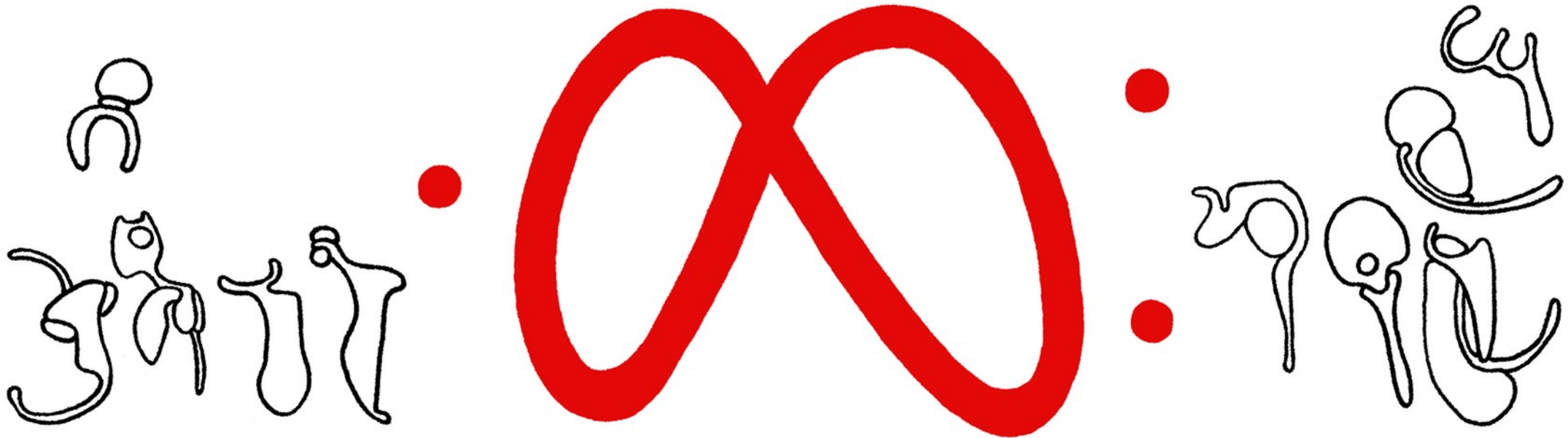


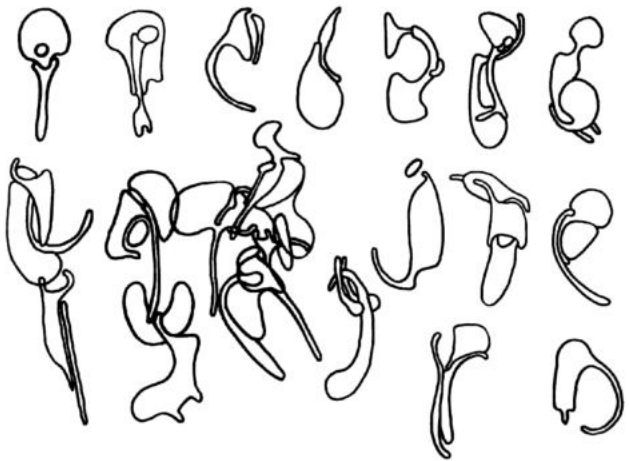
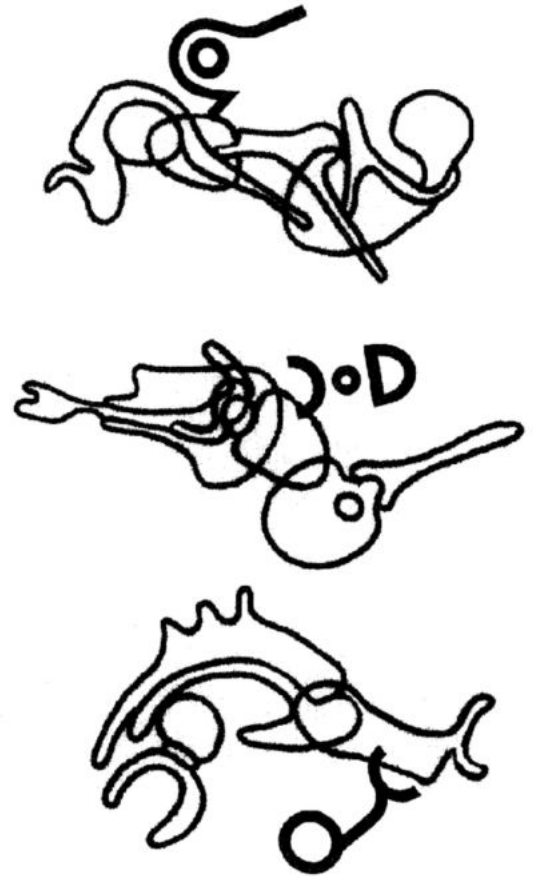
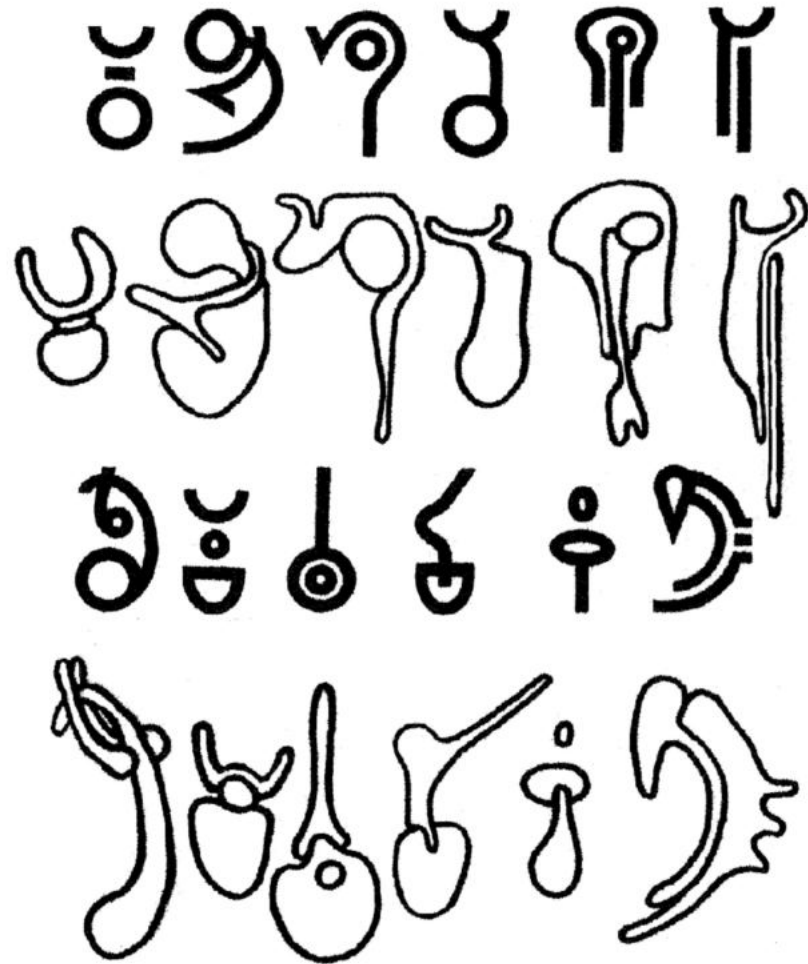
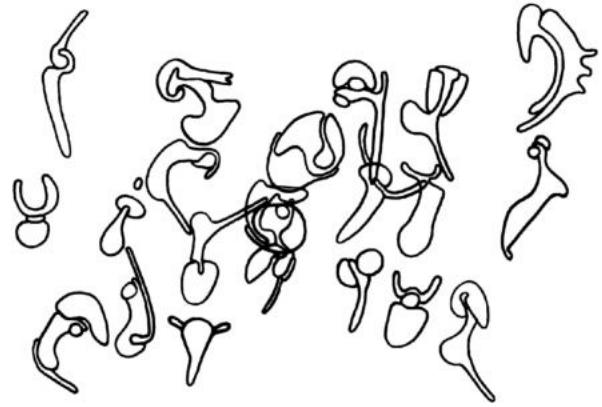
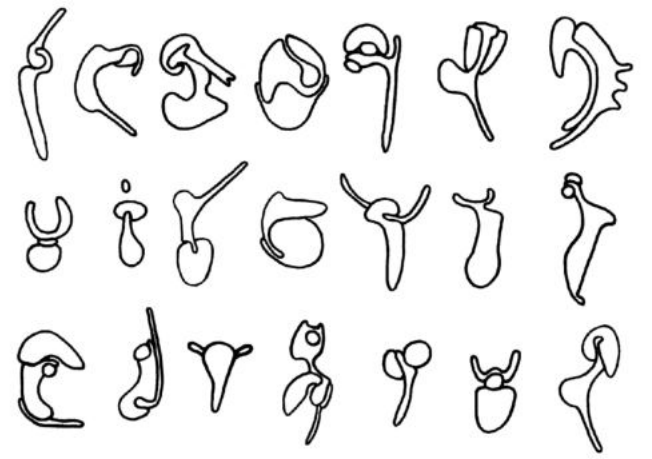
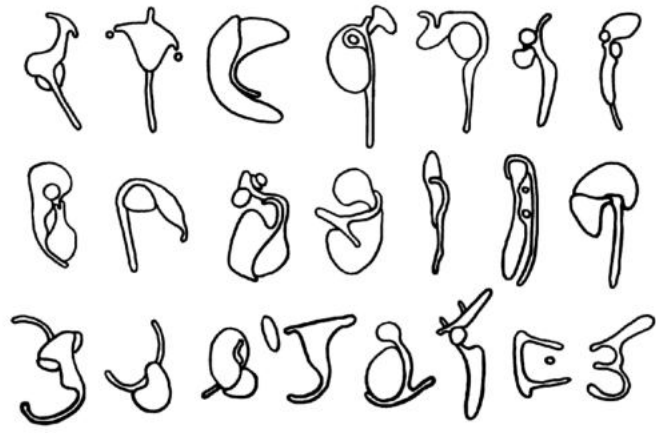
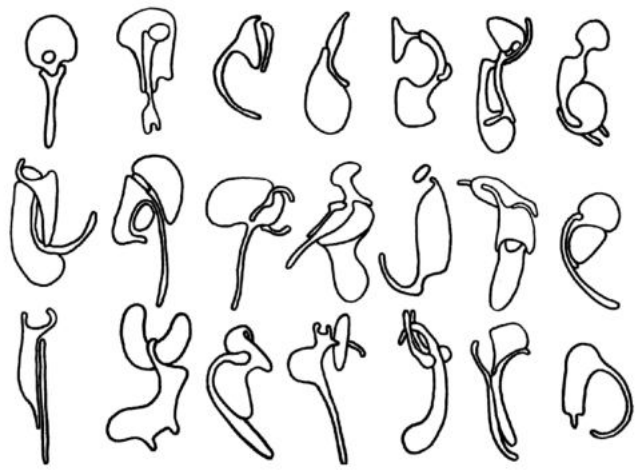
FILOGRAPHISCHE EINDELOOSHEDEN

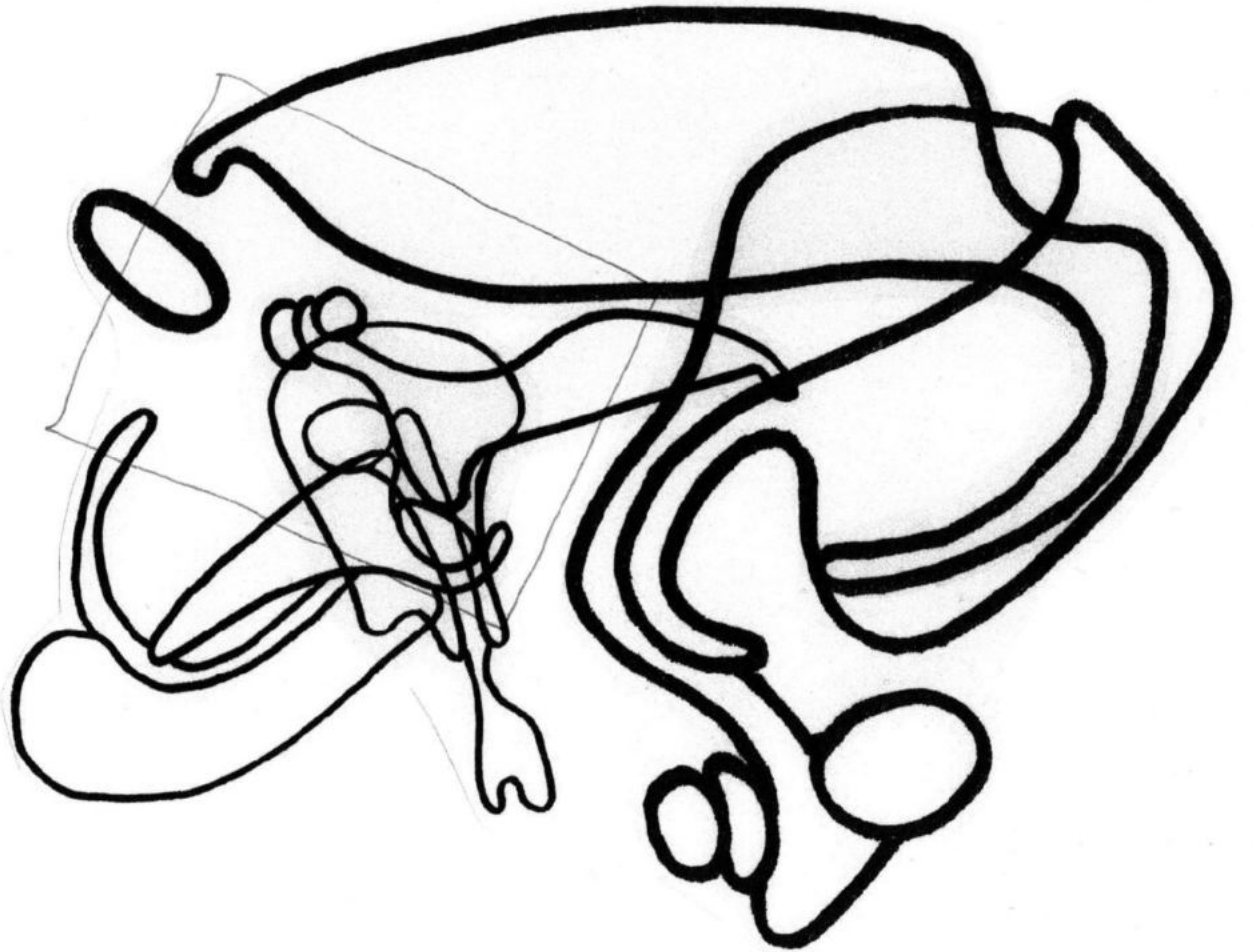
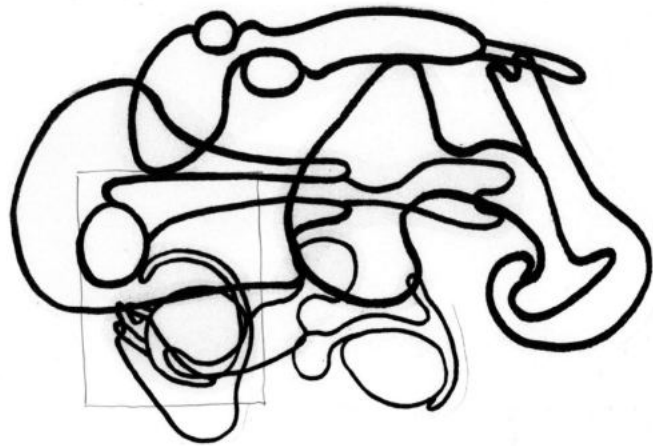
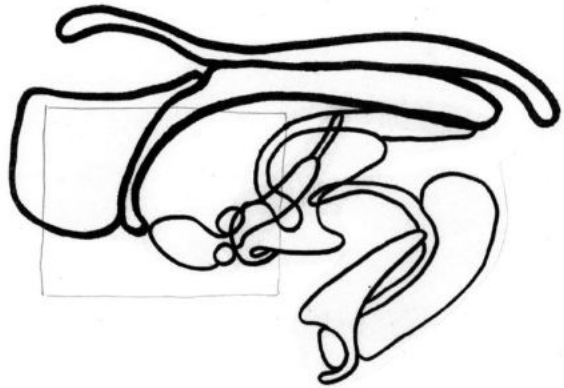
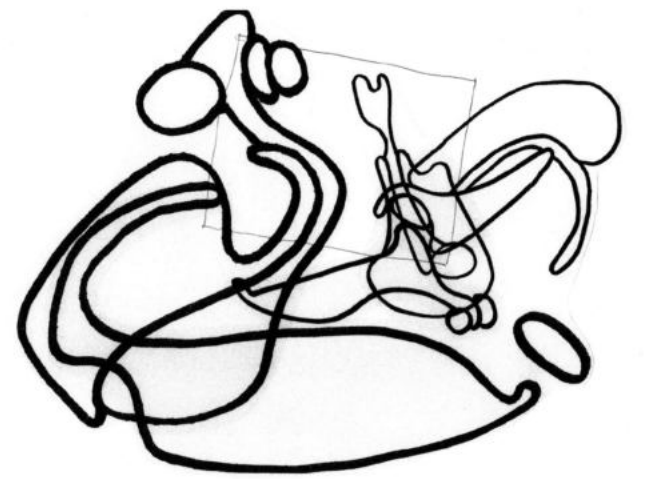
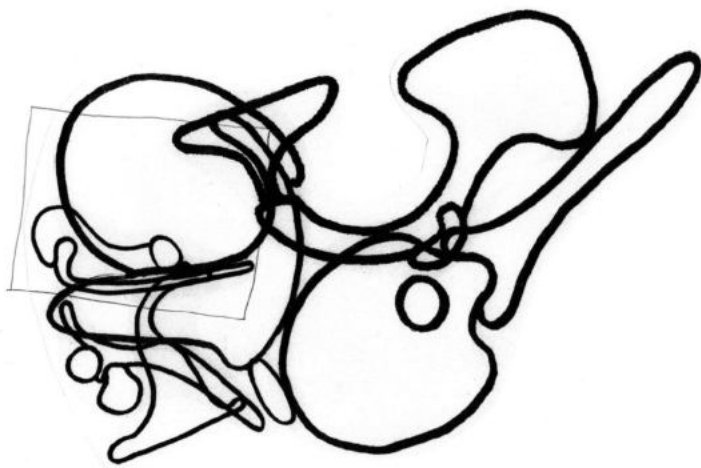
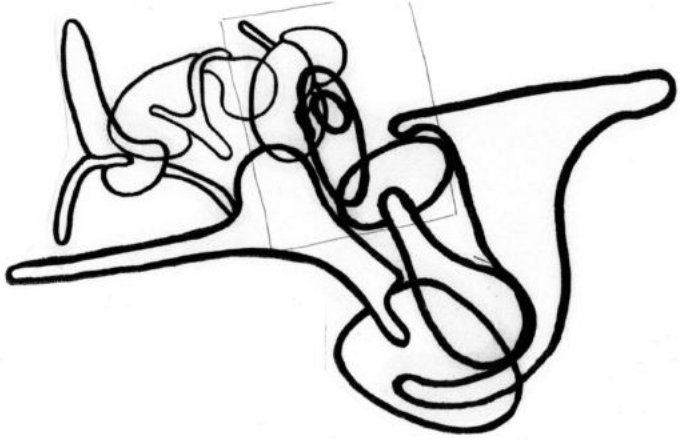
Gabor Lodi Lidwien Schuitemaker

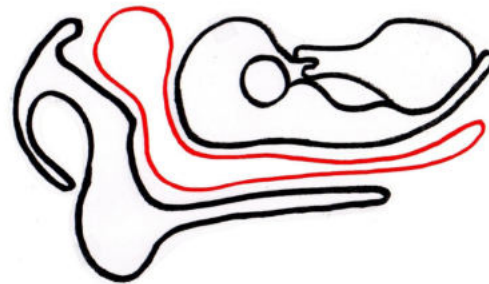
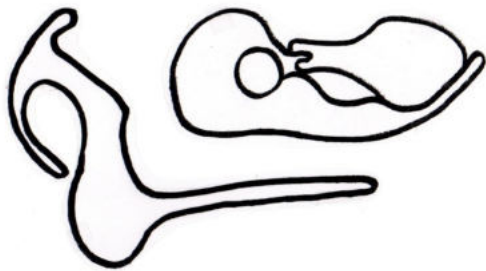
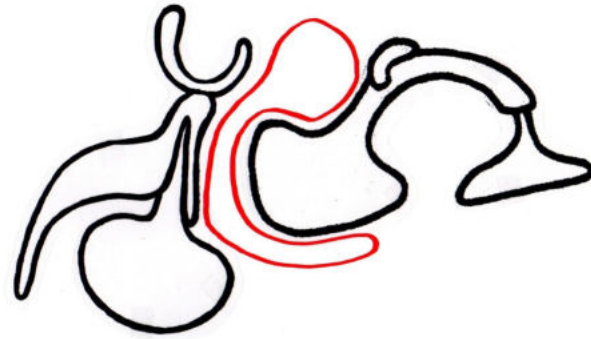
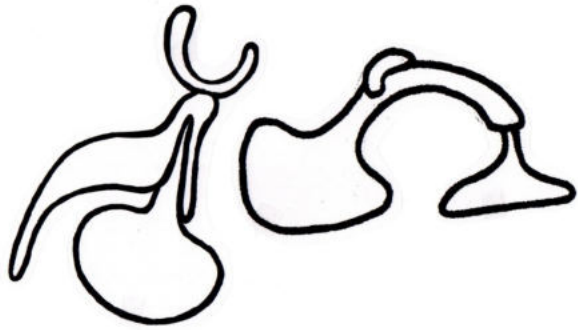
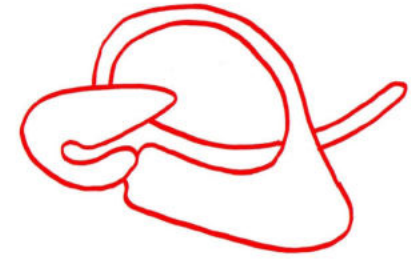
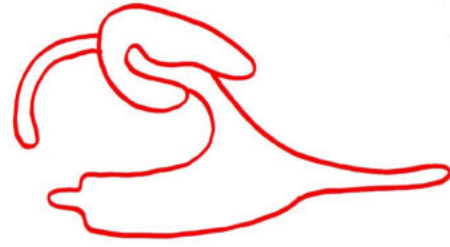
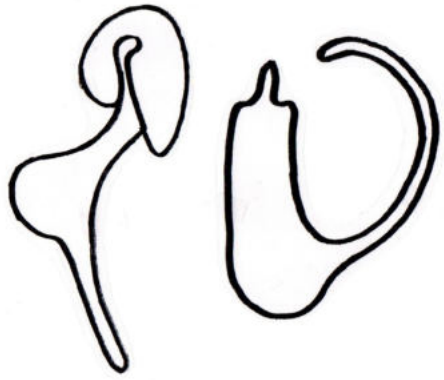
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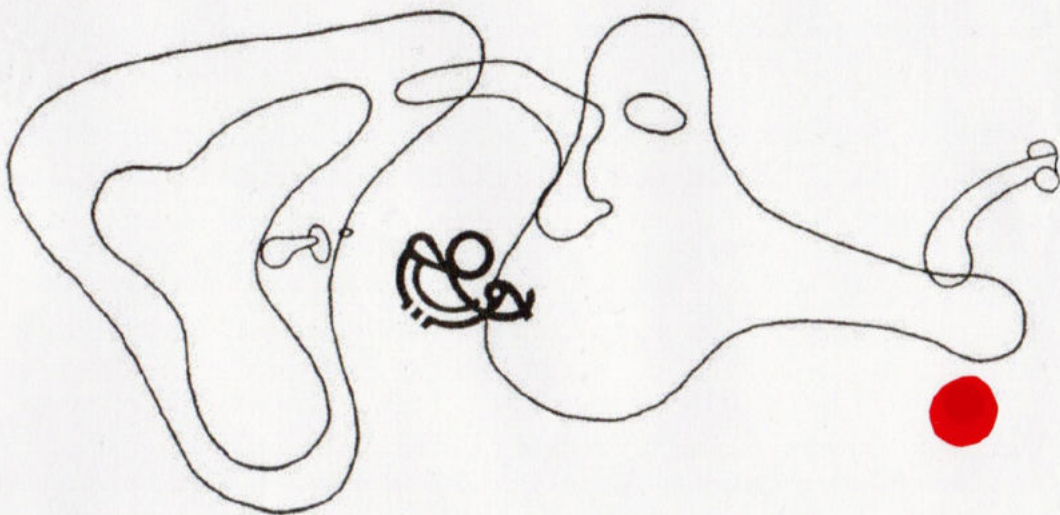
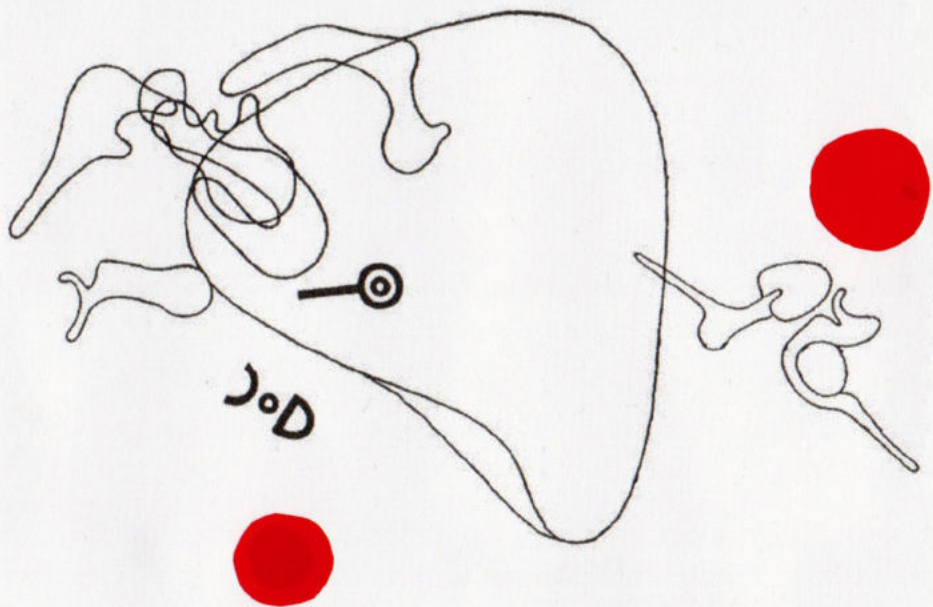
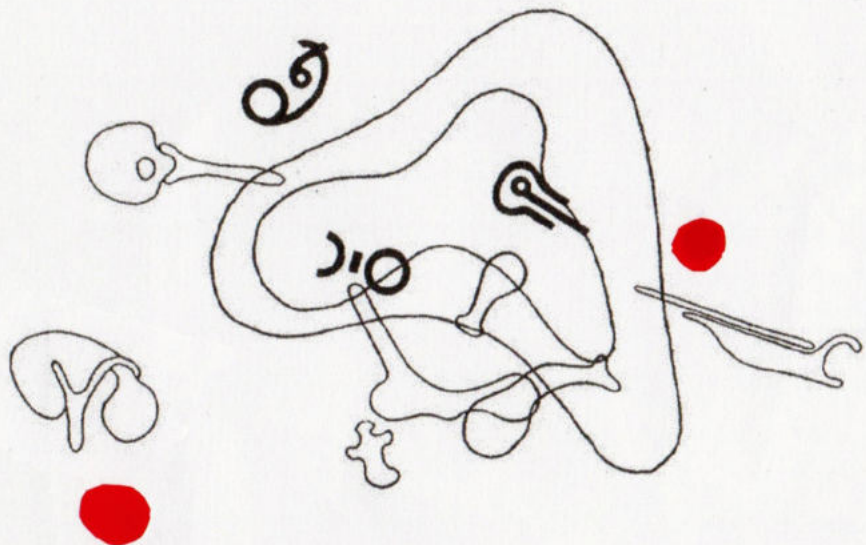
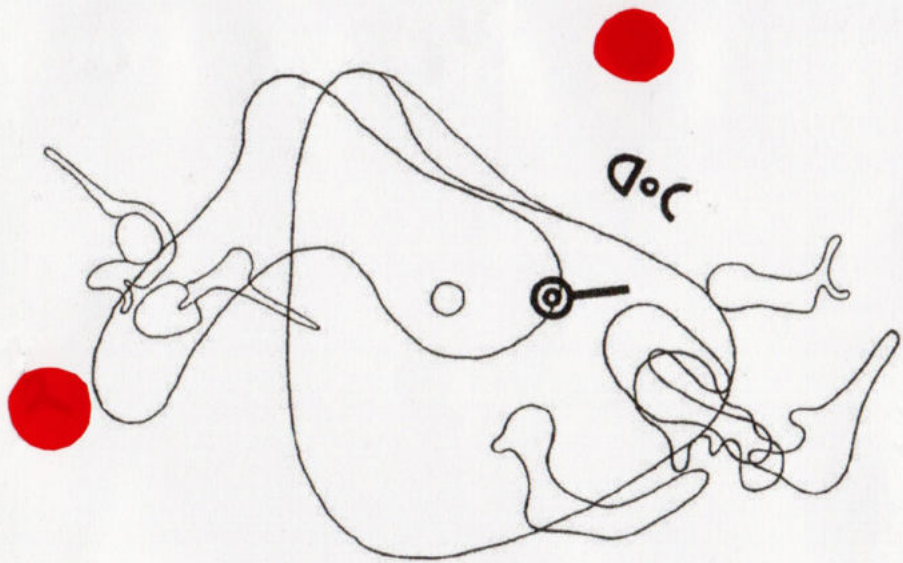
Deze publicatie is het resultaat van jarenlang onderzoek met filografische vormen. Uit de naar schatting 800.000 getekende filografische vormen is een selectie gemaakt van 76 vormen, waarvan 12 vormen ook zijn omgezet in symbolen. Deze selectie wordt in combinaties gebruikt in het filographisch onderzoek. De tekeningen ontstaan speels, haast automatisch, een deel hiervan wordt omgezet in objecten, schilderijen, foto's, collages et cetera. Met deze creaties worden stapelingen gemaakt en combinaties, en zo ontstaat een eindeloos spel. Via dit eindeloze filografische spel kunnen we een glimp opvangen van de eindeloosheid en van de eindeloze filografische verzamelingen. Bij de stapelingen en combinaties zijn een aantal gedachtenrichtlijnen in acht genomen: 1 het bestaan van meer dimensies 2 het bestaan van parallelle universa 3 de aanname dat het heelal hoogte, lengte, diepte en tijd heeft en de materie ruimtetijd, beweging en tegenstellingen voortbrengt 4 de positie en snelheid van deeltjes tegelijkertijd niet precies te bepalen zijn 5 alles verniet is in alle richtingen 6 materie niet gemaakt en niet vernietigd wordt, alleen getransformeerd 7 een oneindig aantal oneindige verzamelingen bestaan 8 elke gebeurtenis bepaald wordt door een voorafgaande gebeurtenis, en toekomstige gebeurtenissen bepaald worden in het heden 9 de onvolledigheidsstellingen van Gödel tot gevolg hebben dat de mens nooit absolute kennis en waarheid kan bereiken 10 het oneindige een poging is tot definitie van het absolute 11 tijdreizen oorzaak en gevolg twijfelachtig maakt 12 denken en bewustzijn kennis zijn en materieel, zonder kennis geen bewustzijn en de materie denkt. Deze publicatie bestaat uit twee delen met dezelfde afbeeldingen uitvergroet en verkleind. Het eerste deel wijst met de afgebeelde verzamelingen naar het eindeloos grote en het tweede deel naar het eindeloos kleine. Aan het einde van beide delen is een filografische formule opgenomen, deels serieus en deels speels bedoeld. Als we ons de eindeloosheid voorstellen wordt alles speels. Misschien is van één punt naar twee punten een eindeloosheid te vinden, en wat te denken van twee punten naar een eindeloos aantal punten ... ? Het eindeloze filografische spel is een poging om grip te krijgen op de werkelijkheid en het eindeloos aantal eindeloosheden $\cdot \infty$:

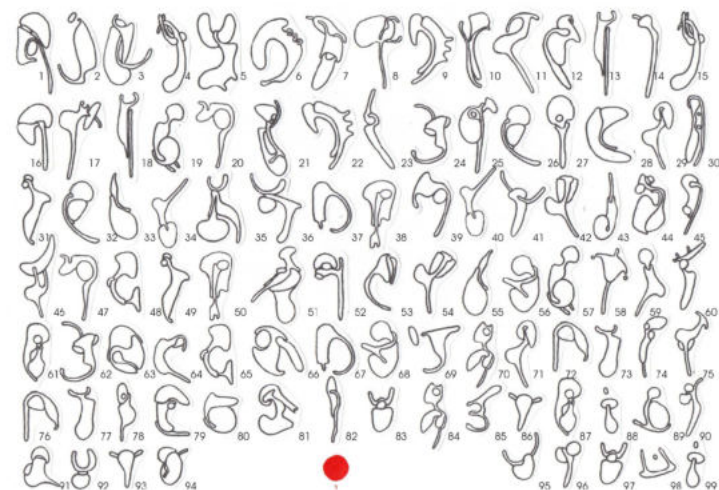
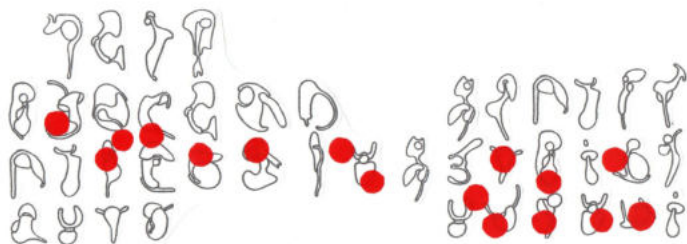
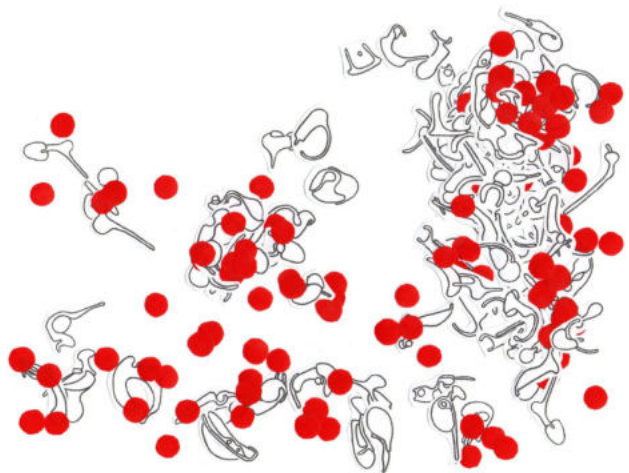
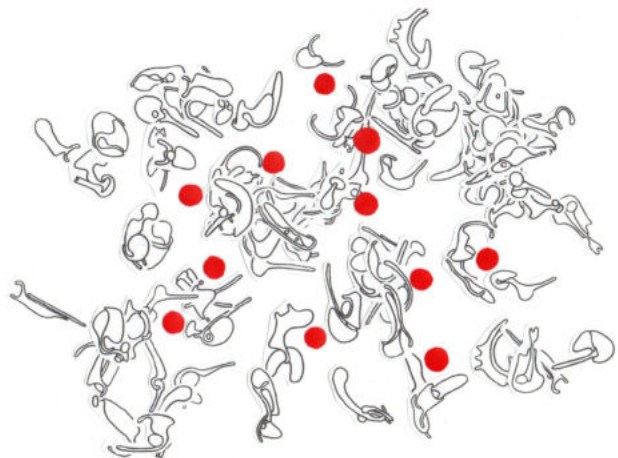
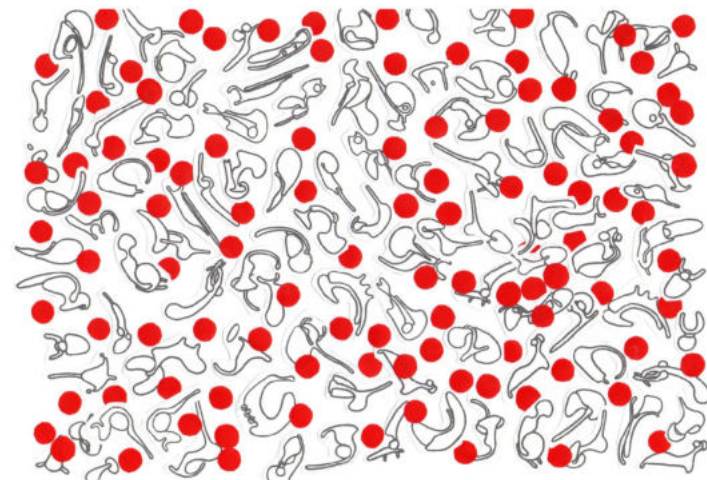
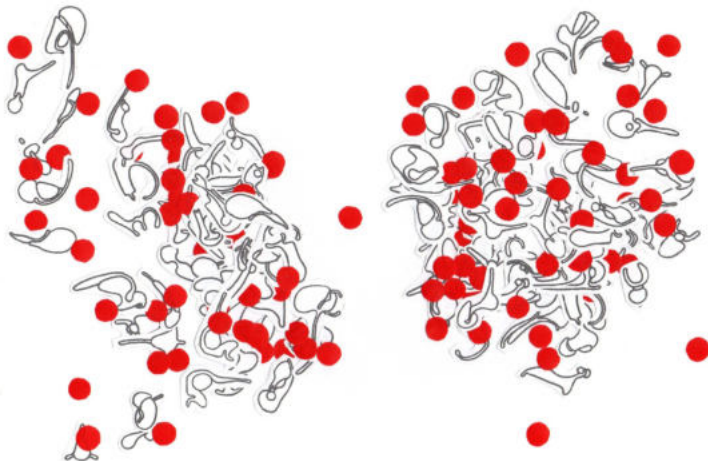
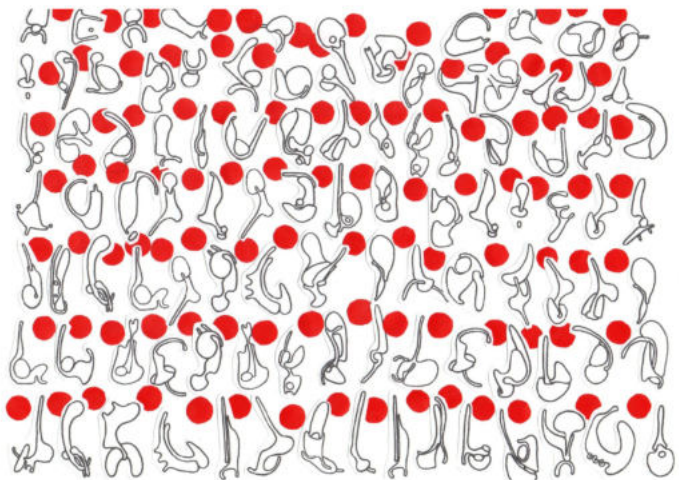


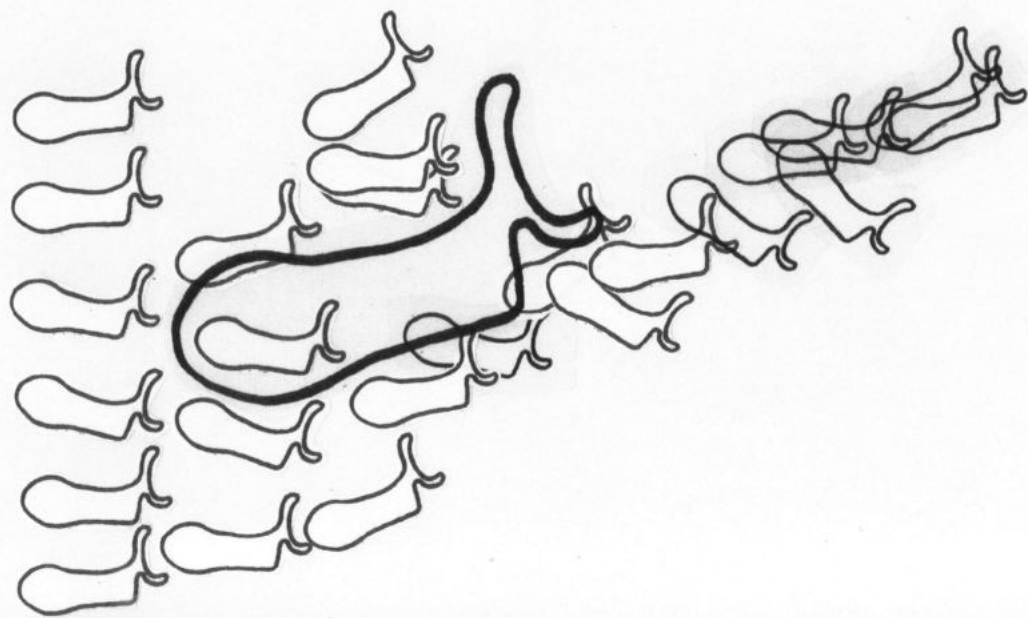
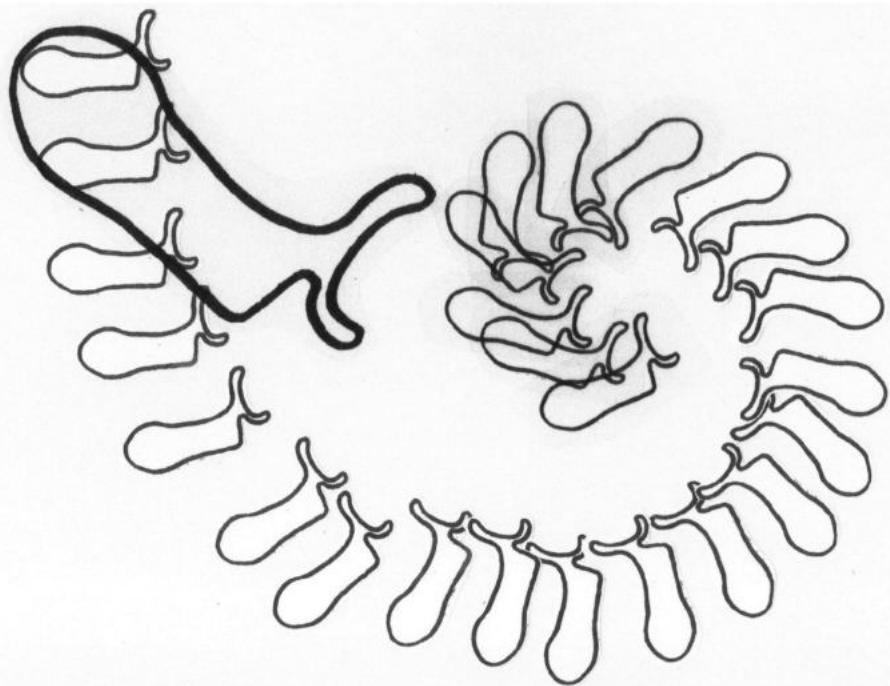
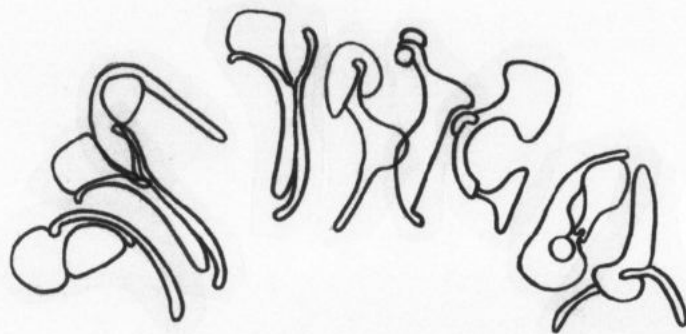
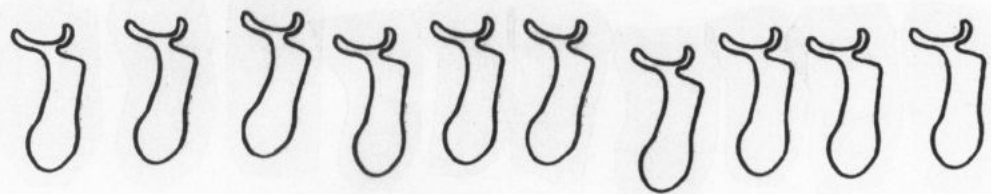
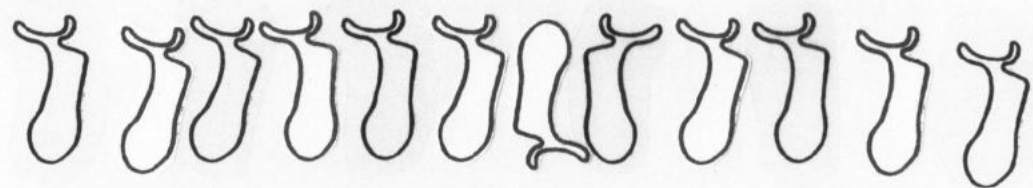


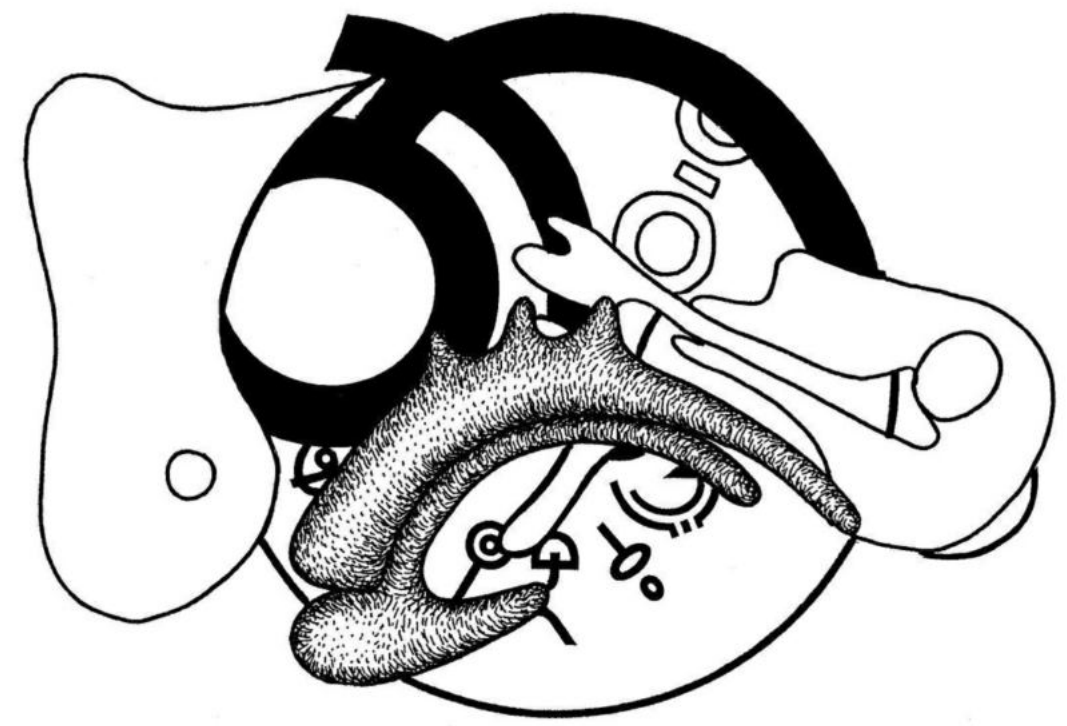
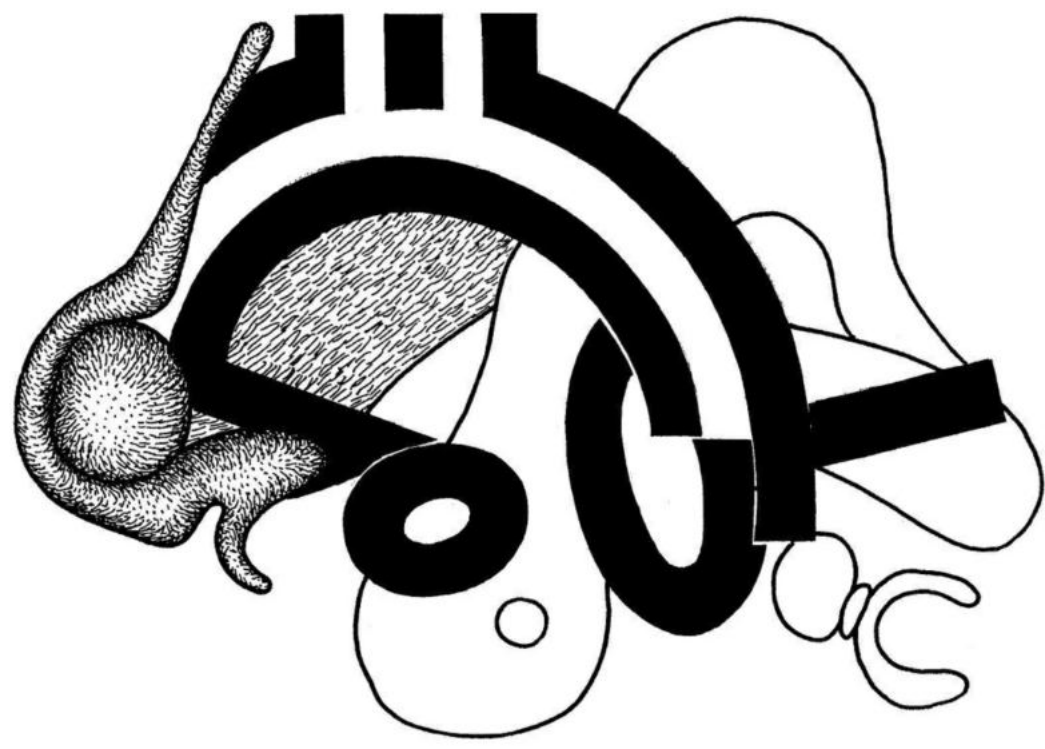
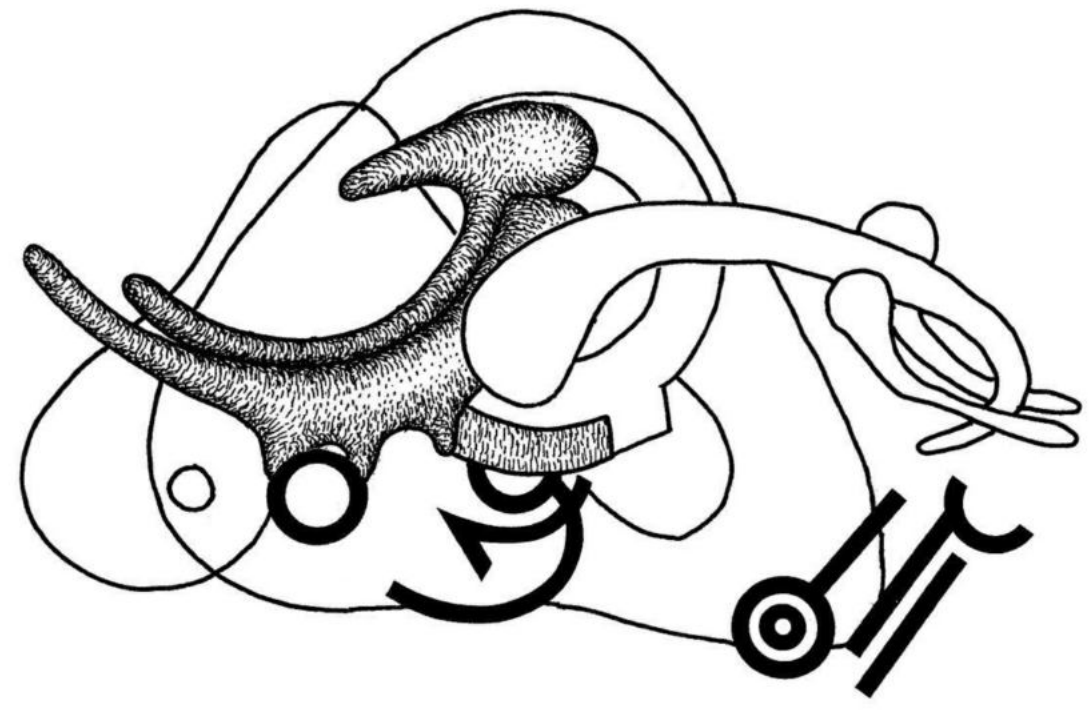
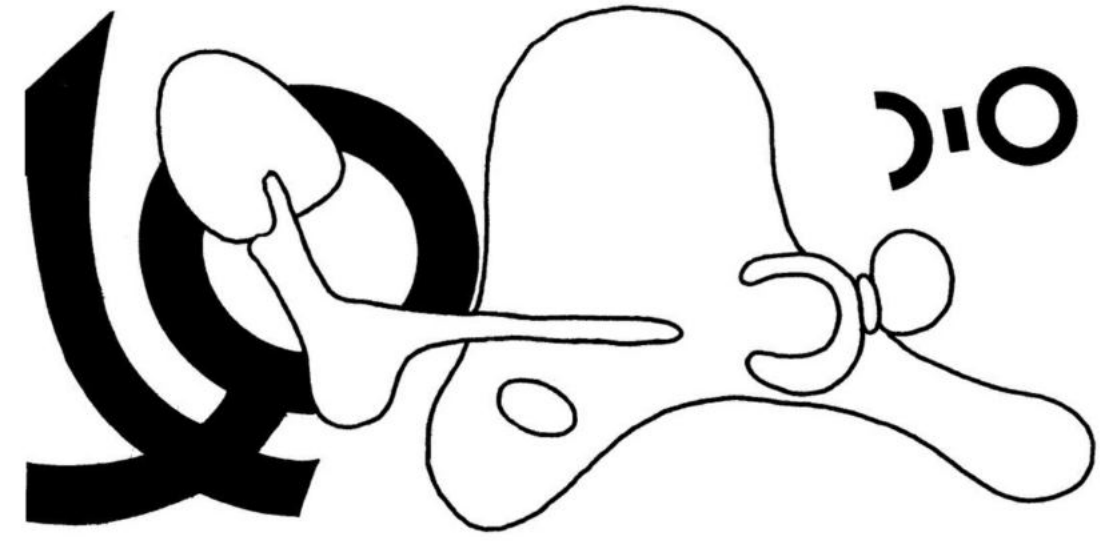


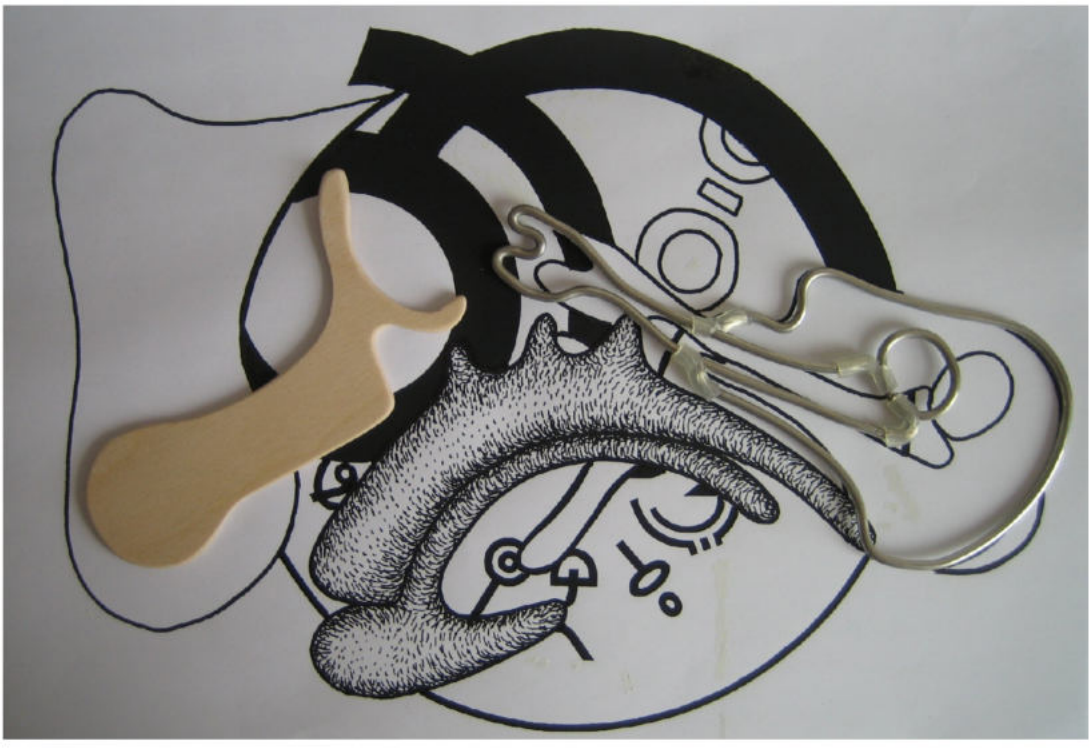
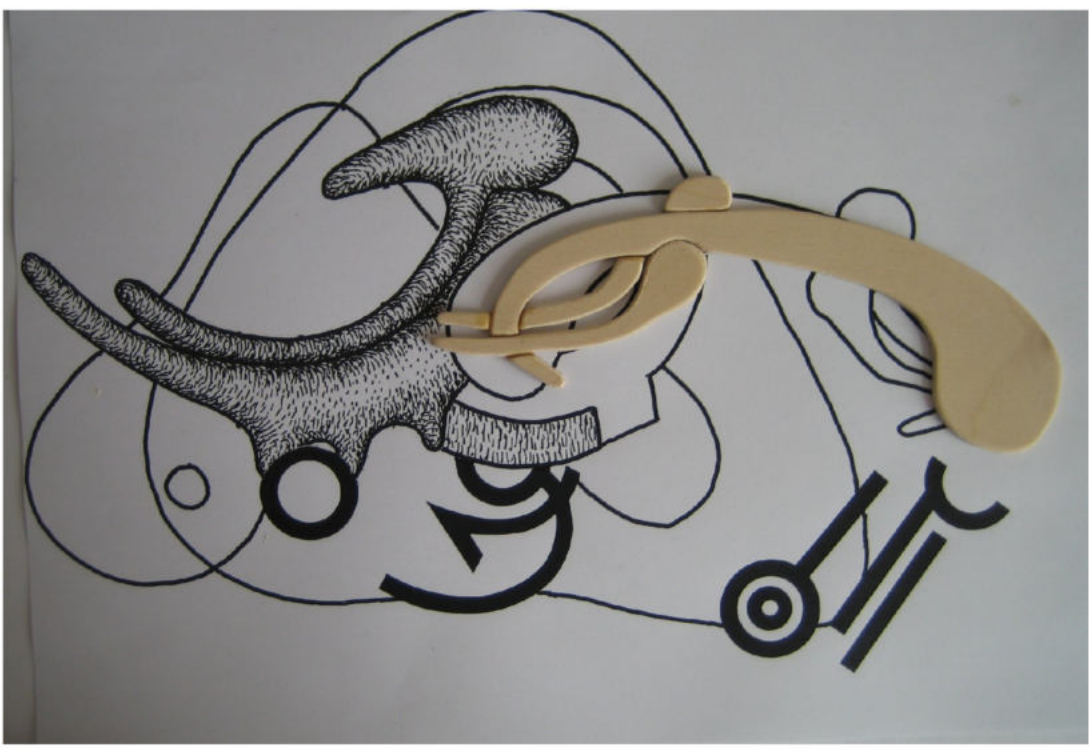


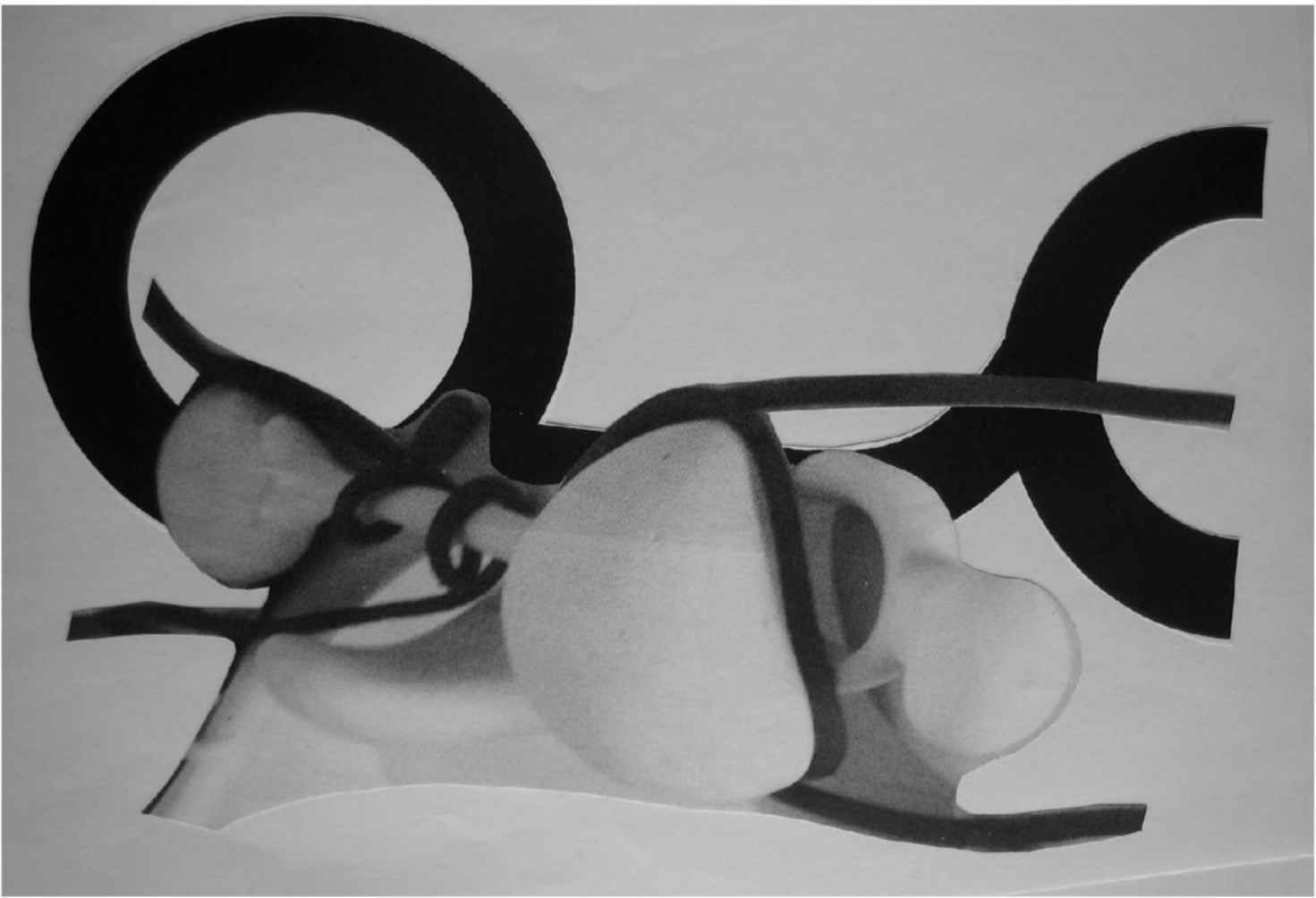
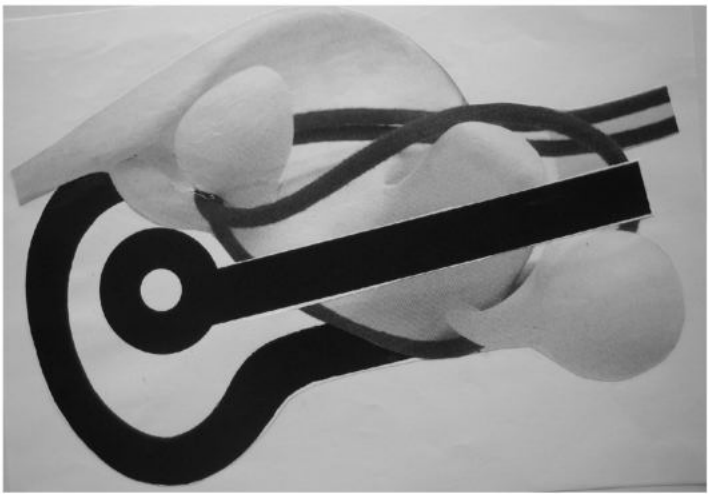
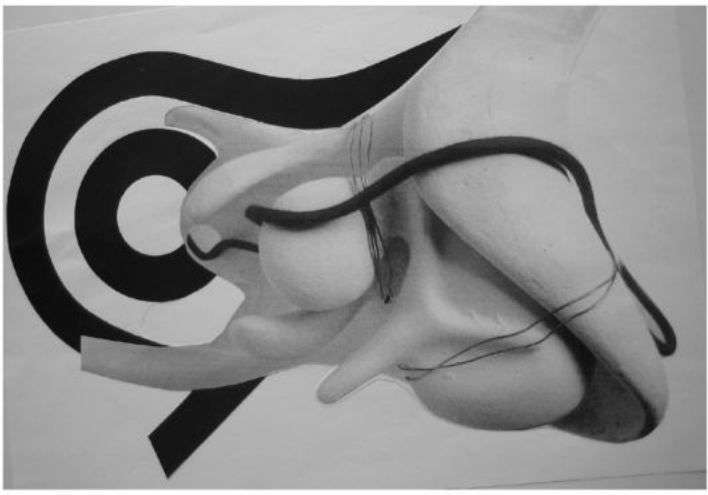
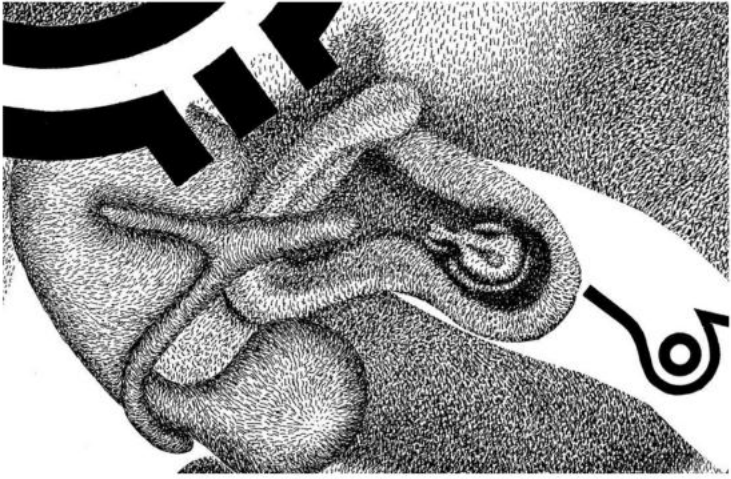
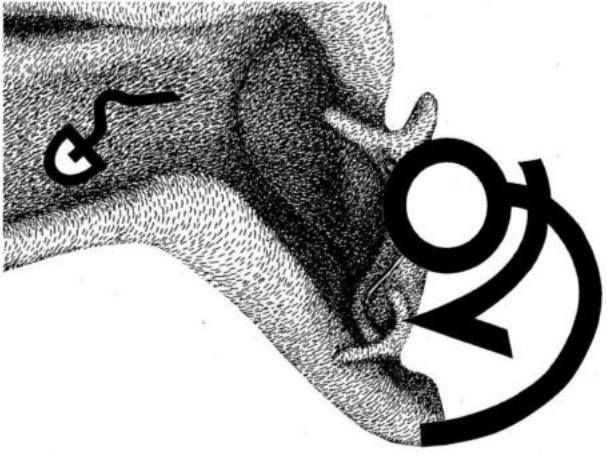


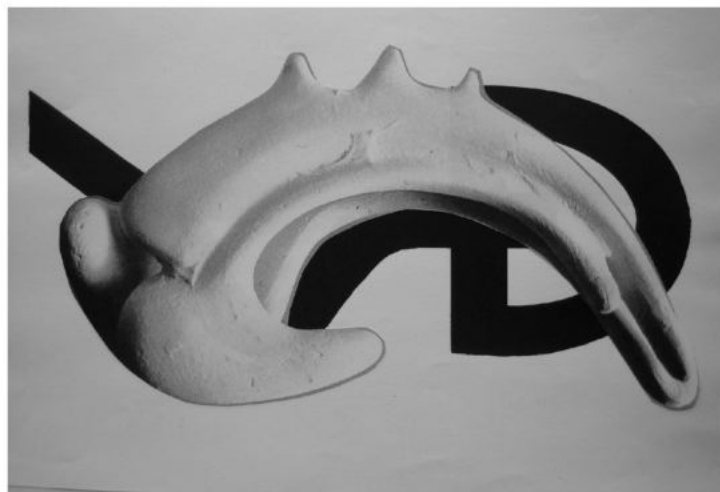
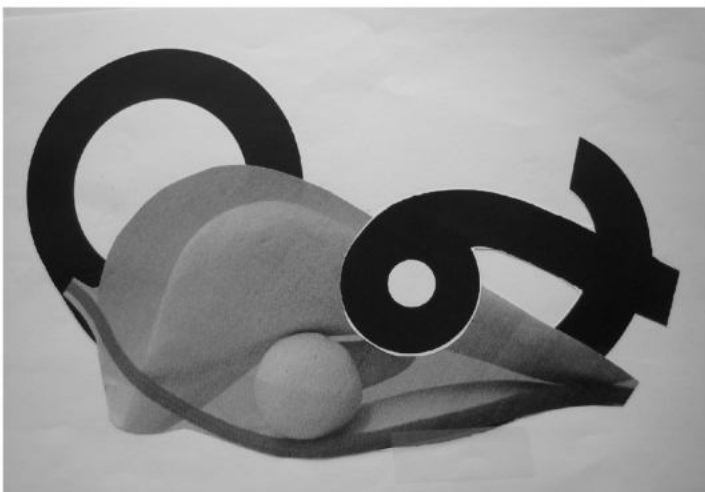
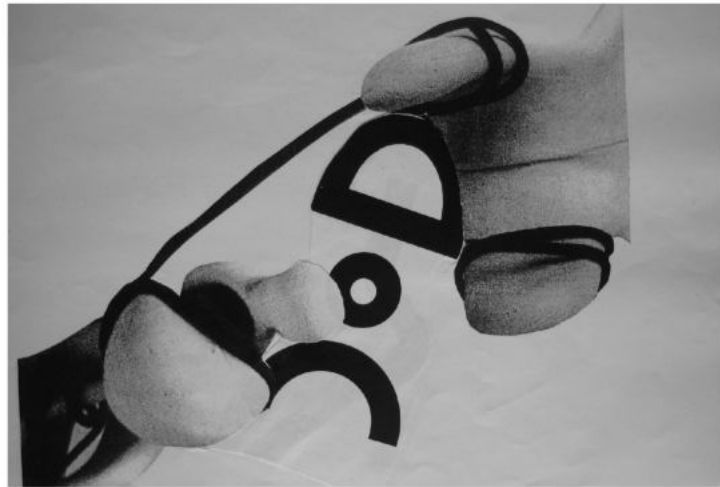
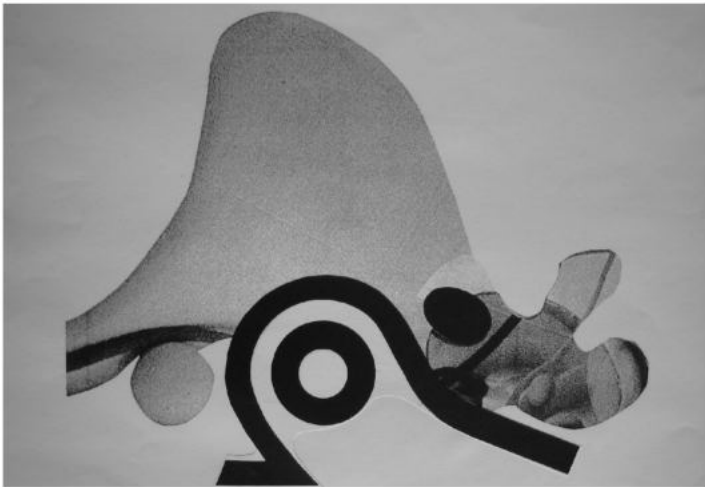
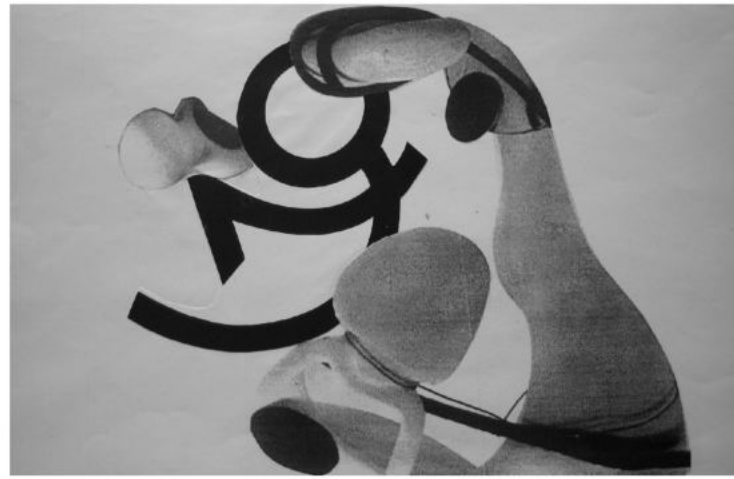
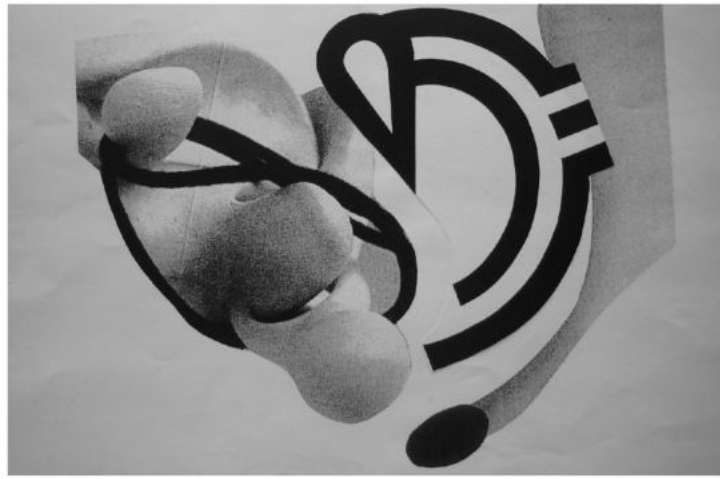
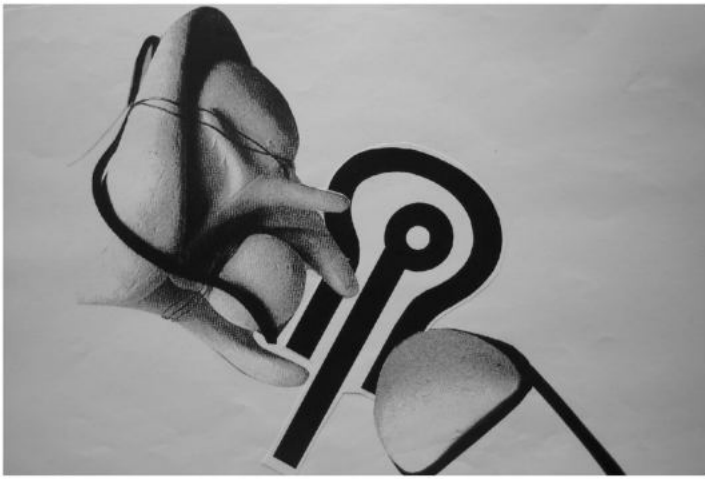


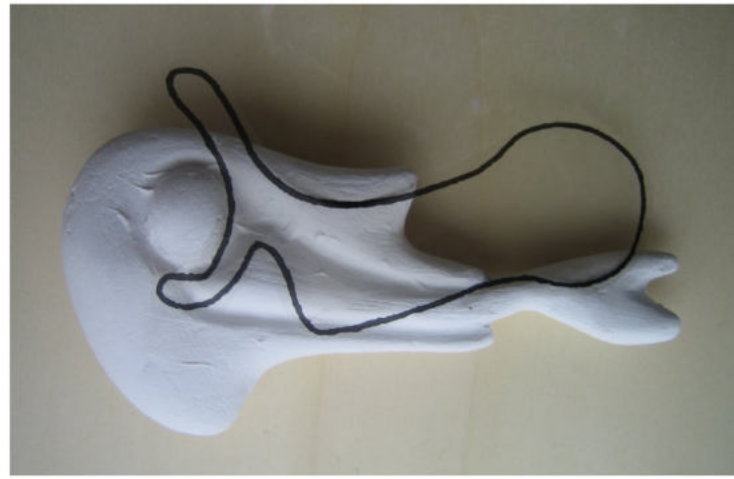
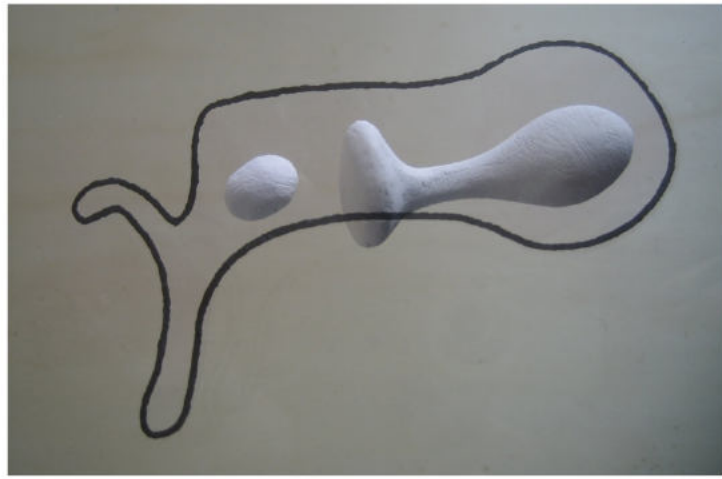
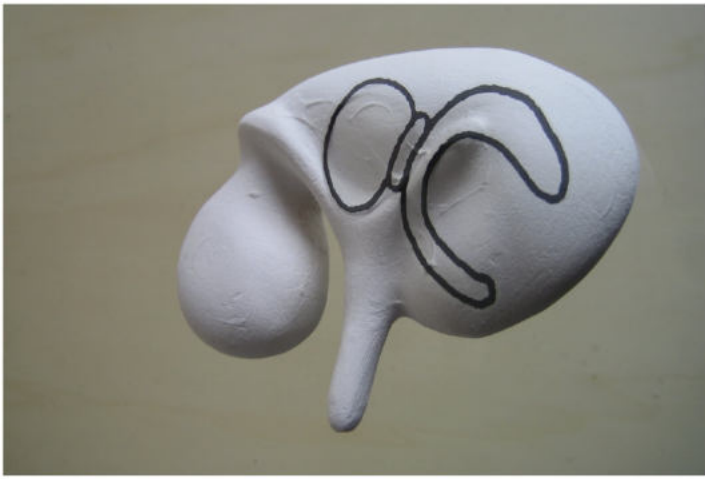


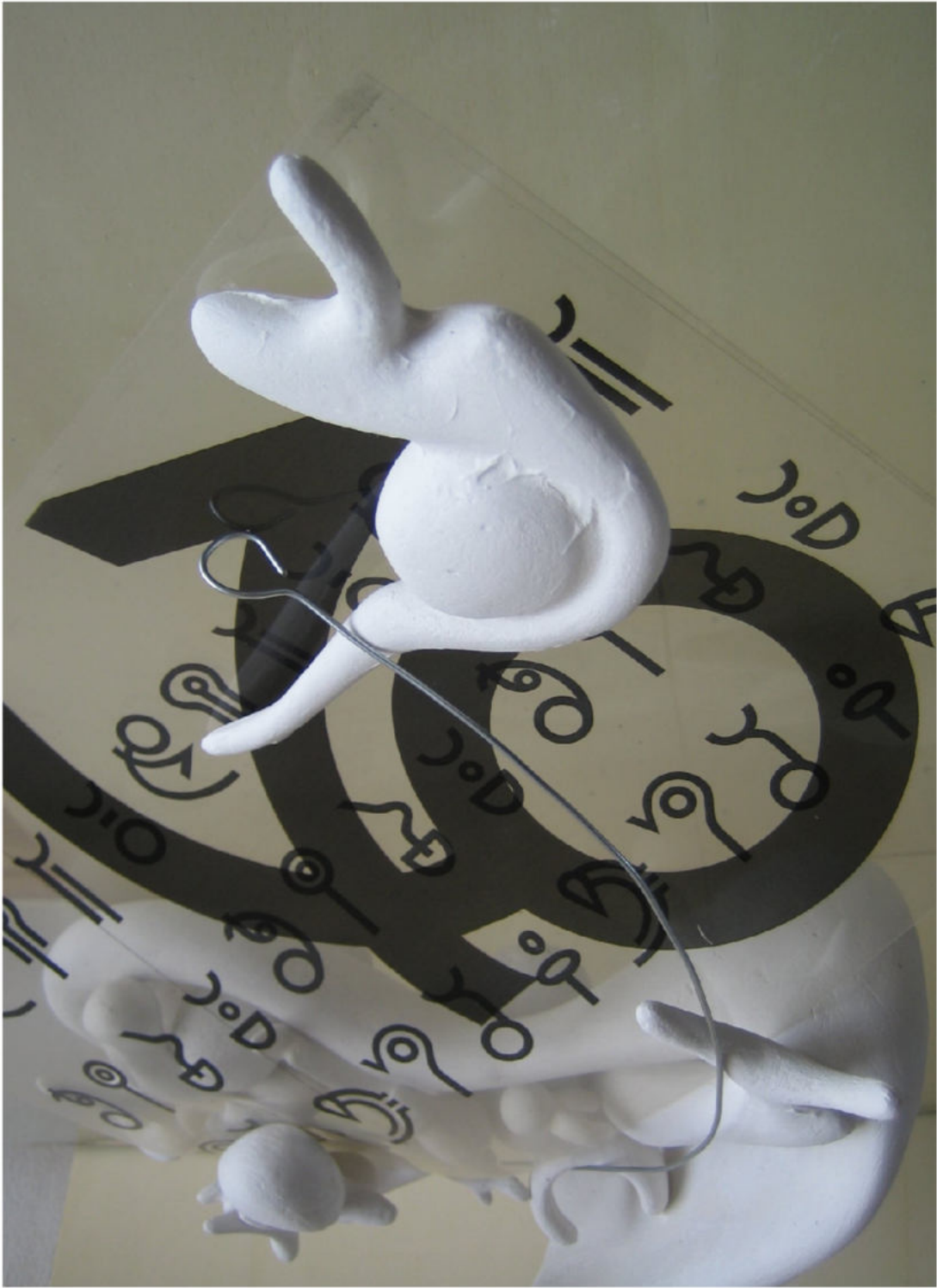












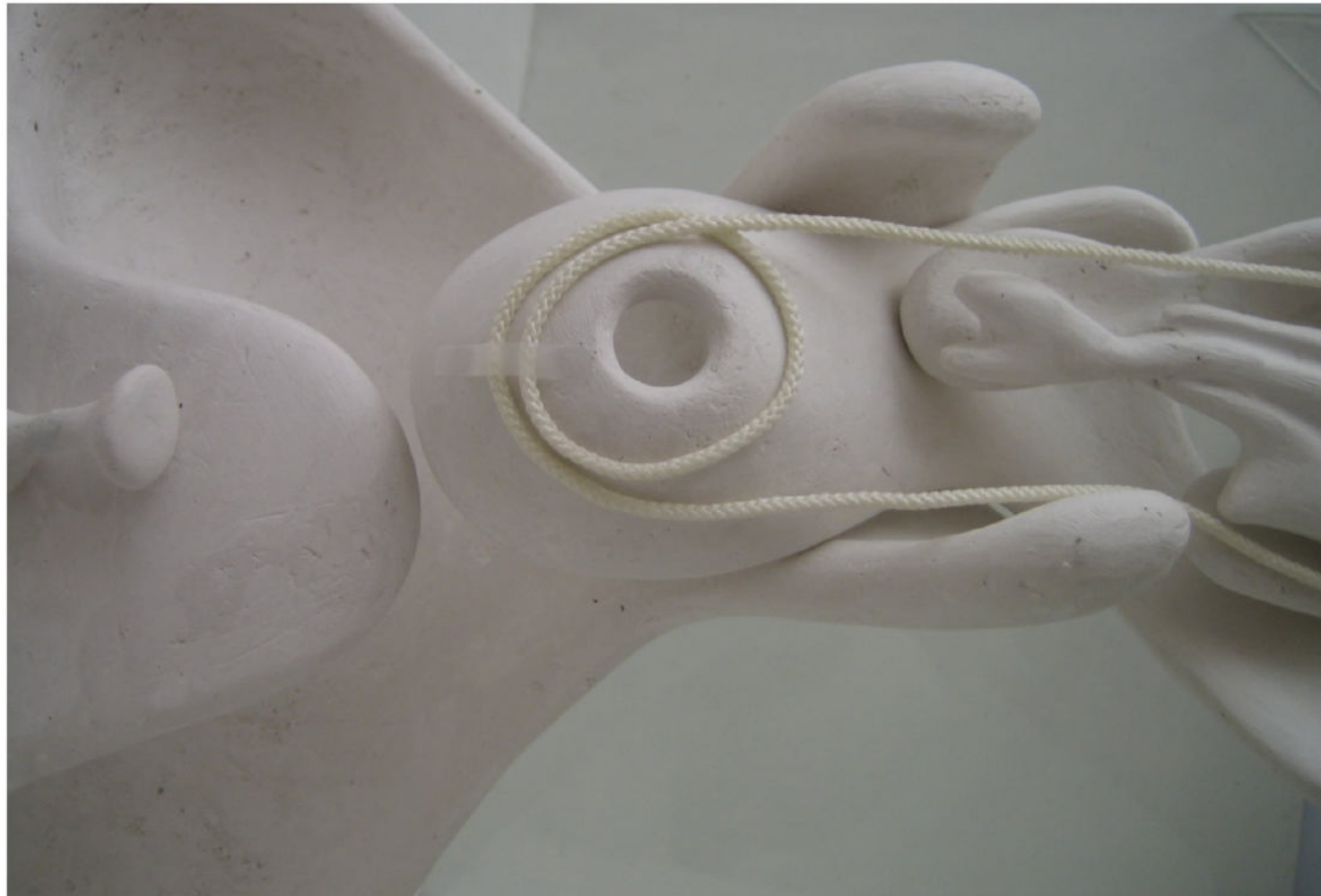
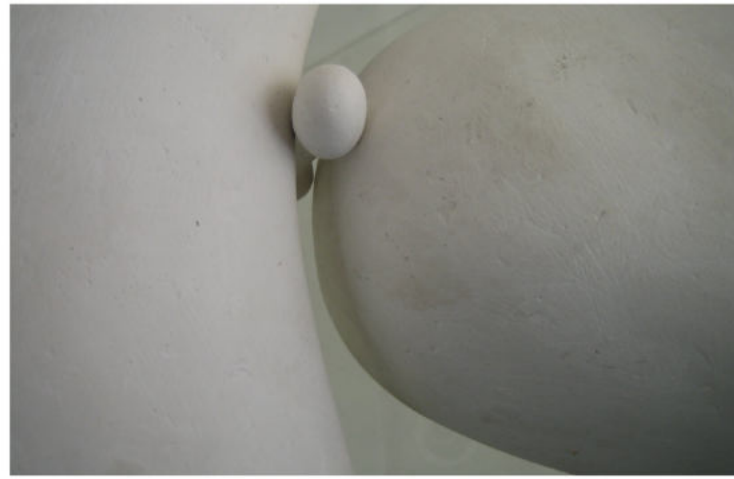


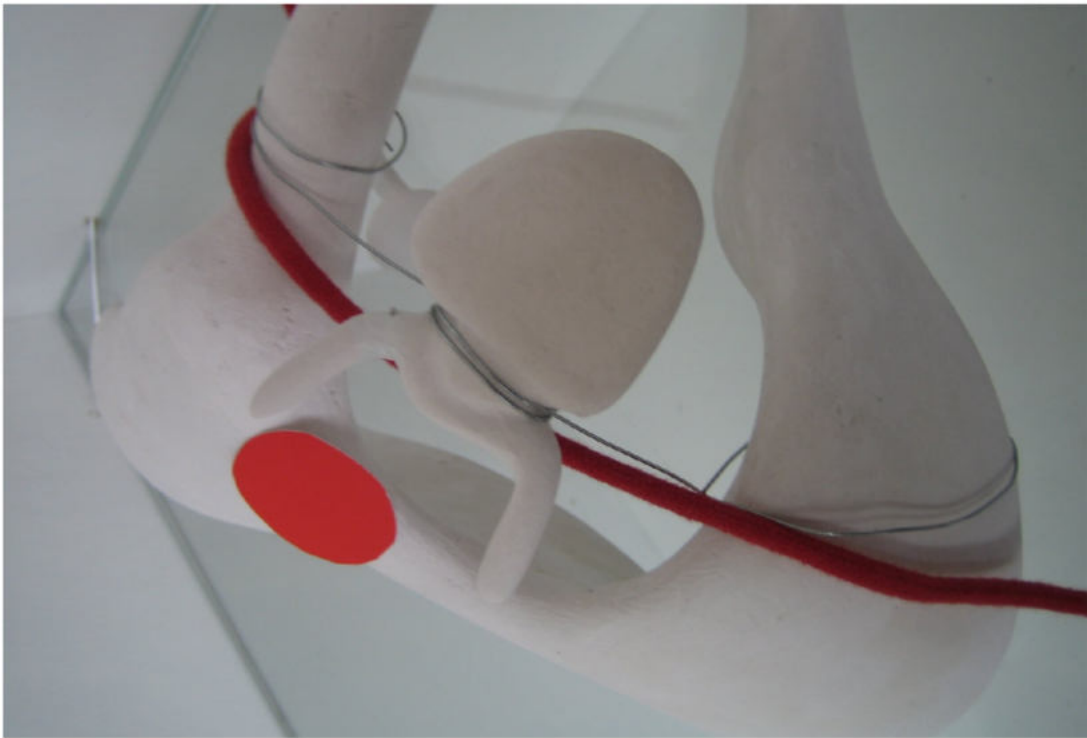


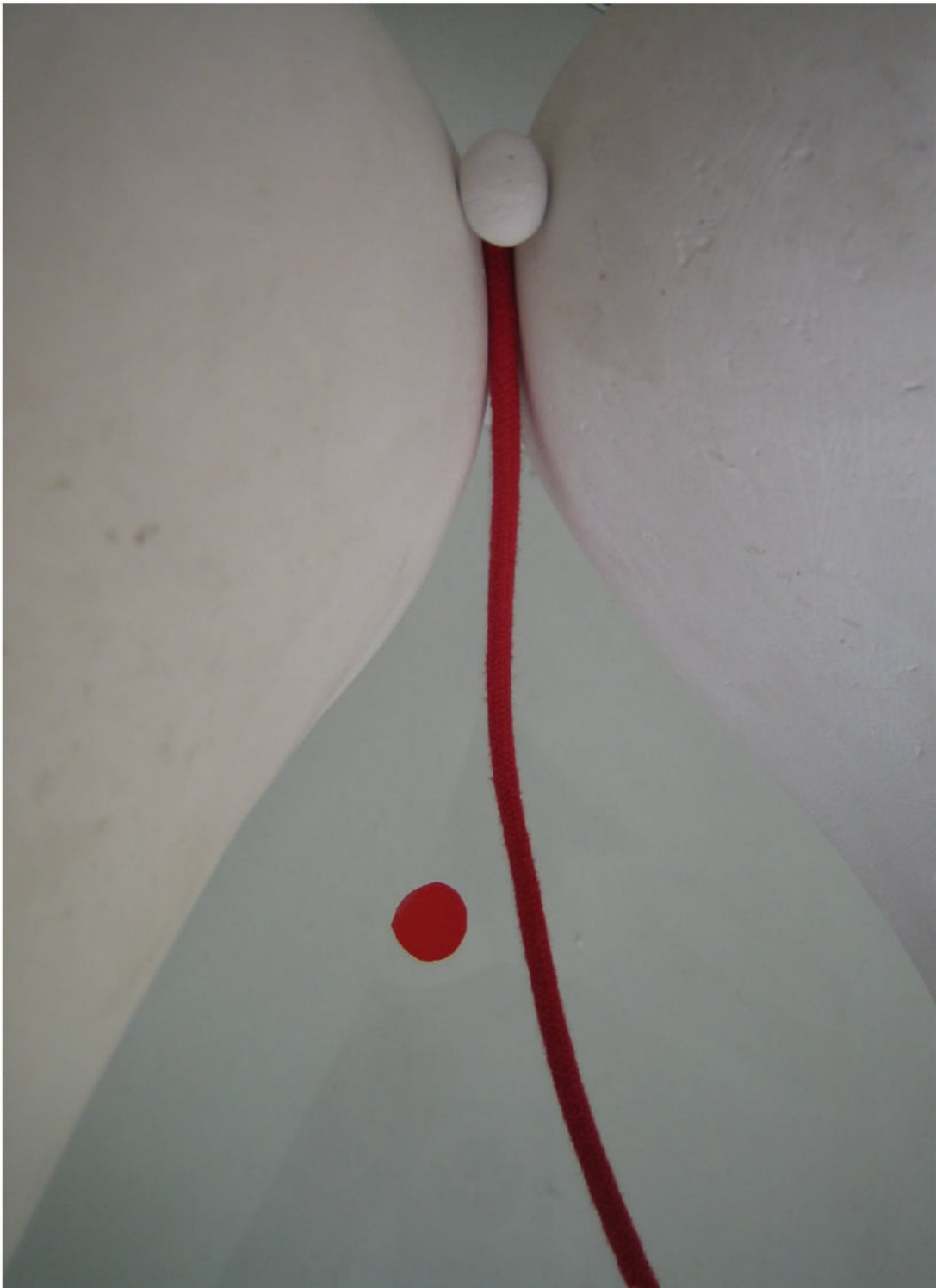


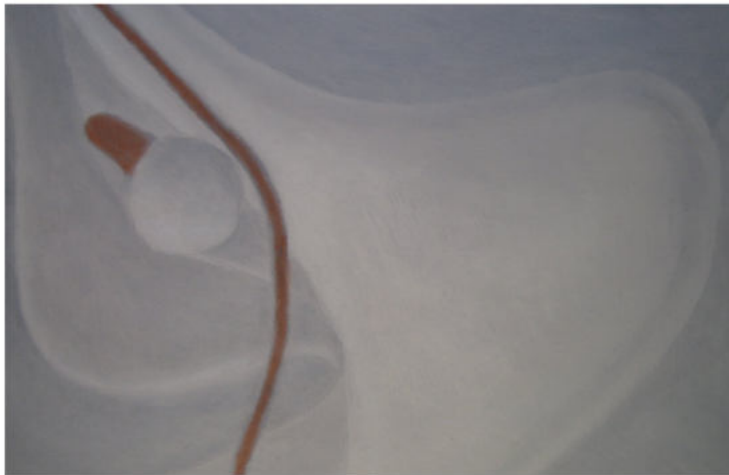


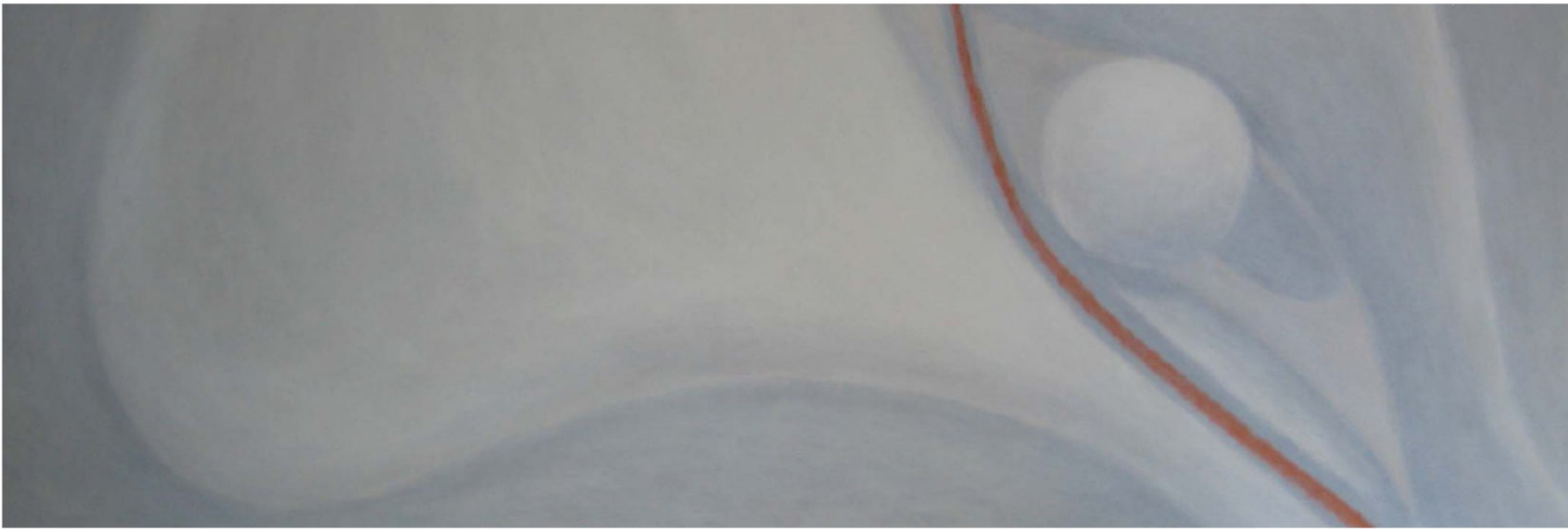


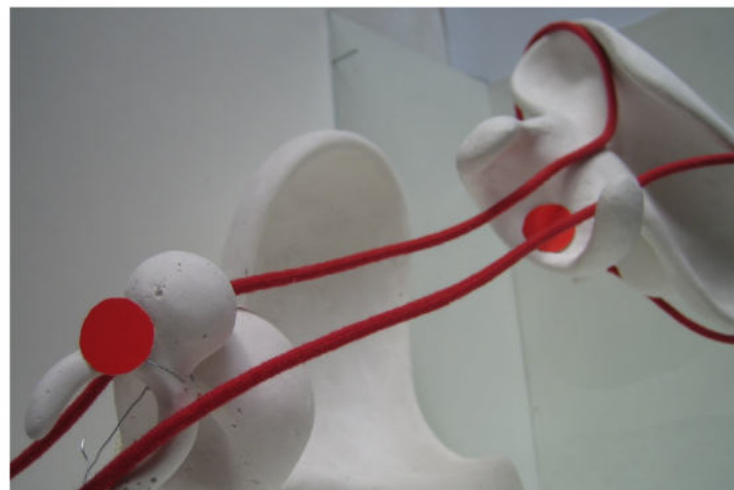
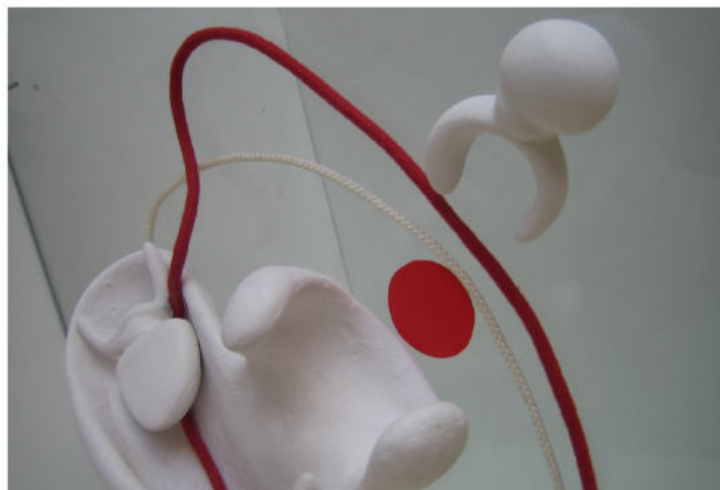
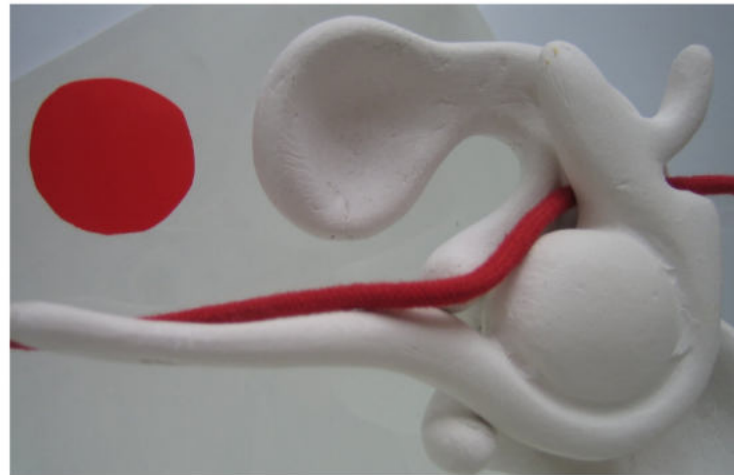
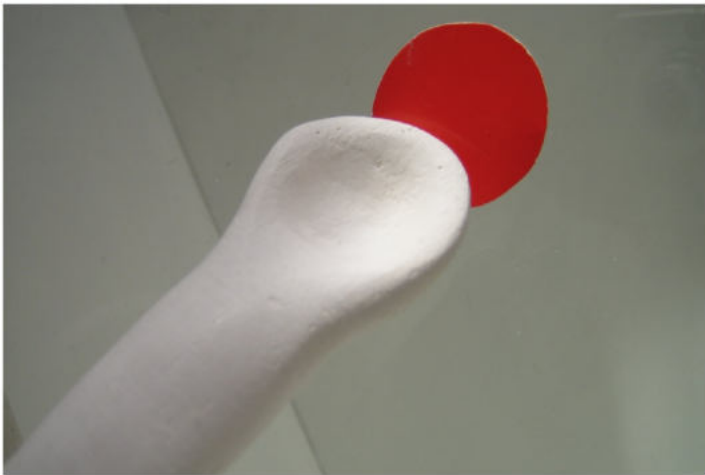


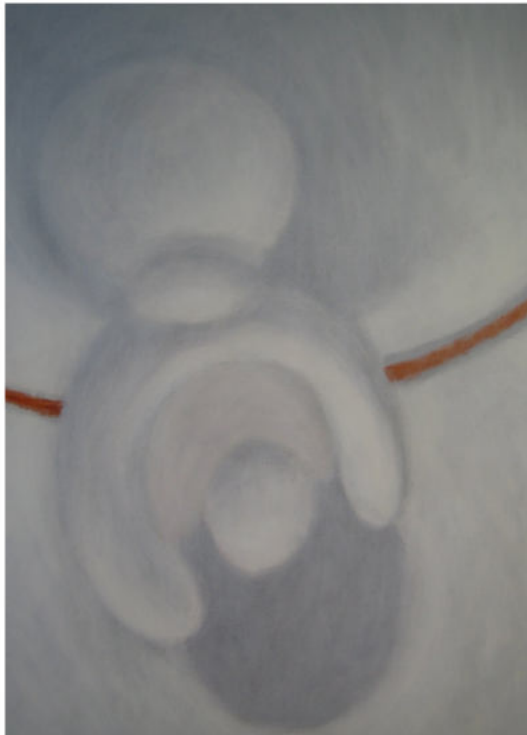
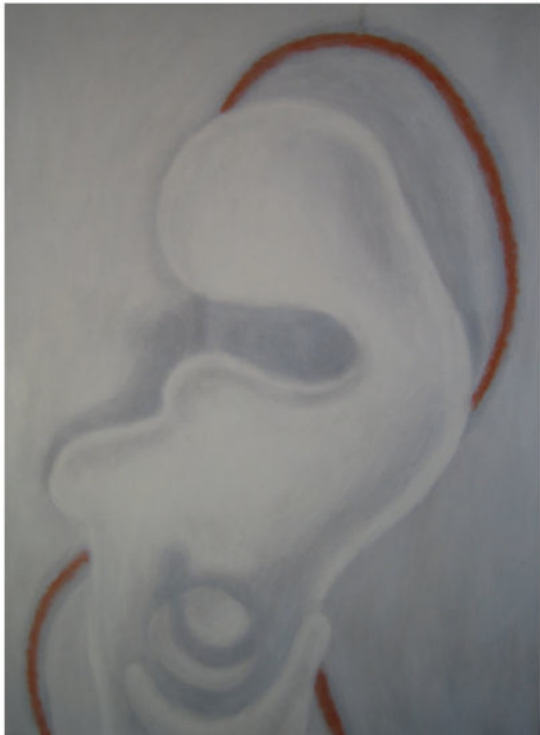


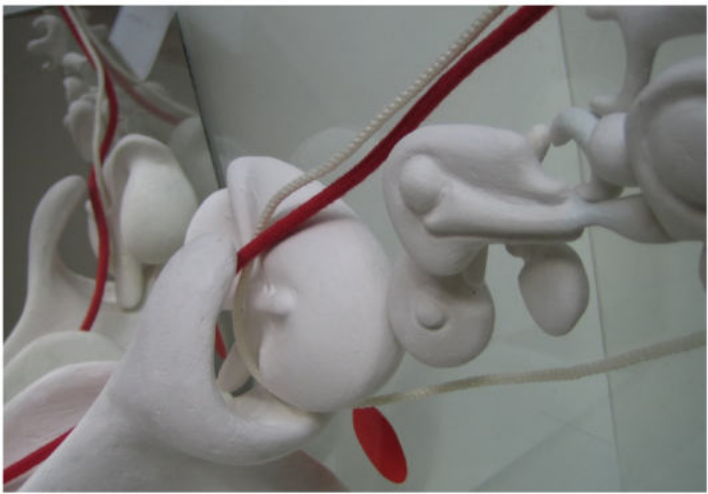
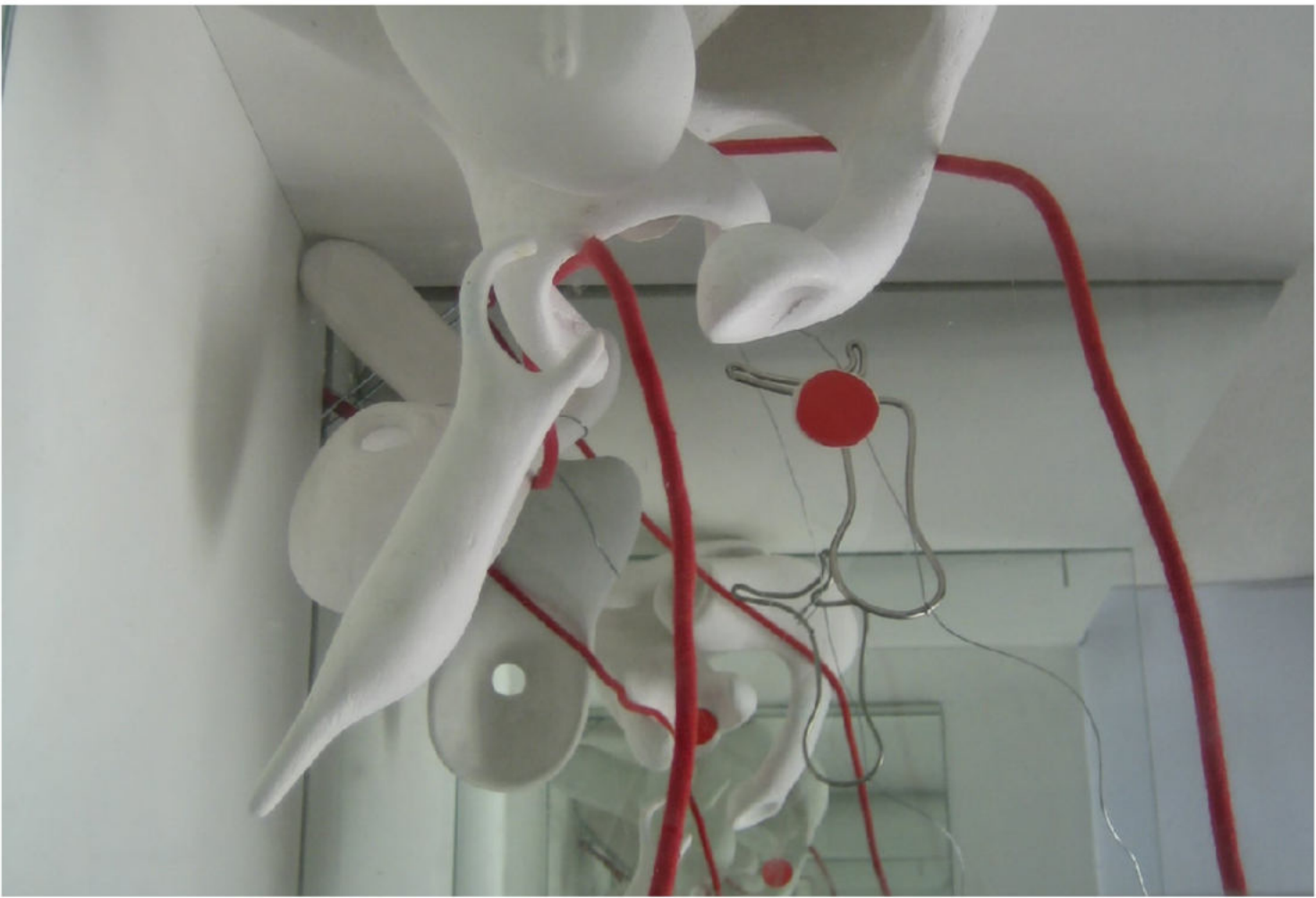
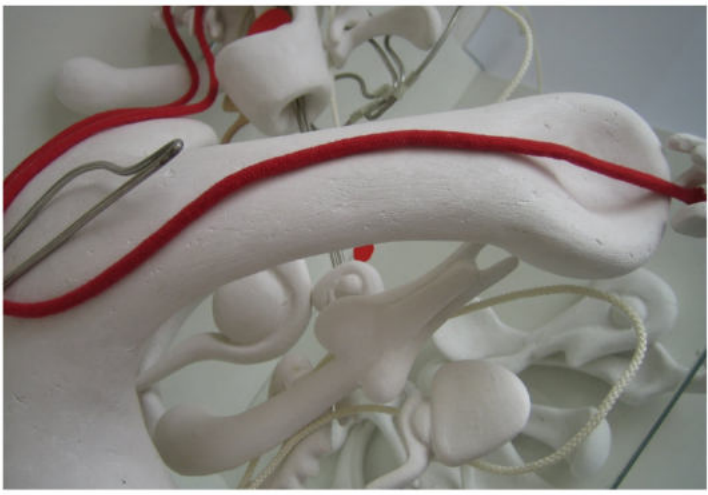


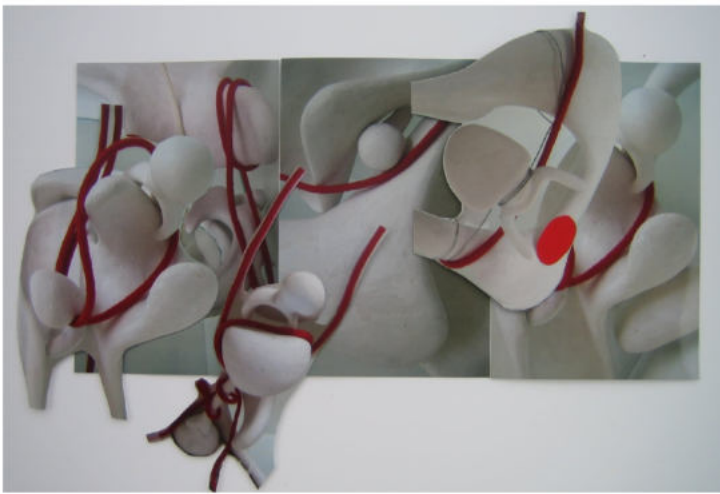
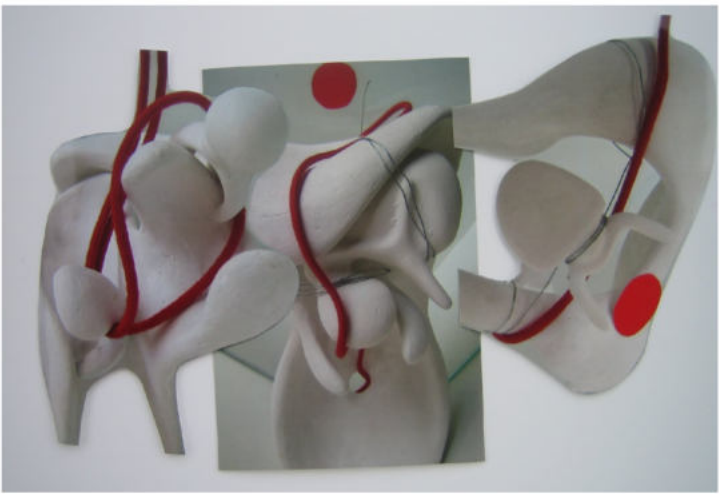
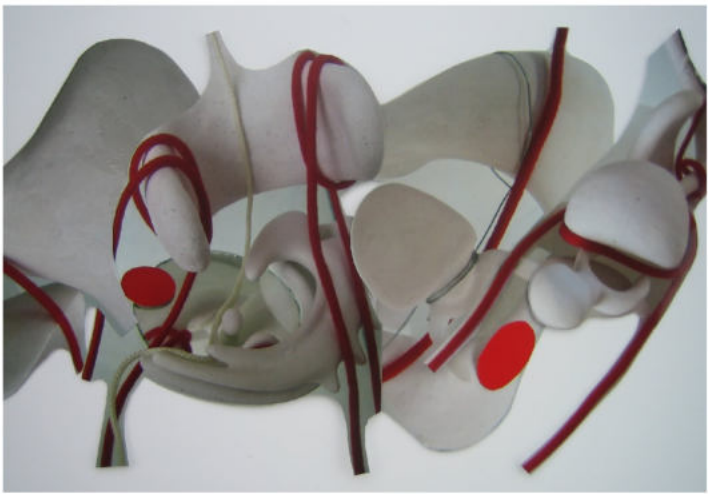
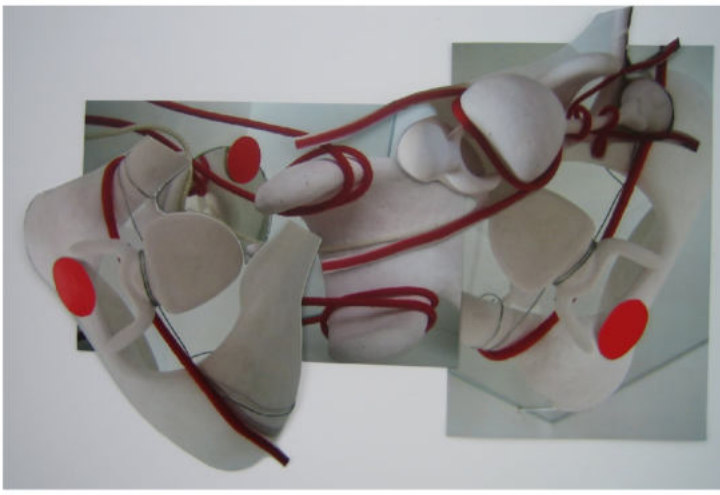
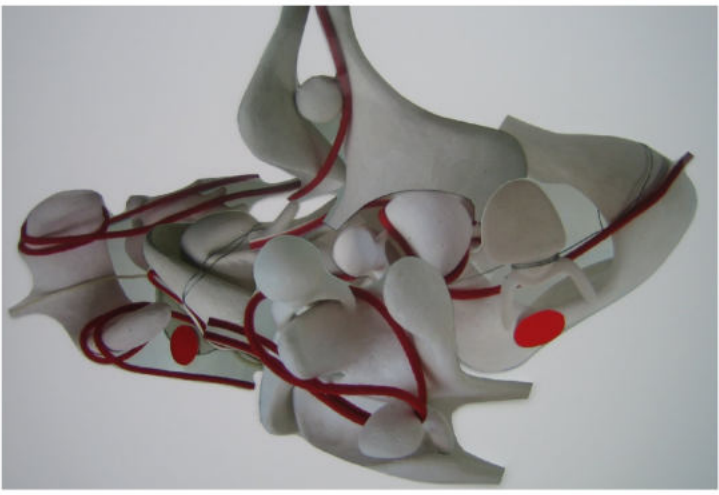
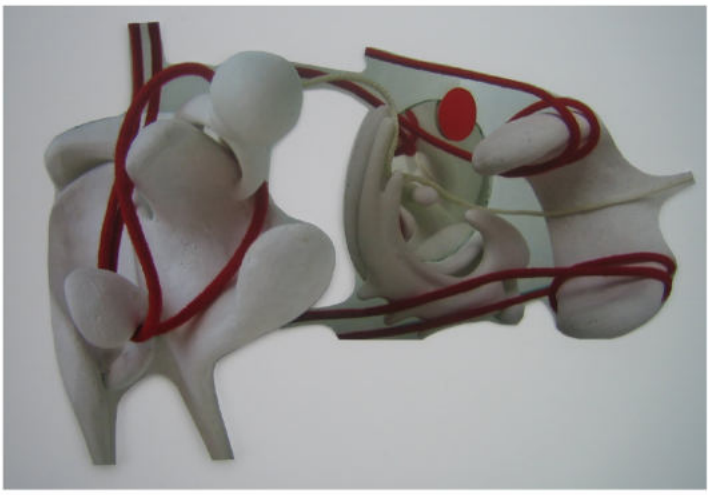
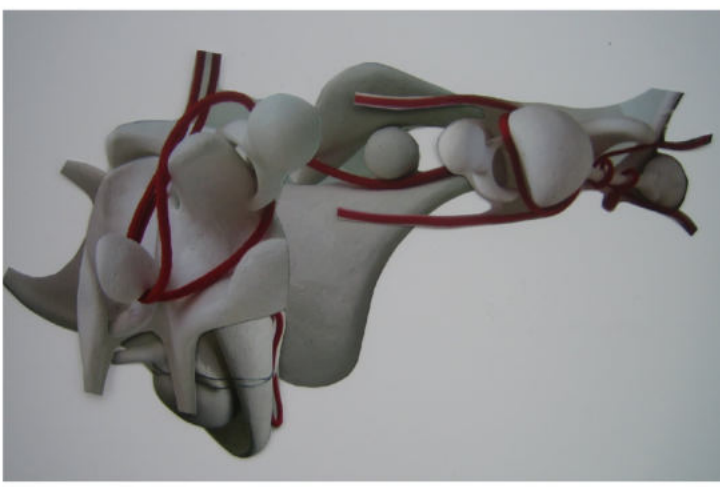
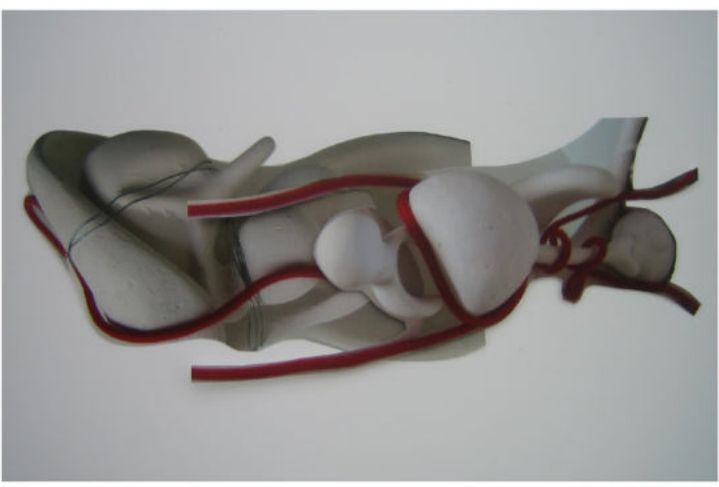


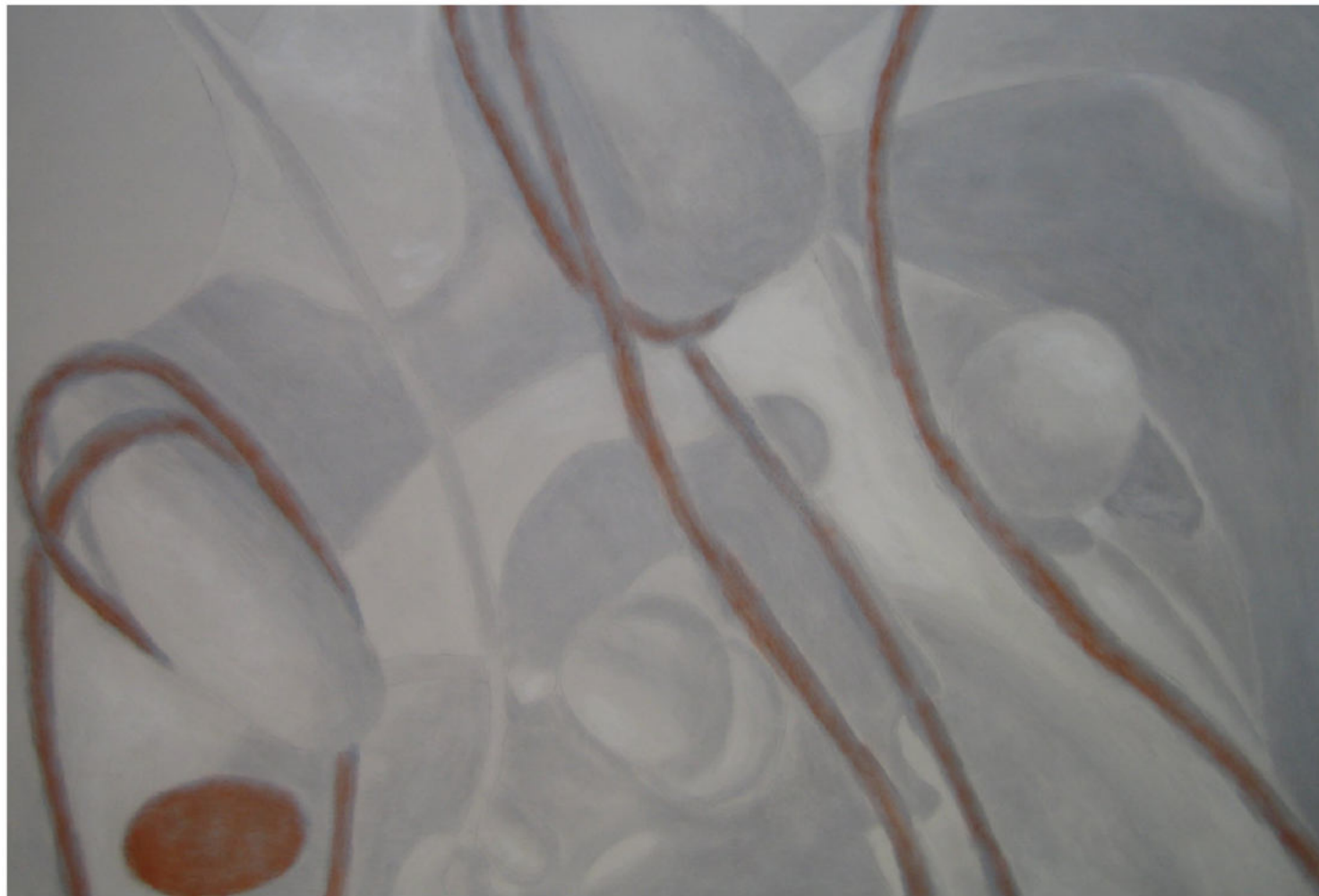
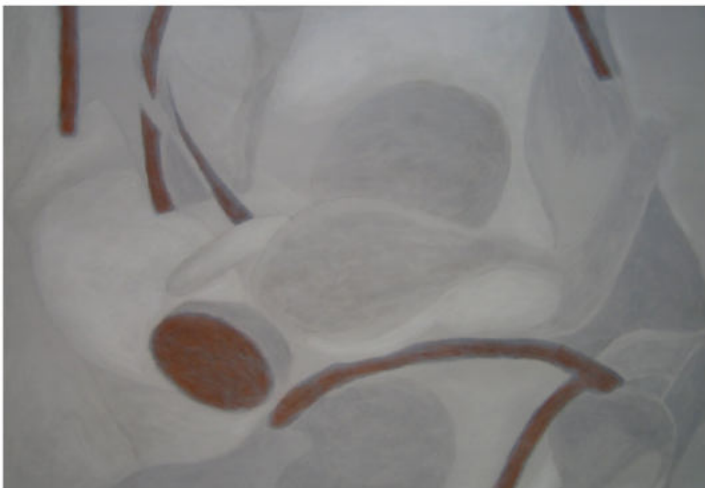




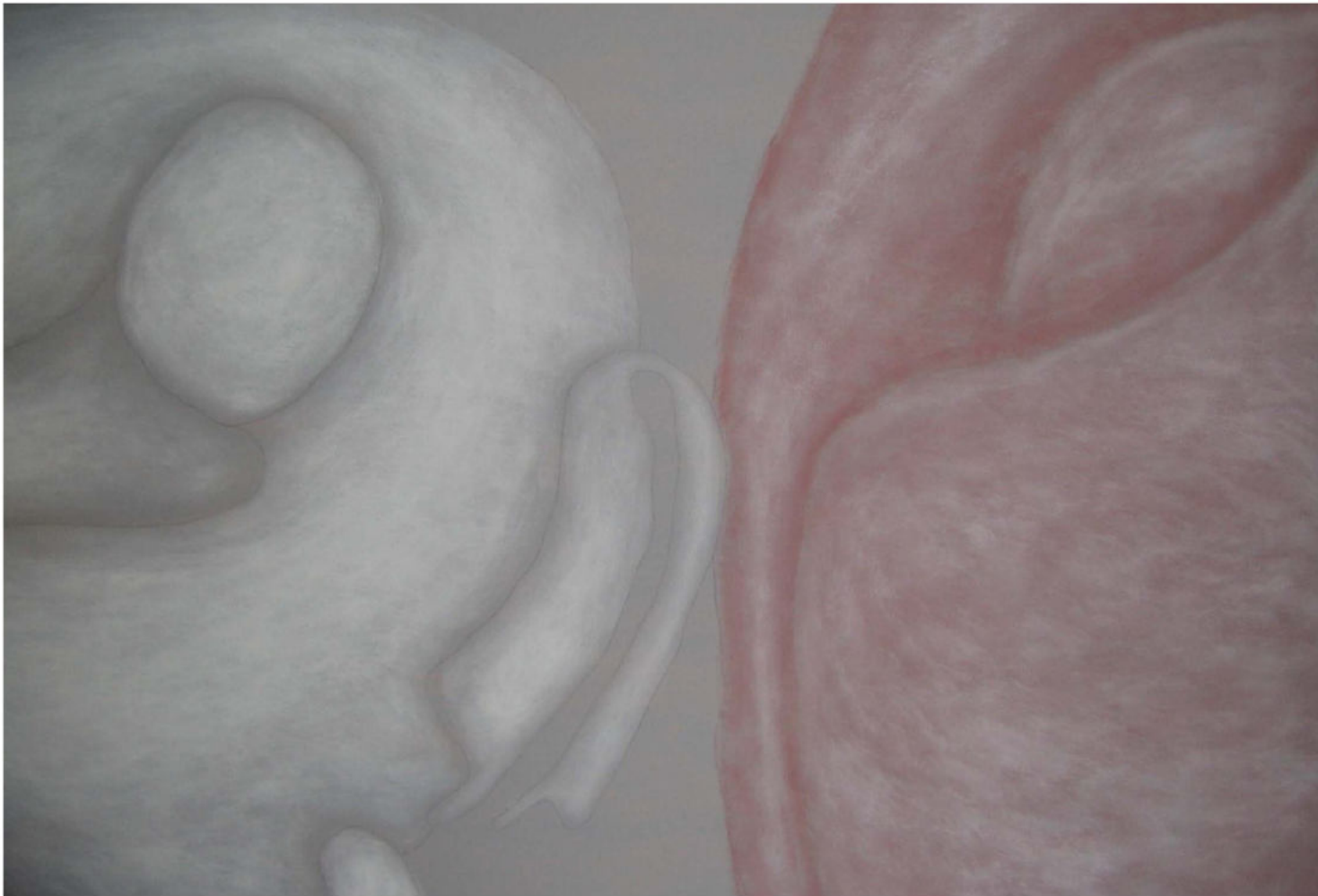
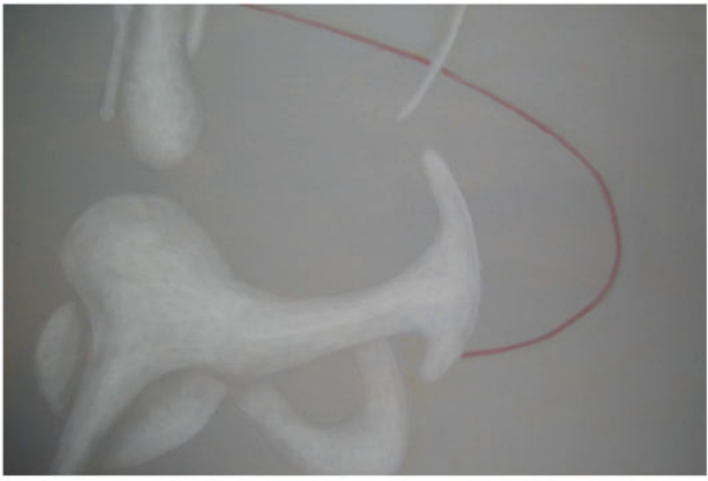


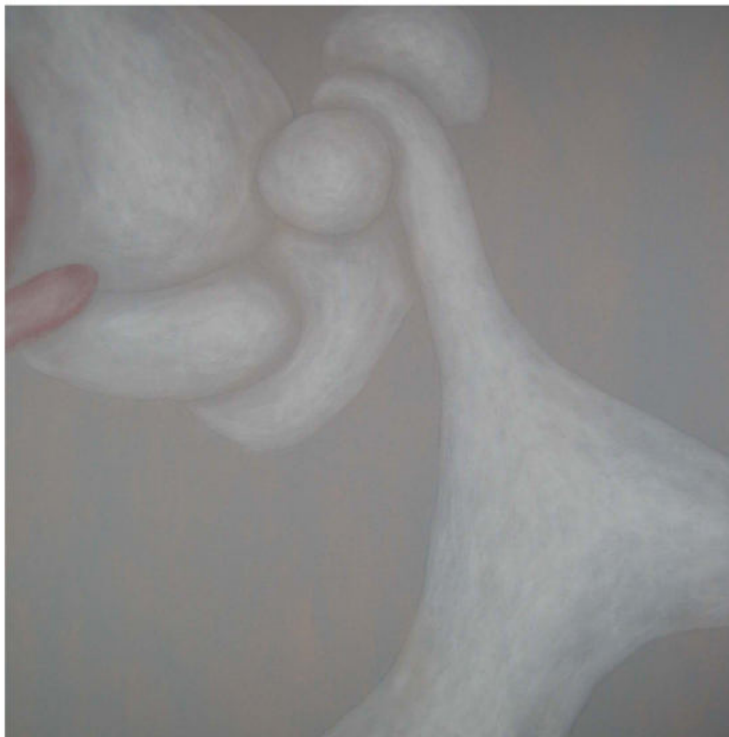
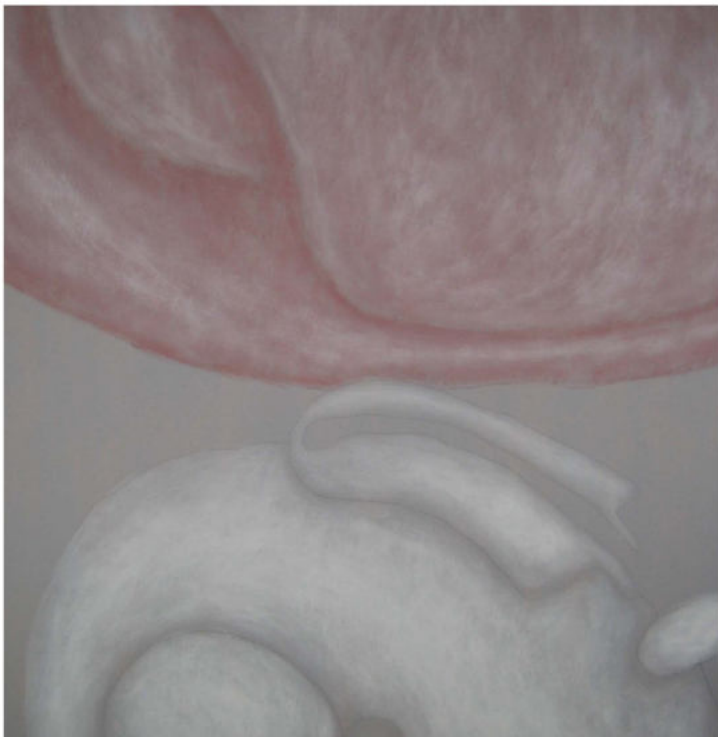
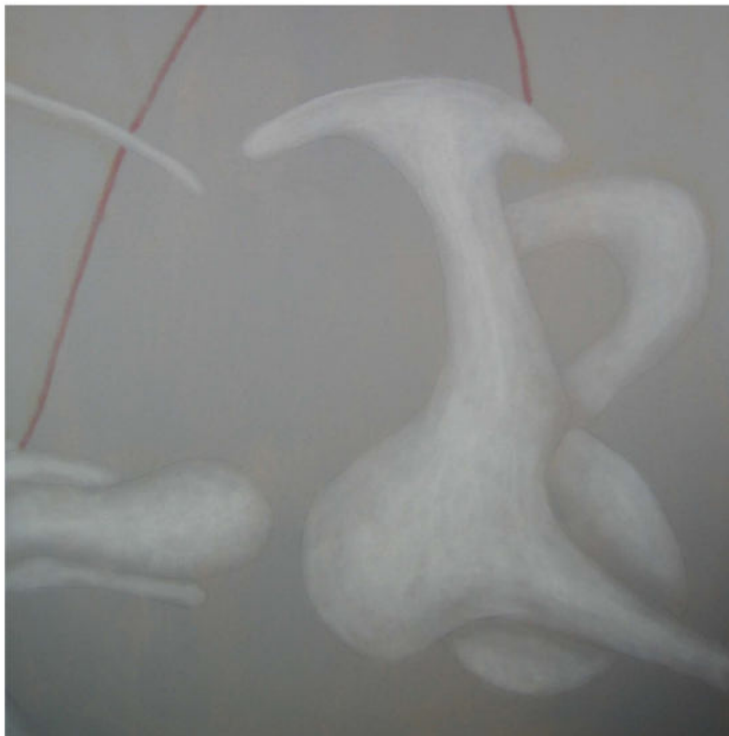
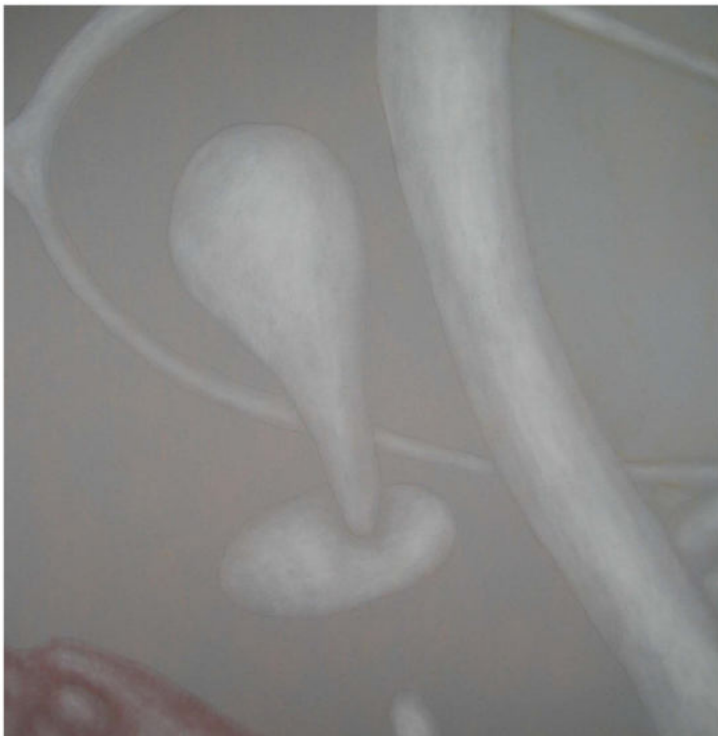


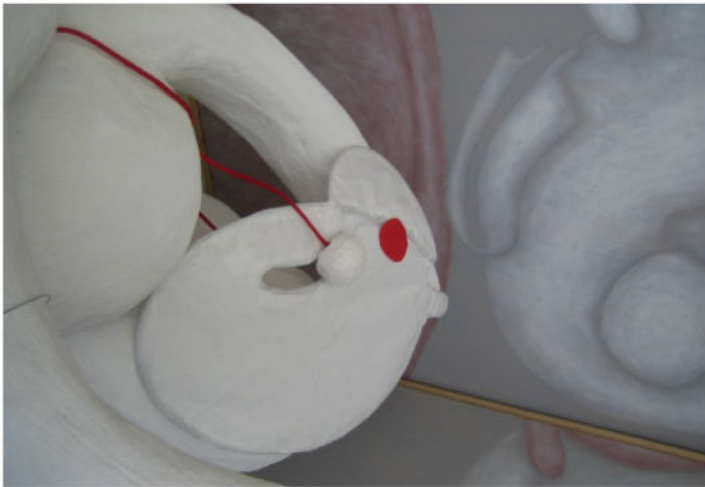


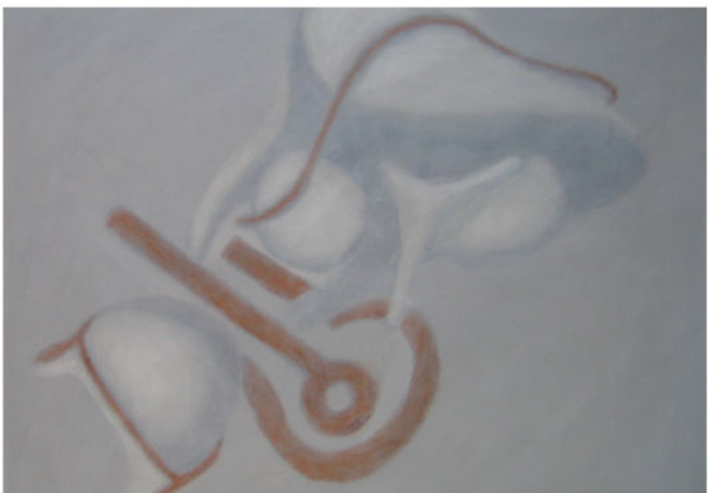


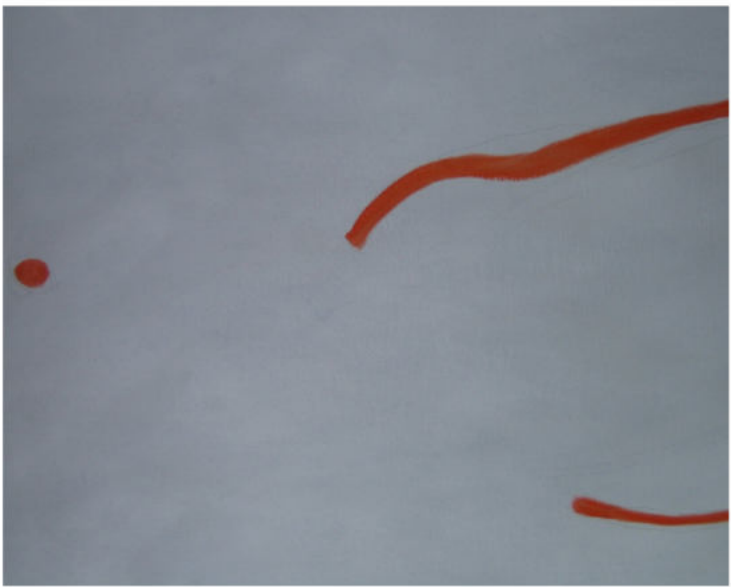


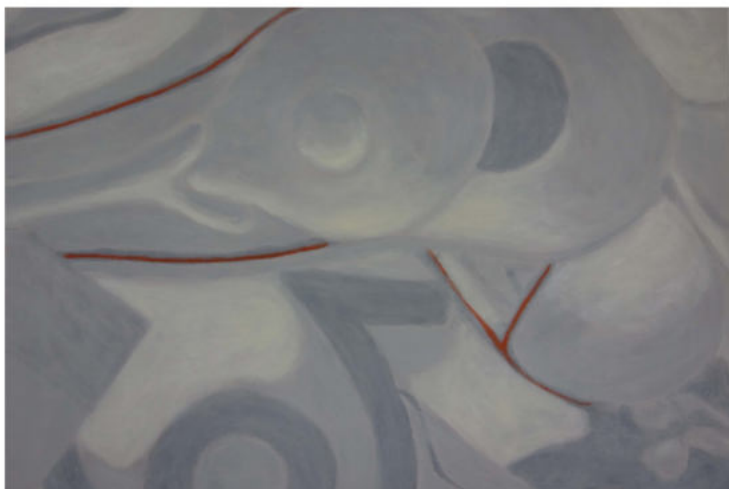
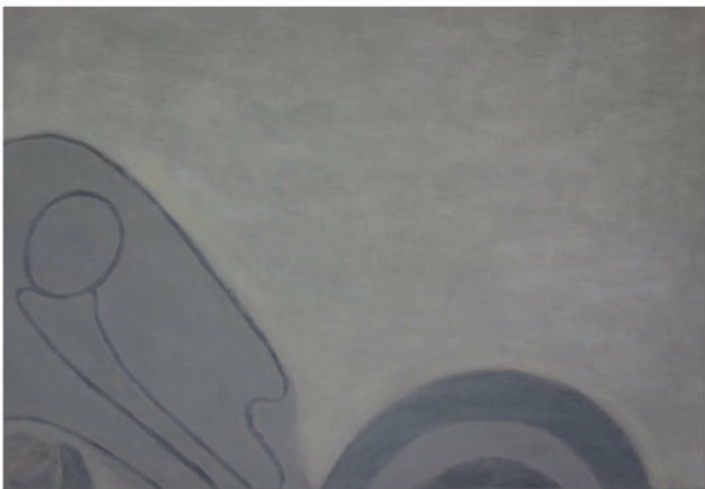
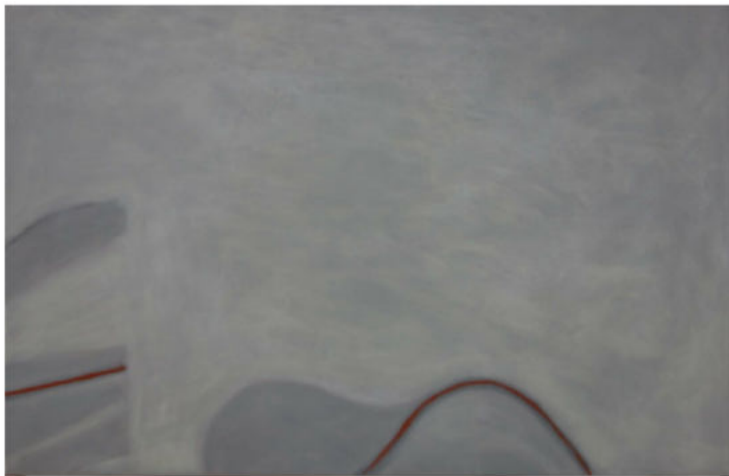


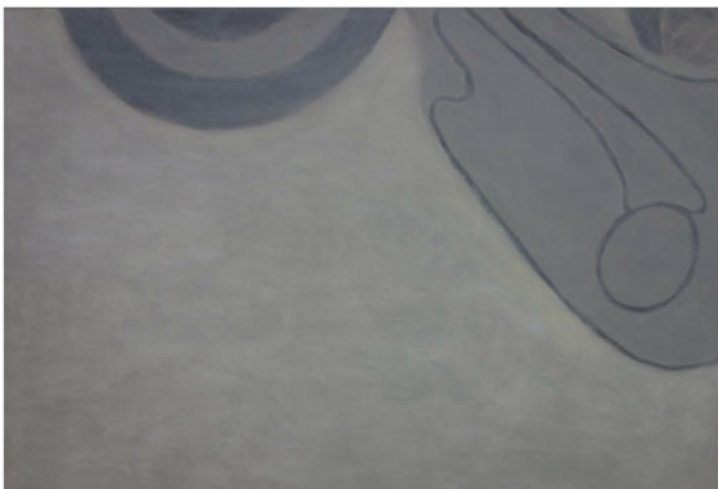
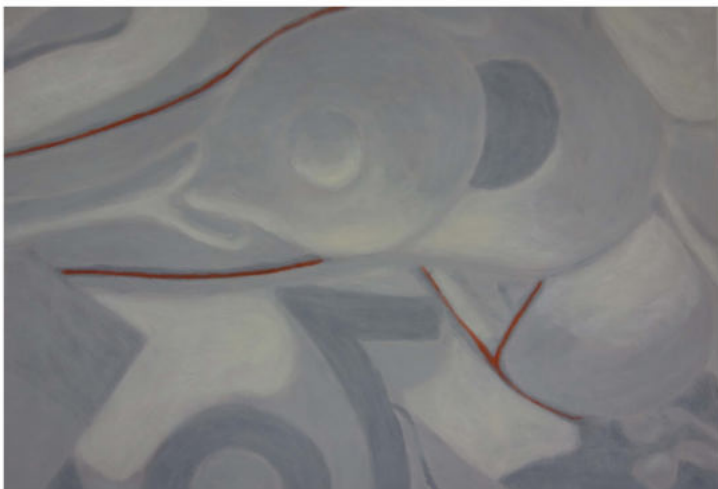




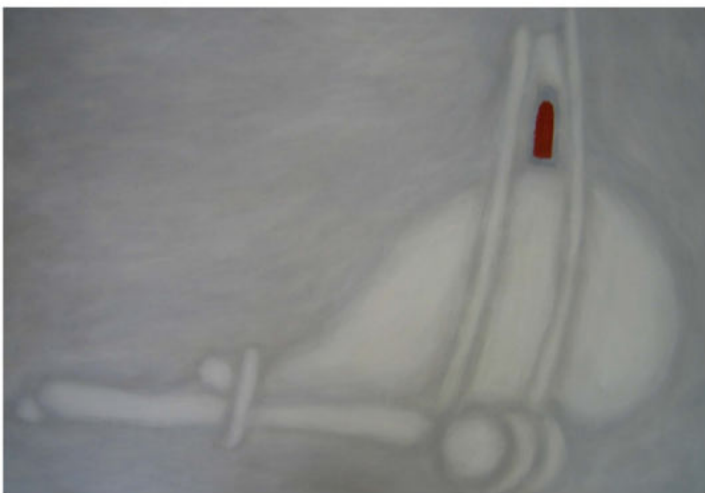


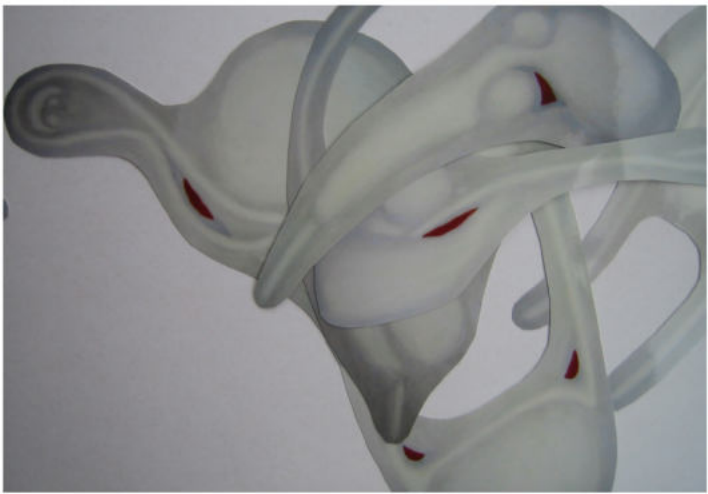








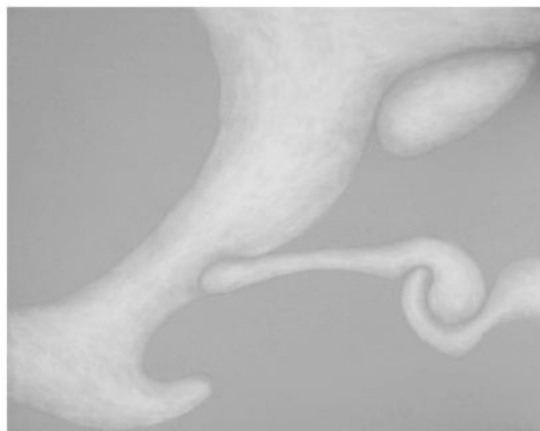
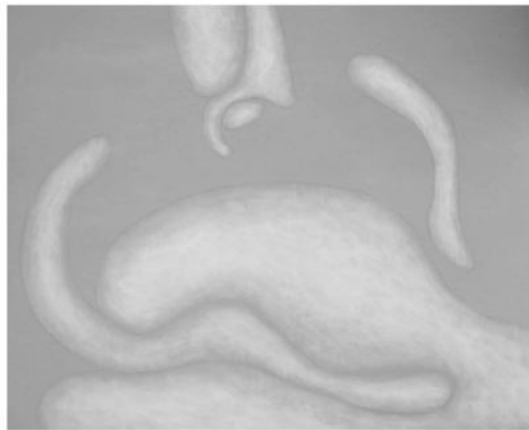
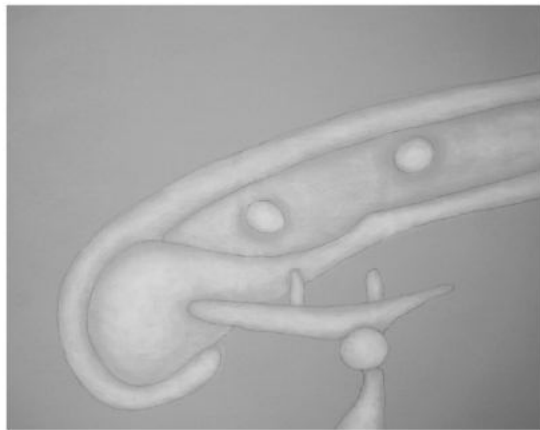




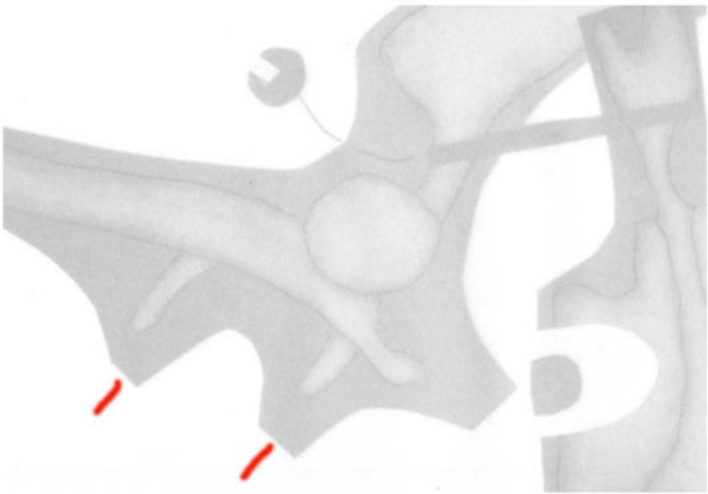
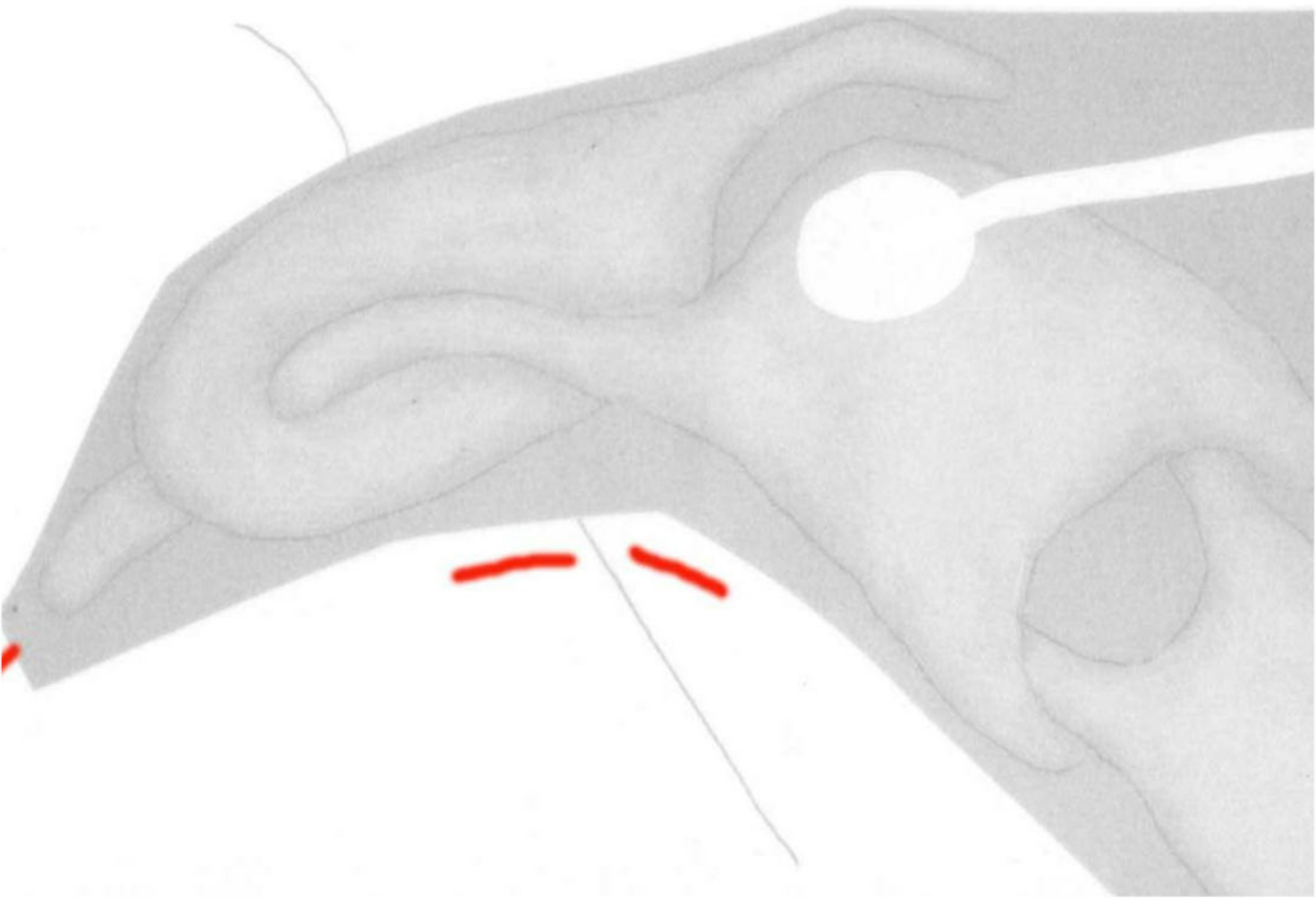
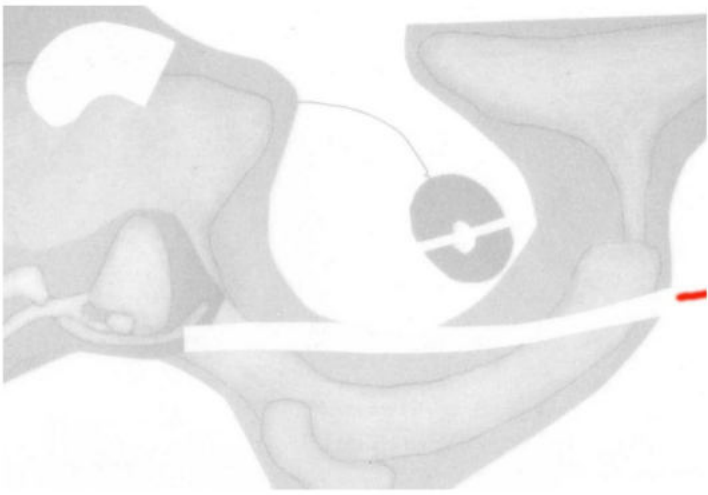
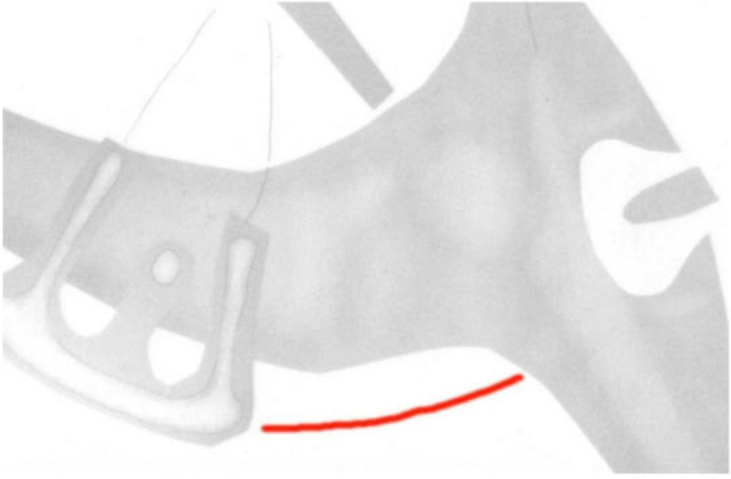
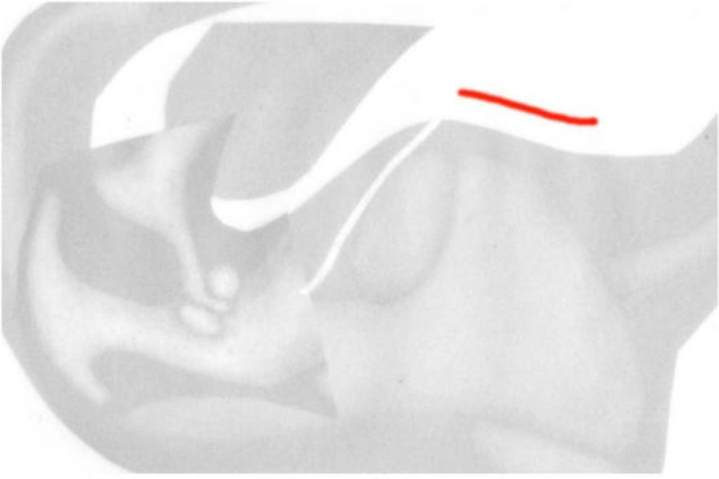
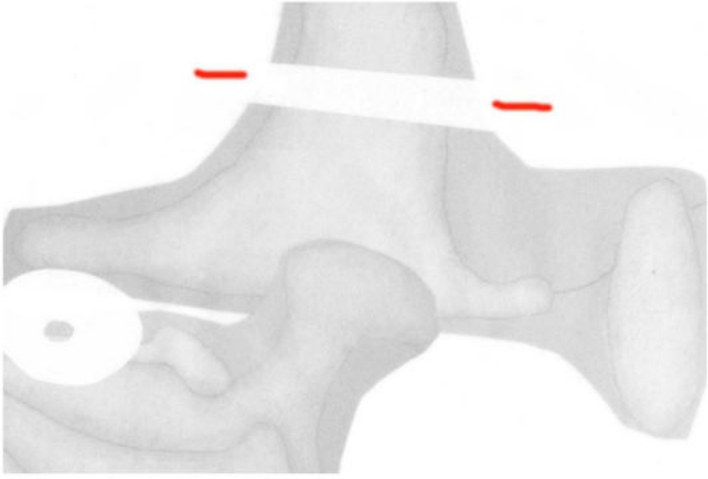


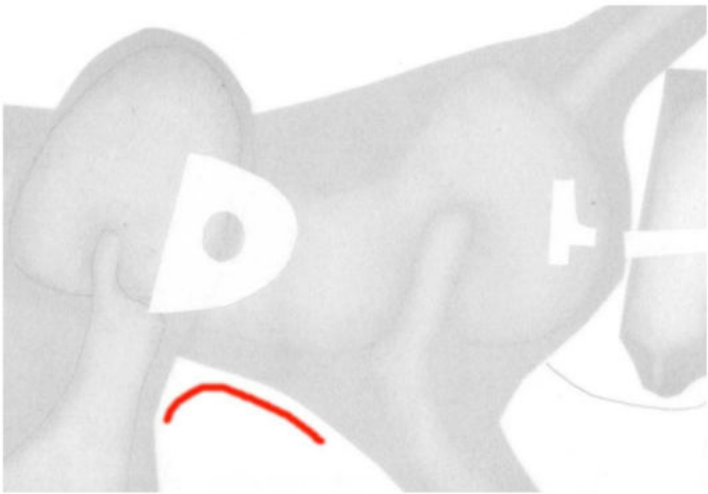
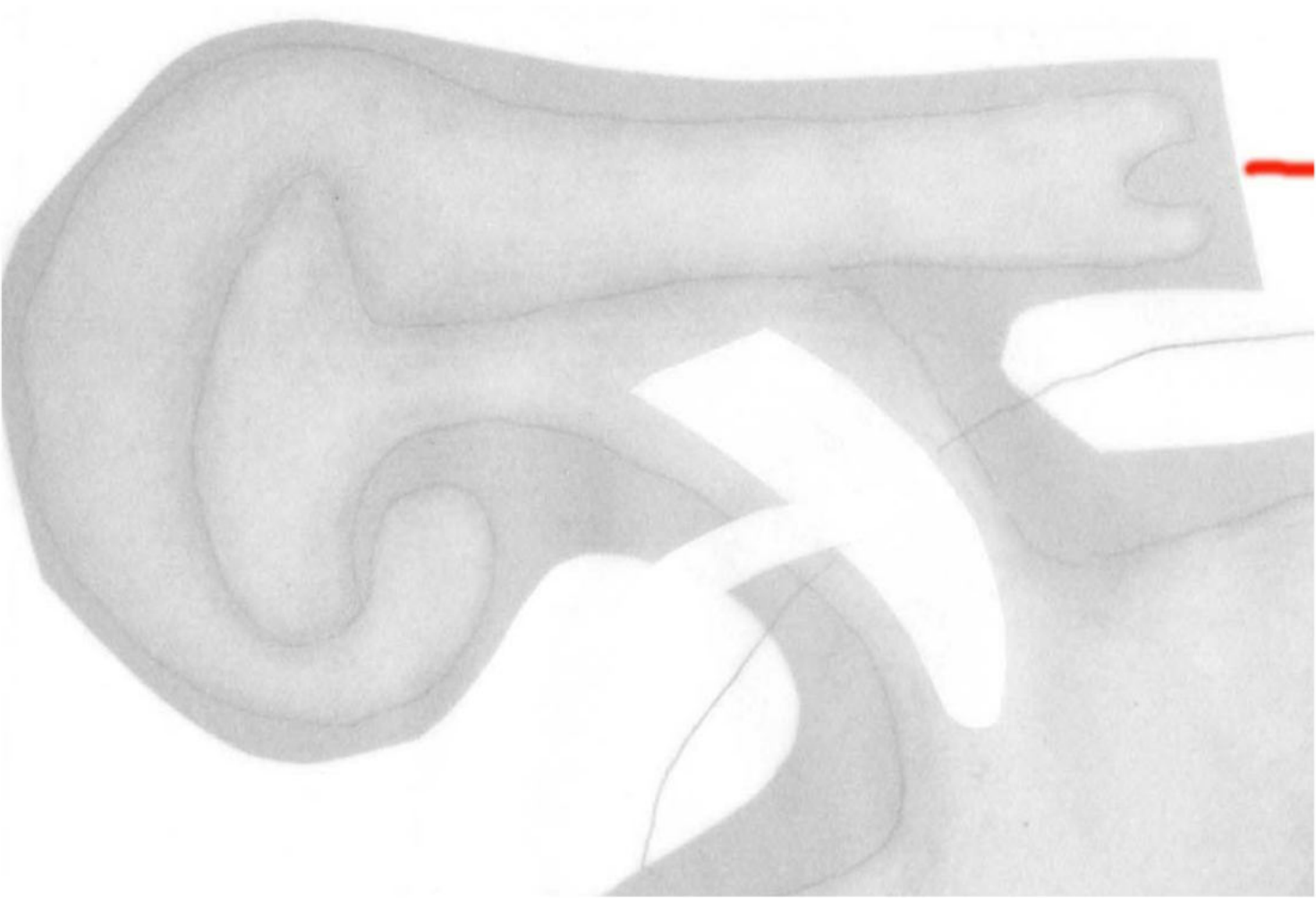
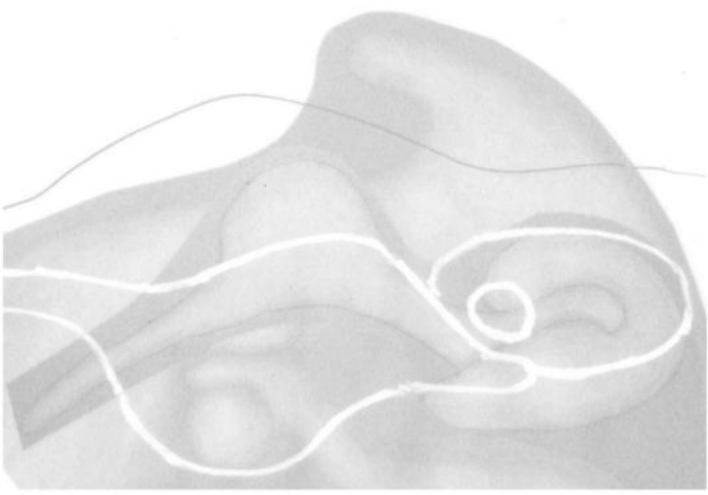
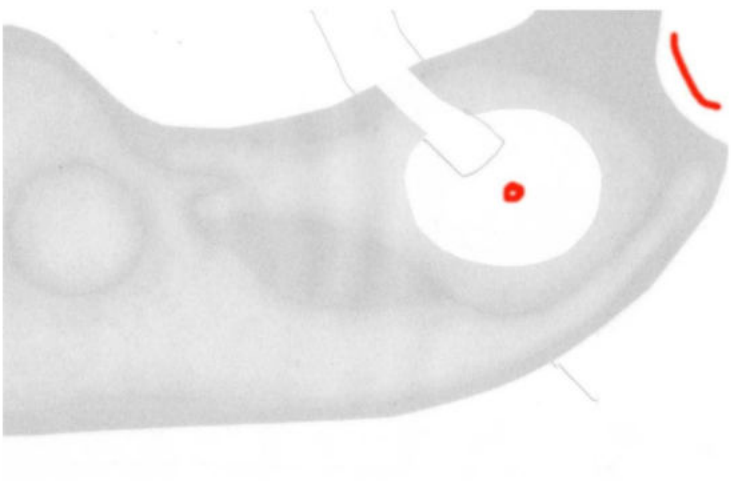
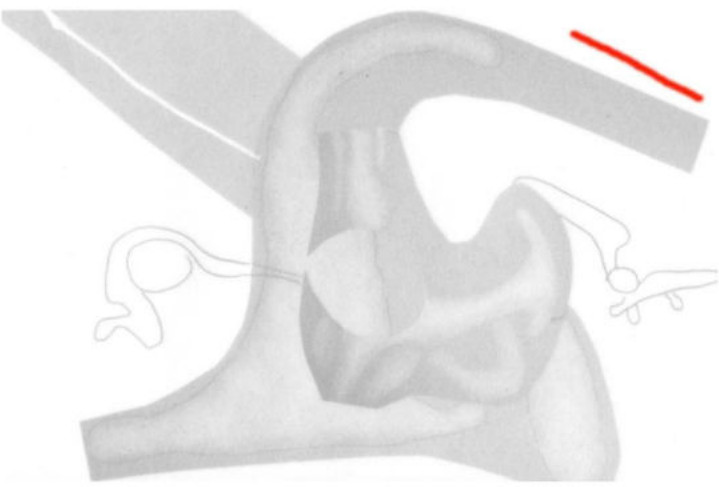
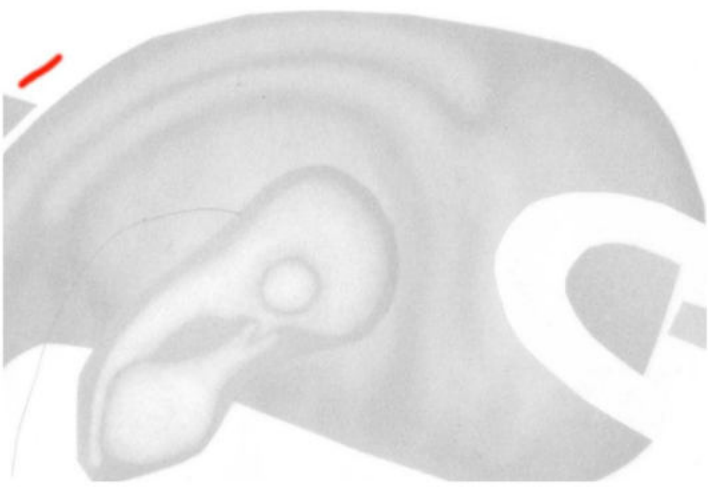




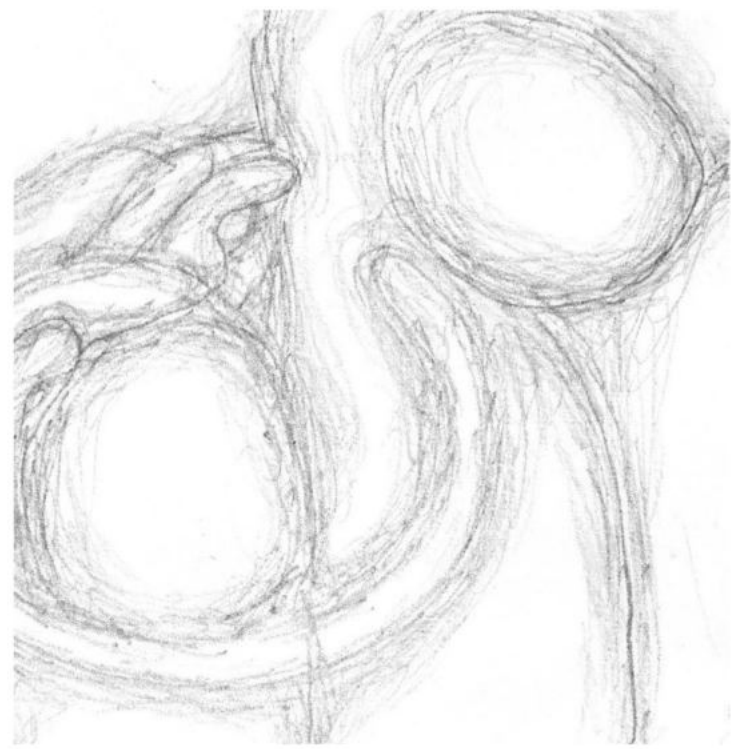








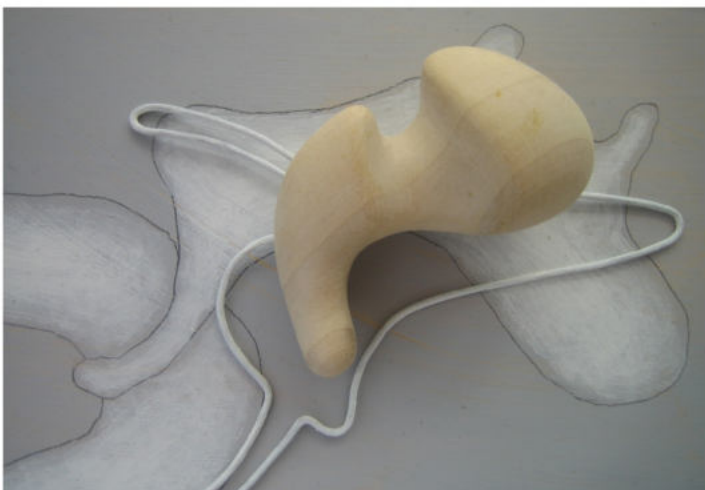
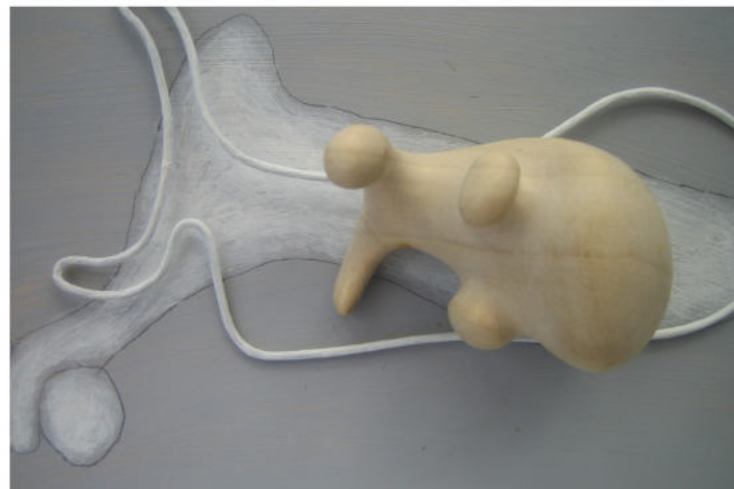
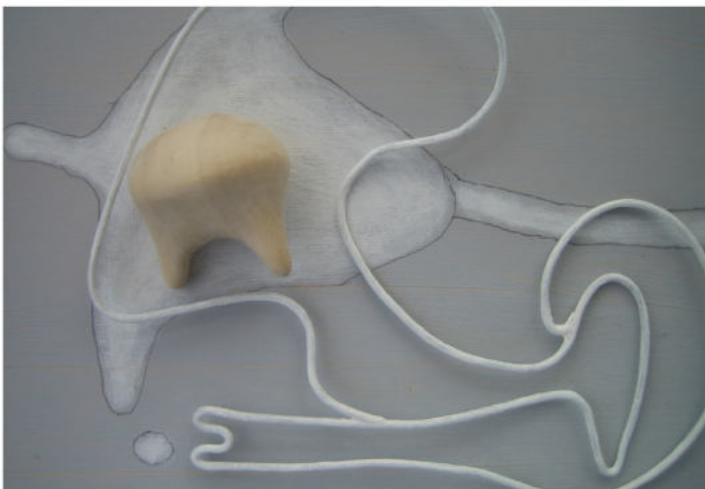
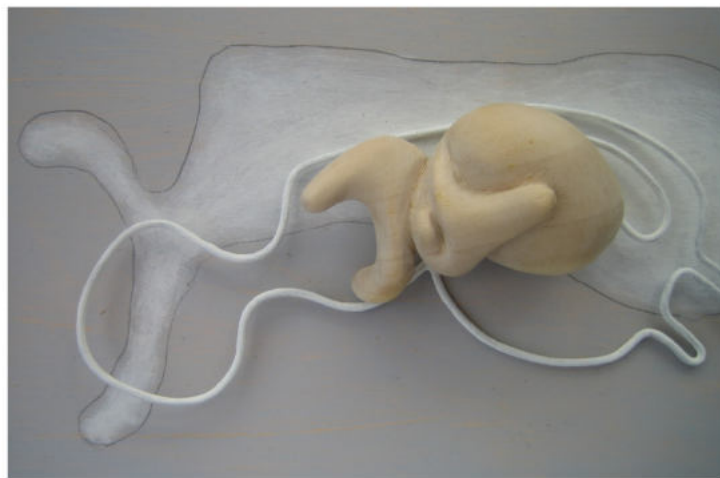
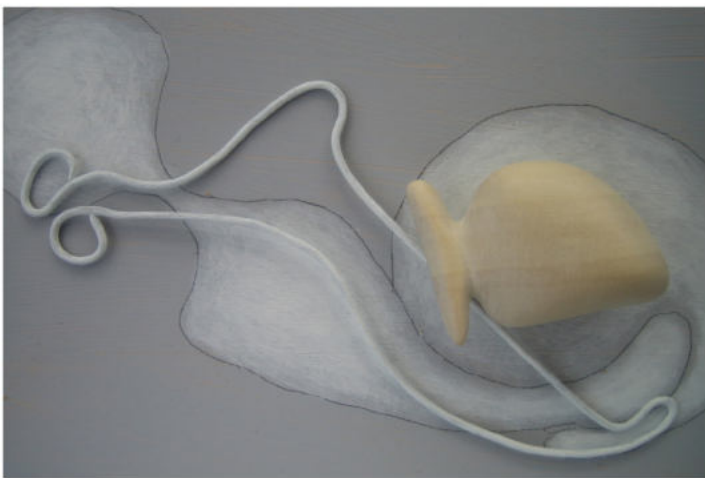


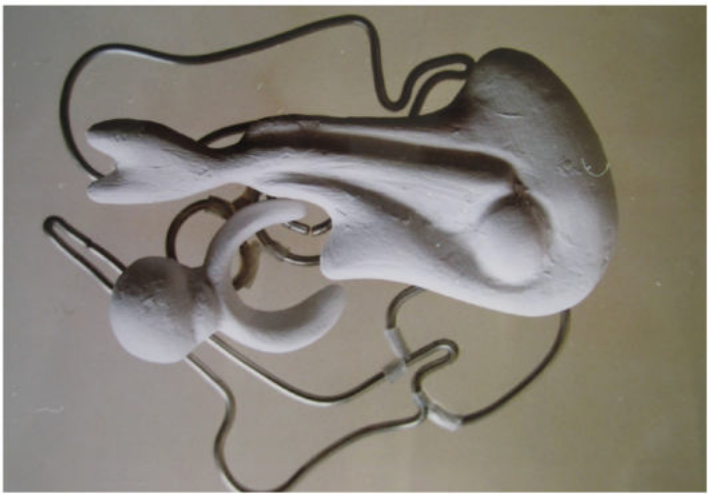
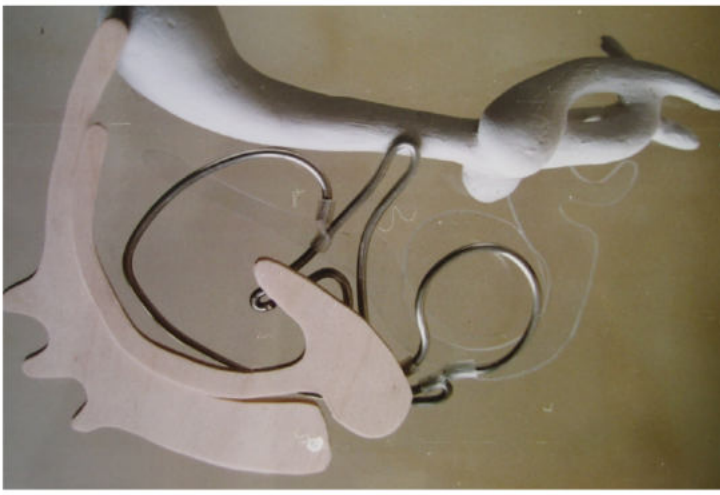
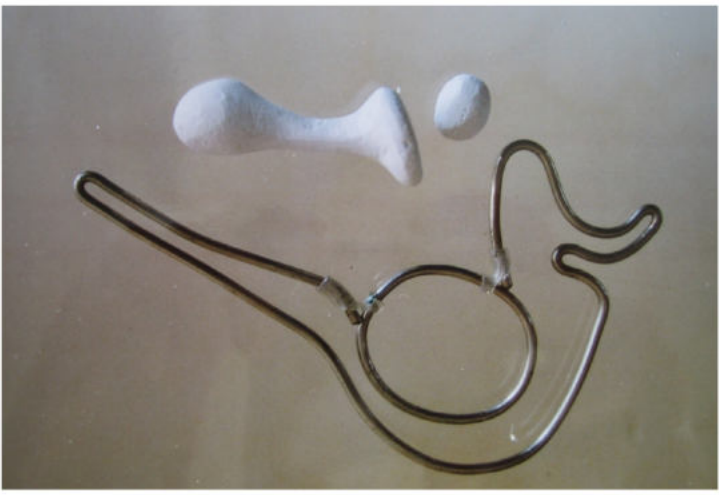


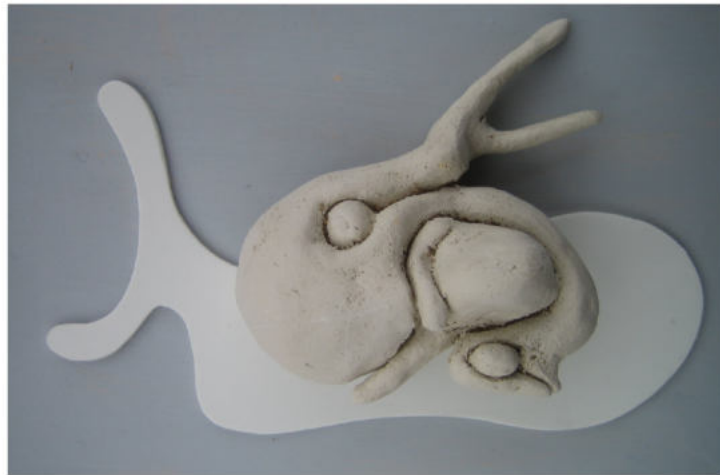




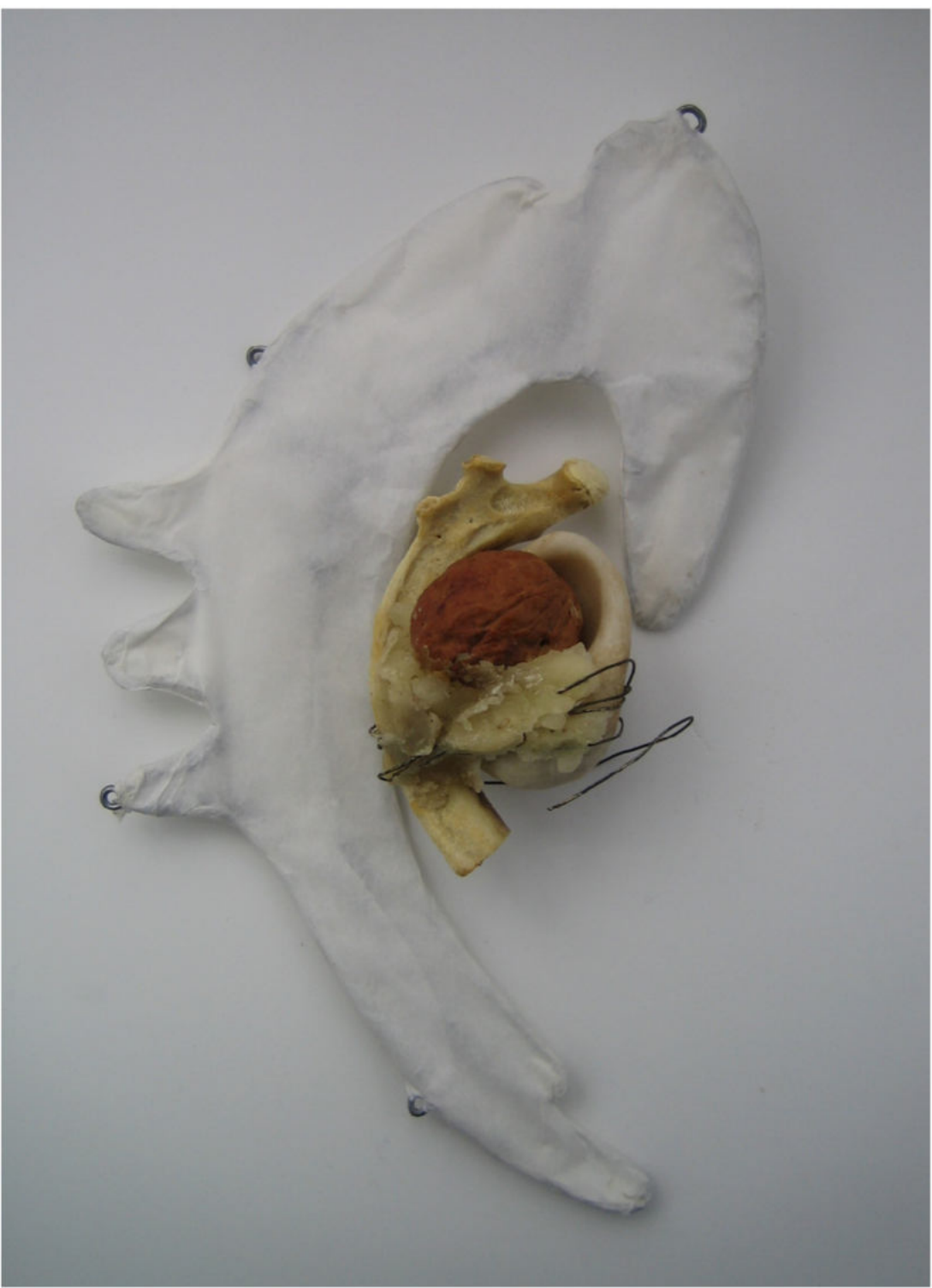


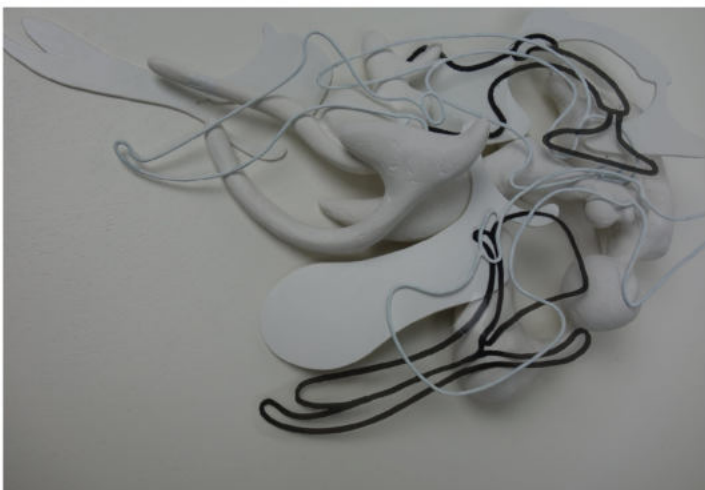
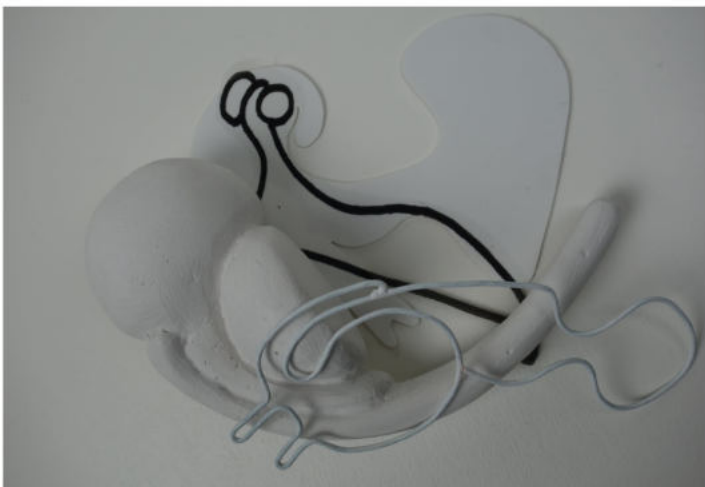
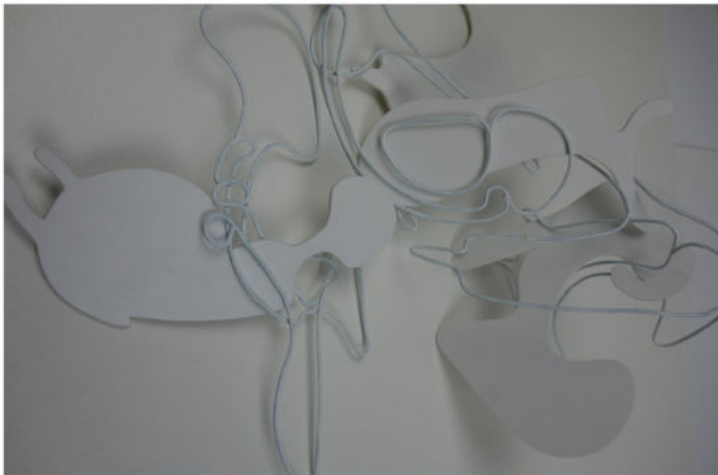
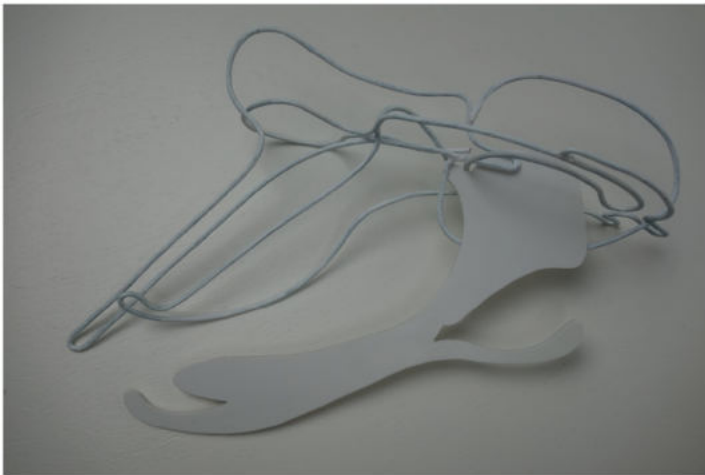


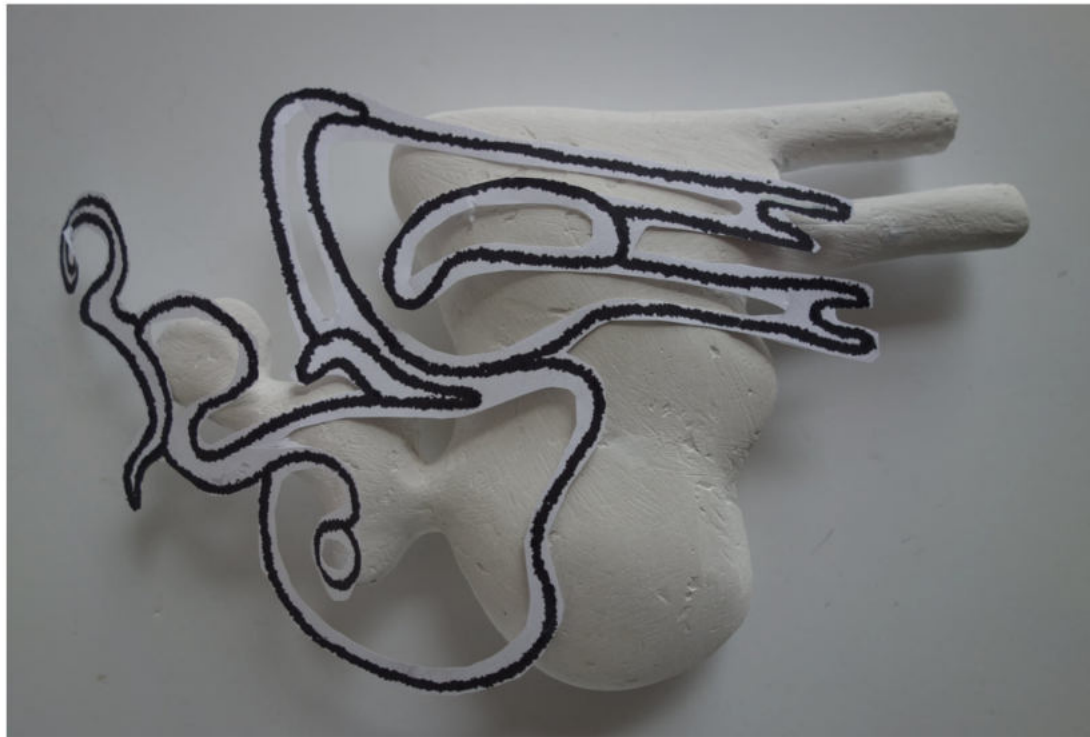


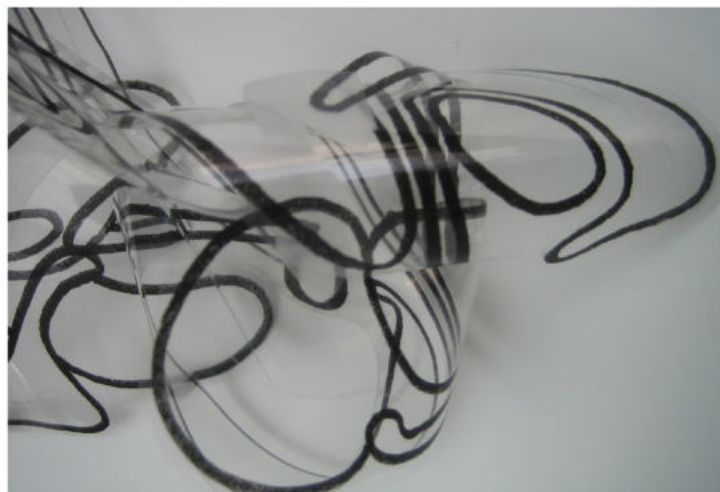
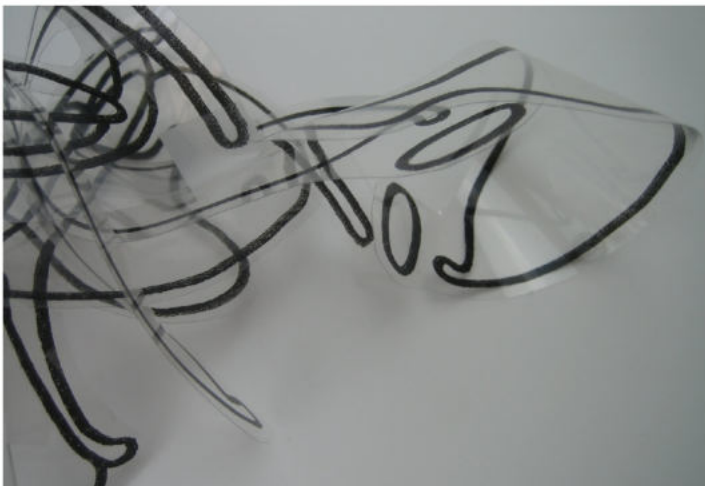


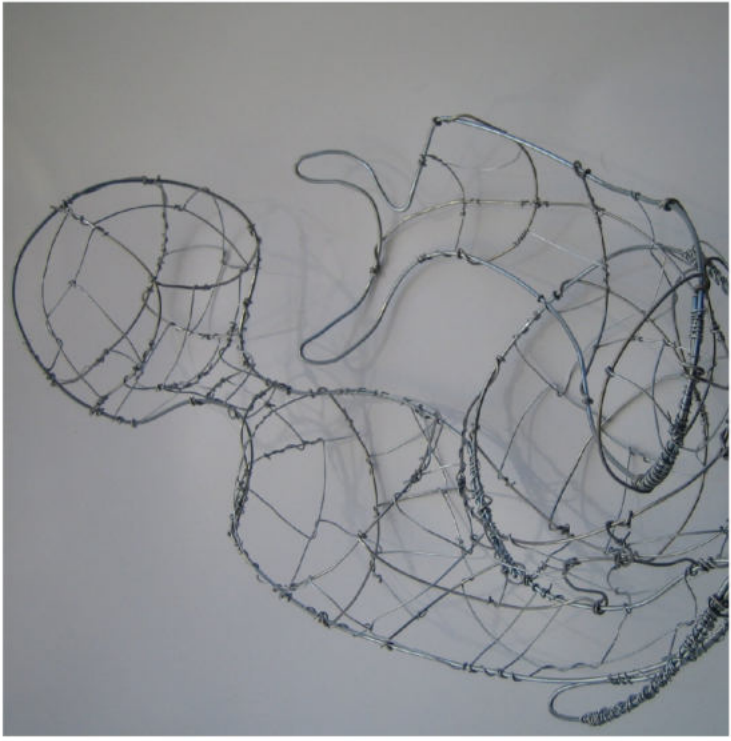
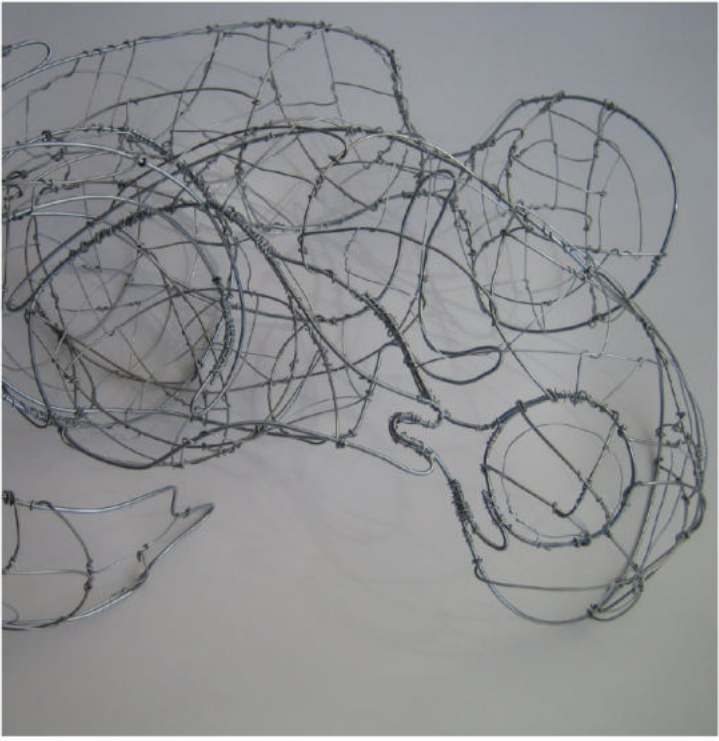
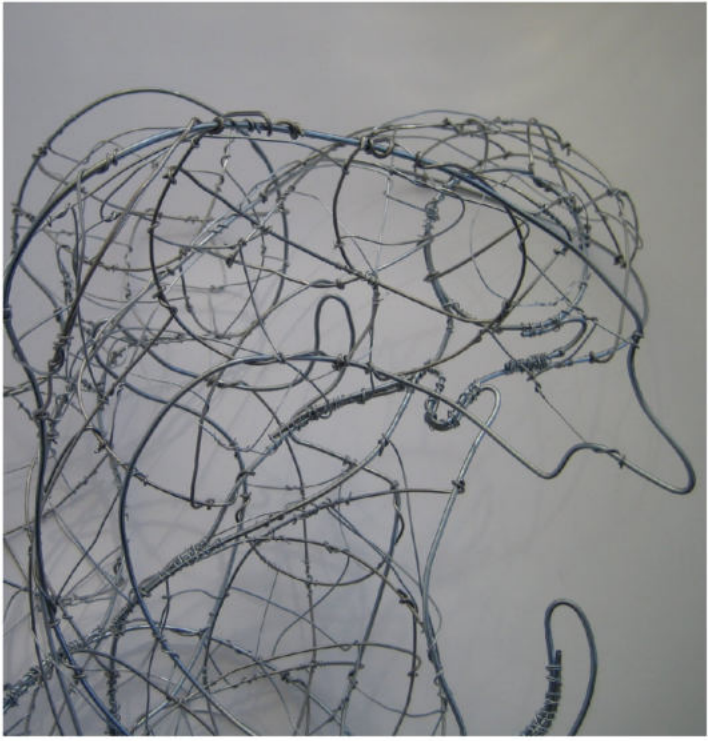


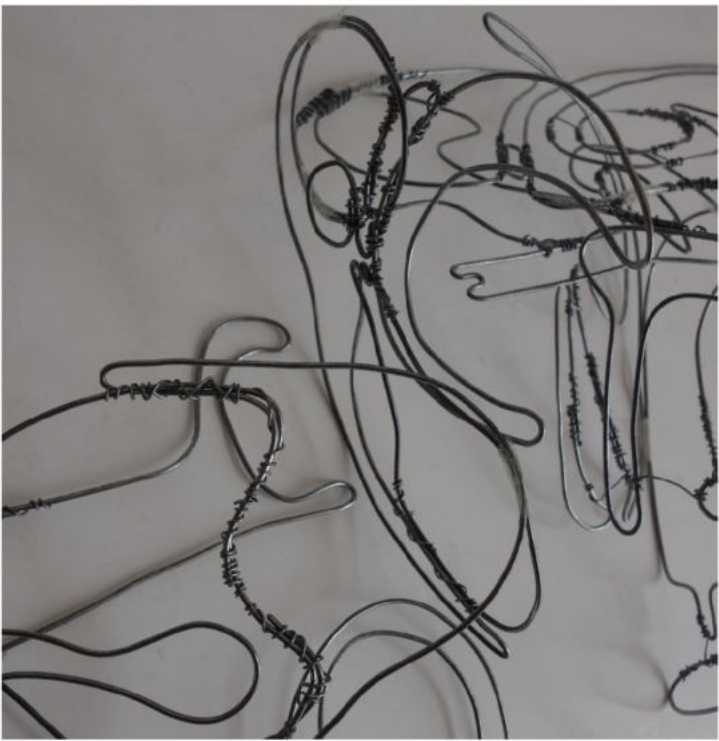
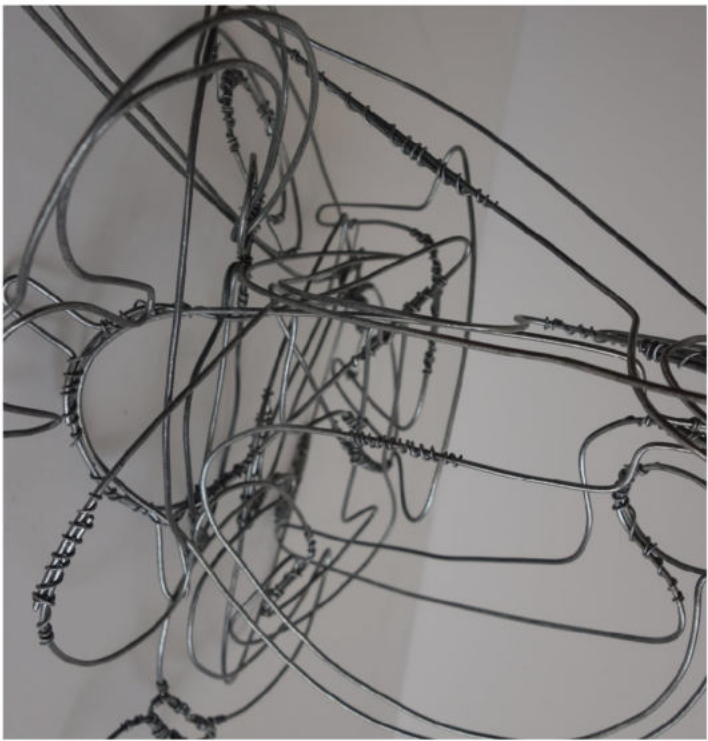
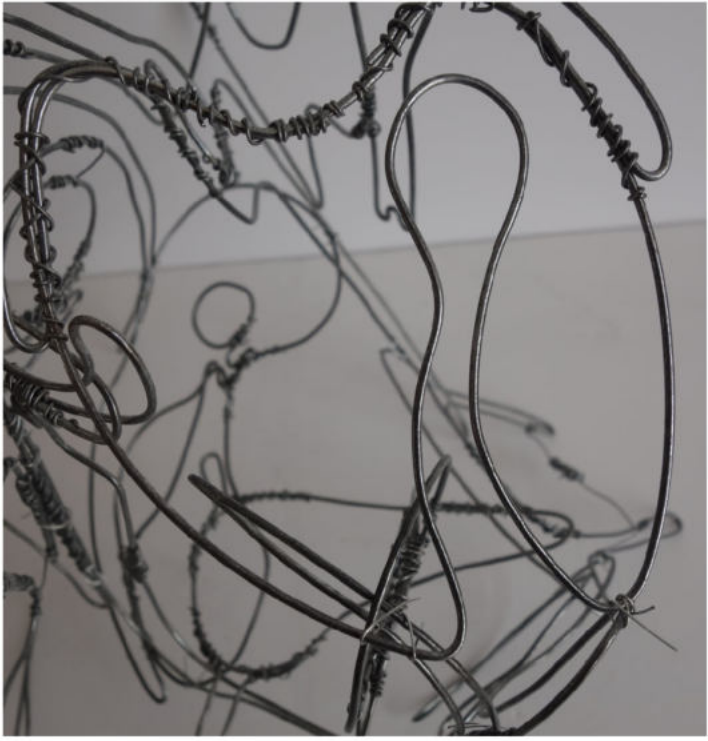


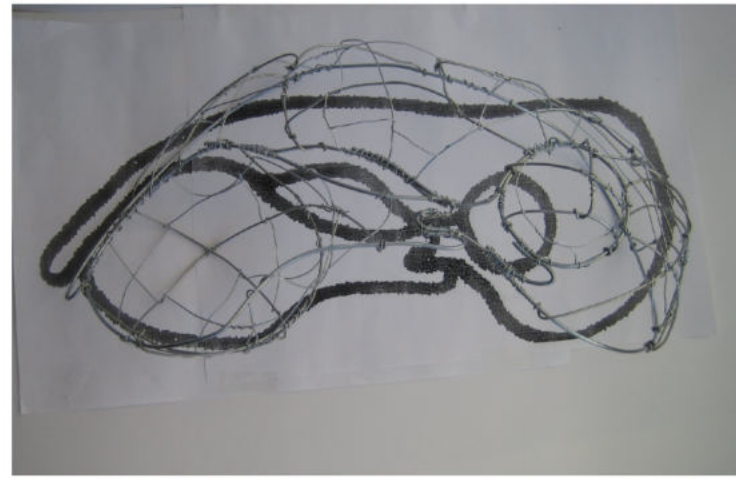


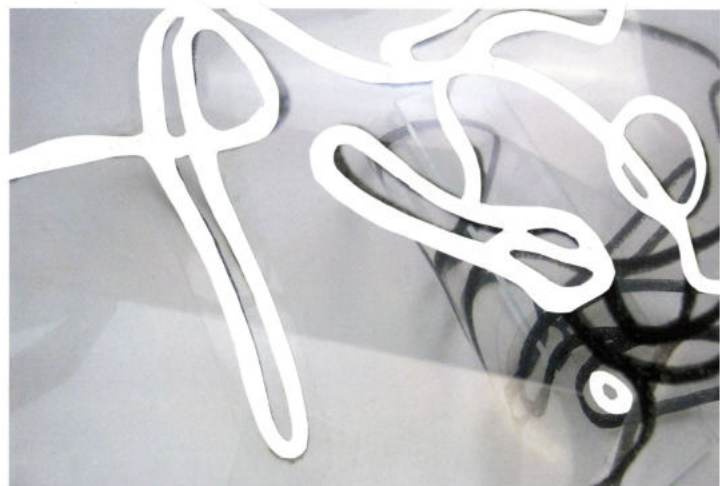
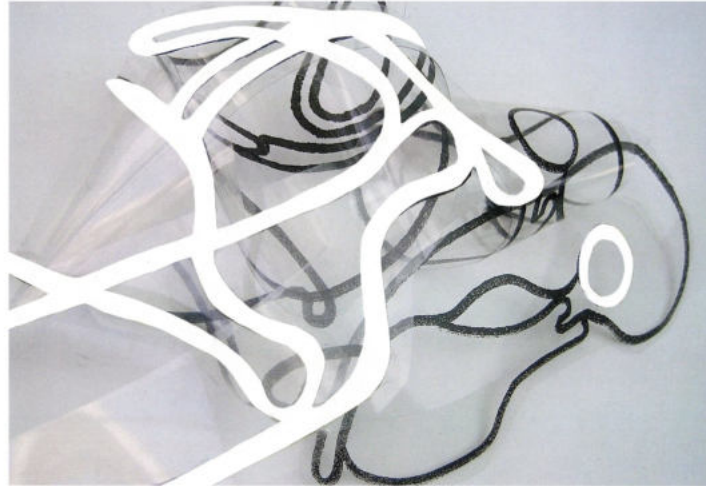
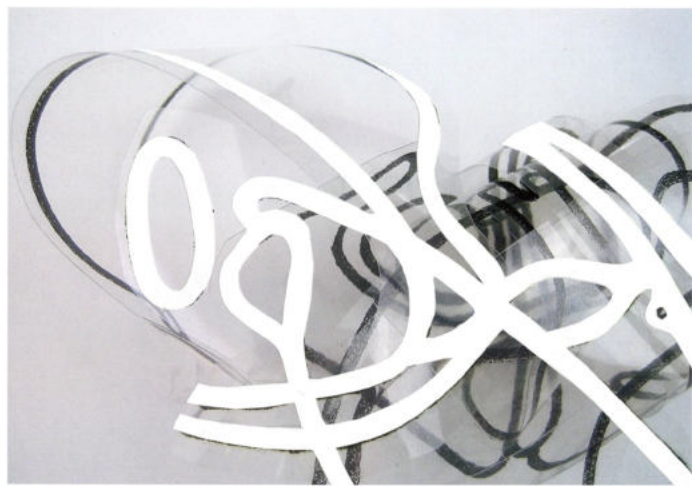
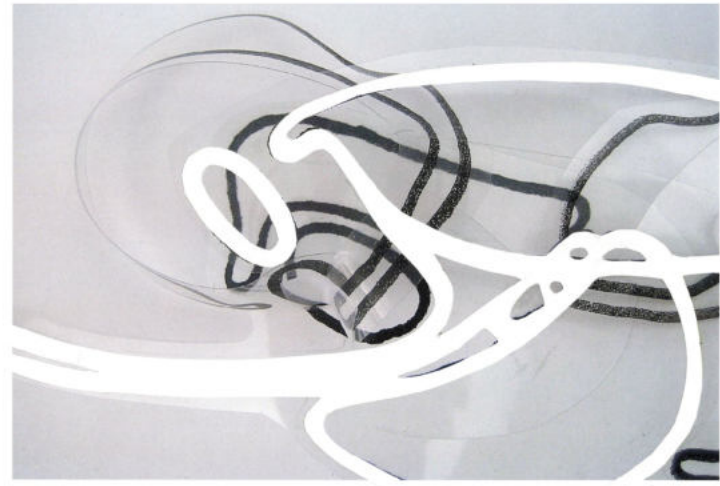
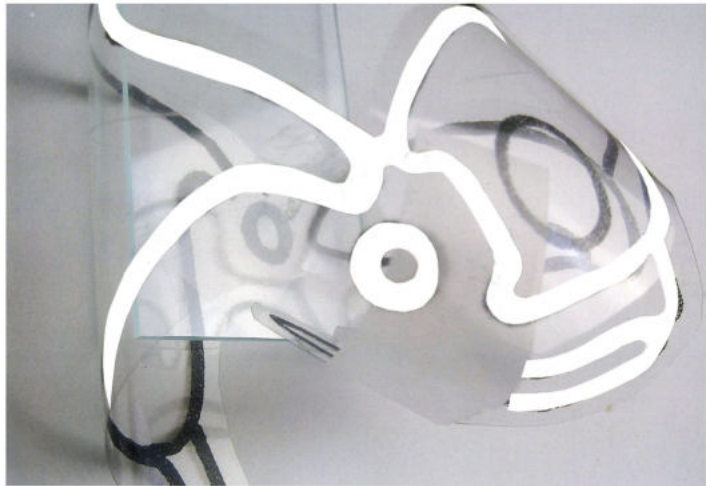
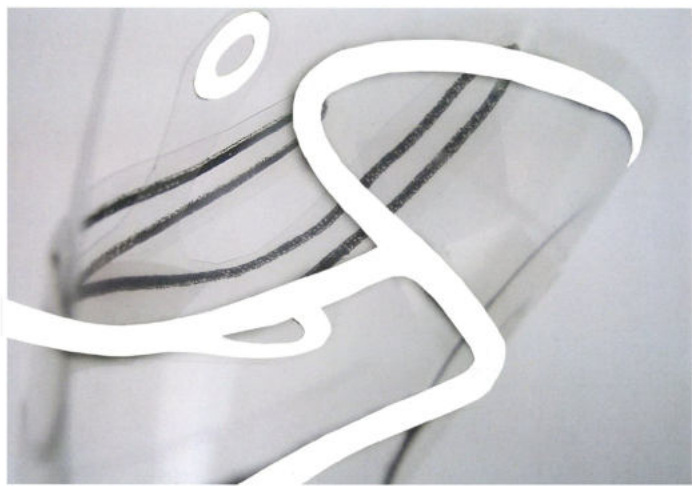
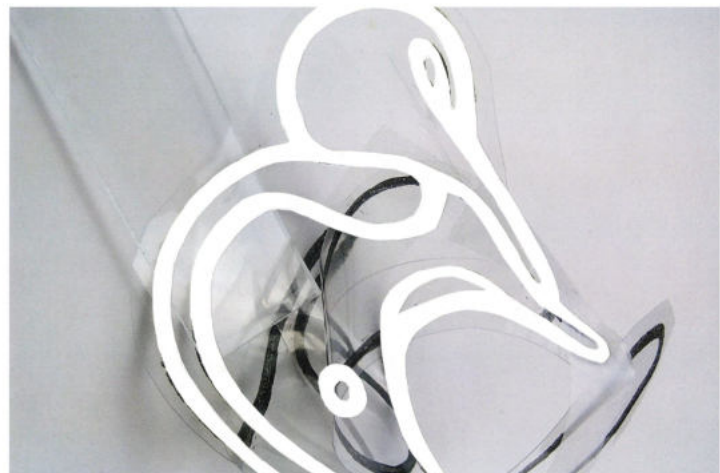
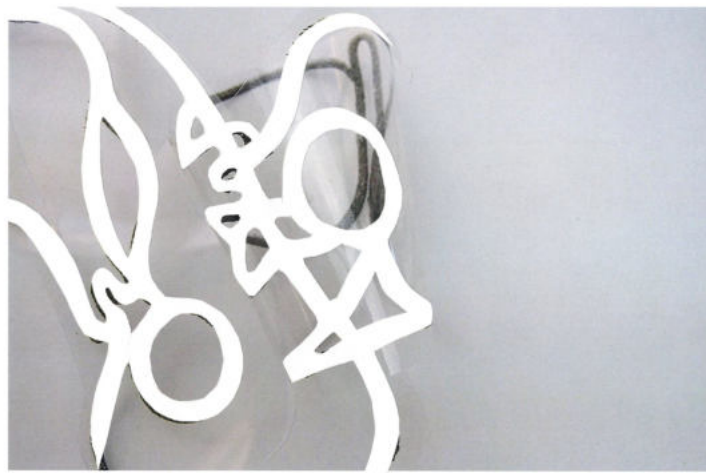
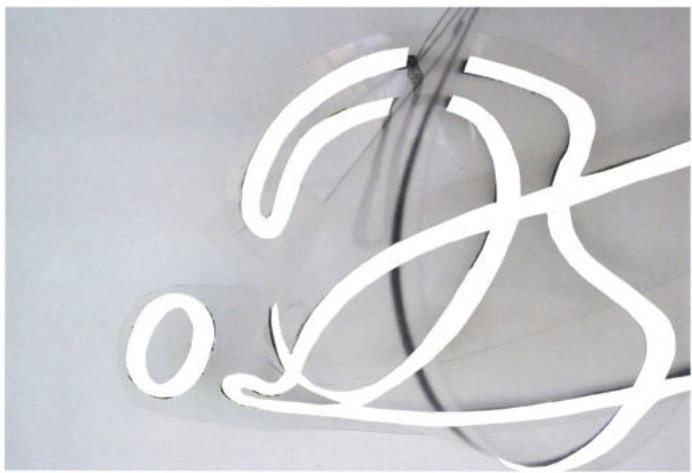


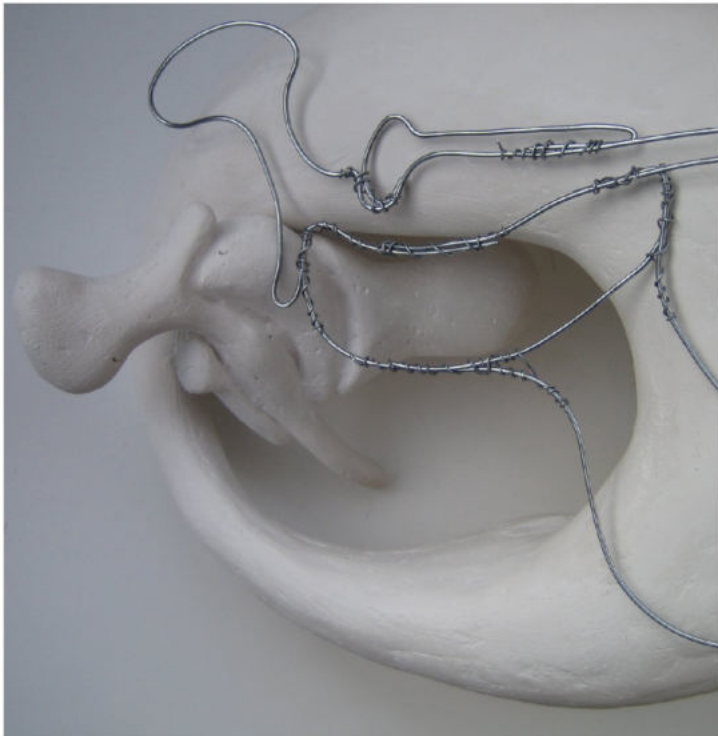


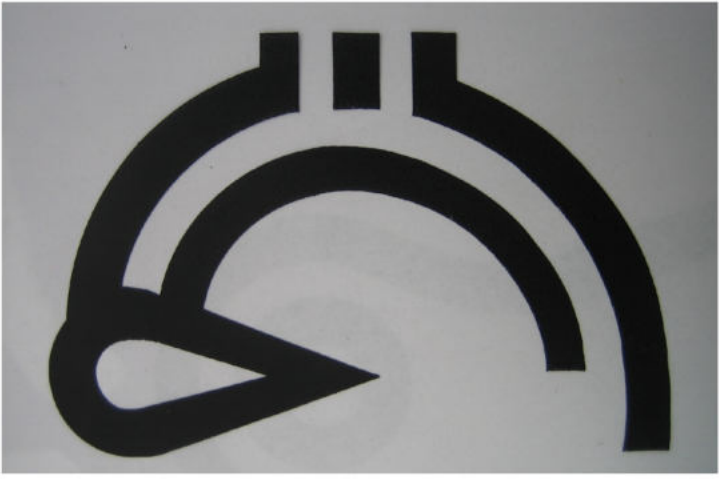
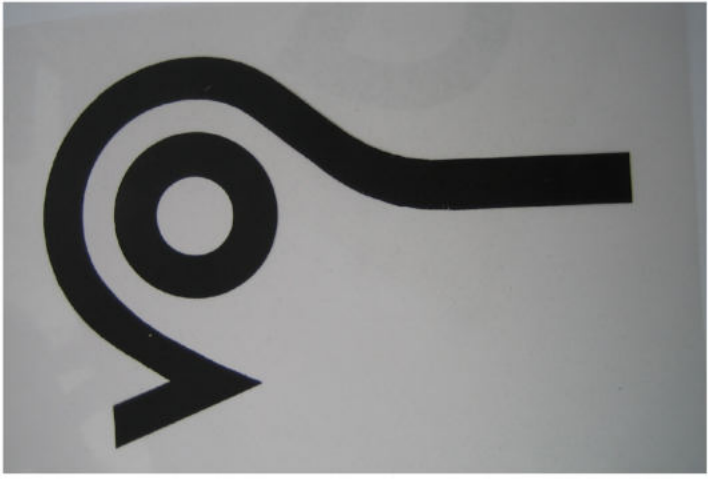


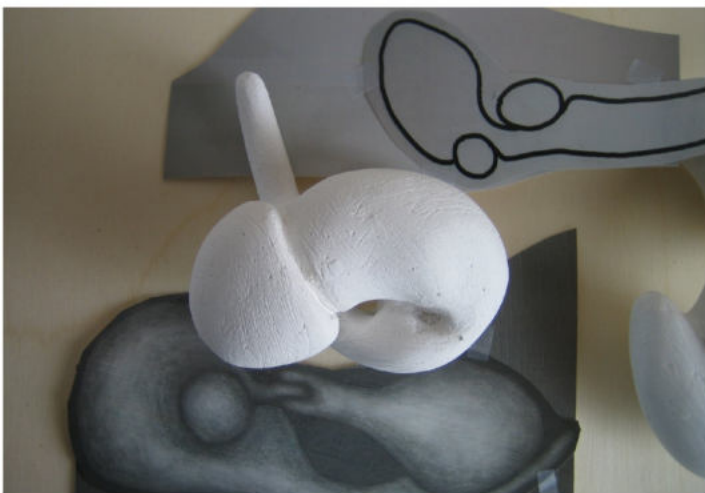


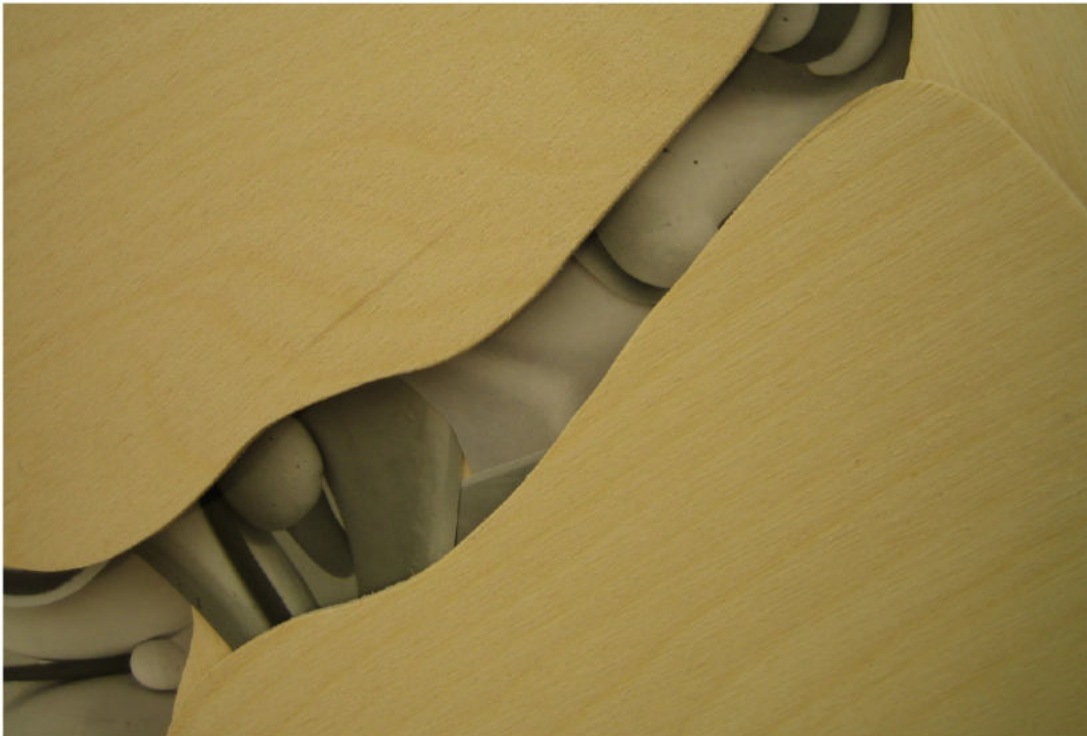


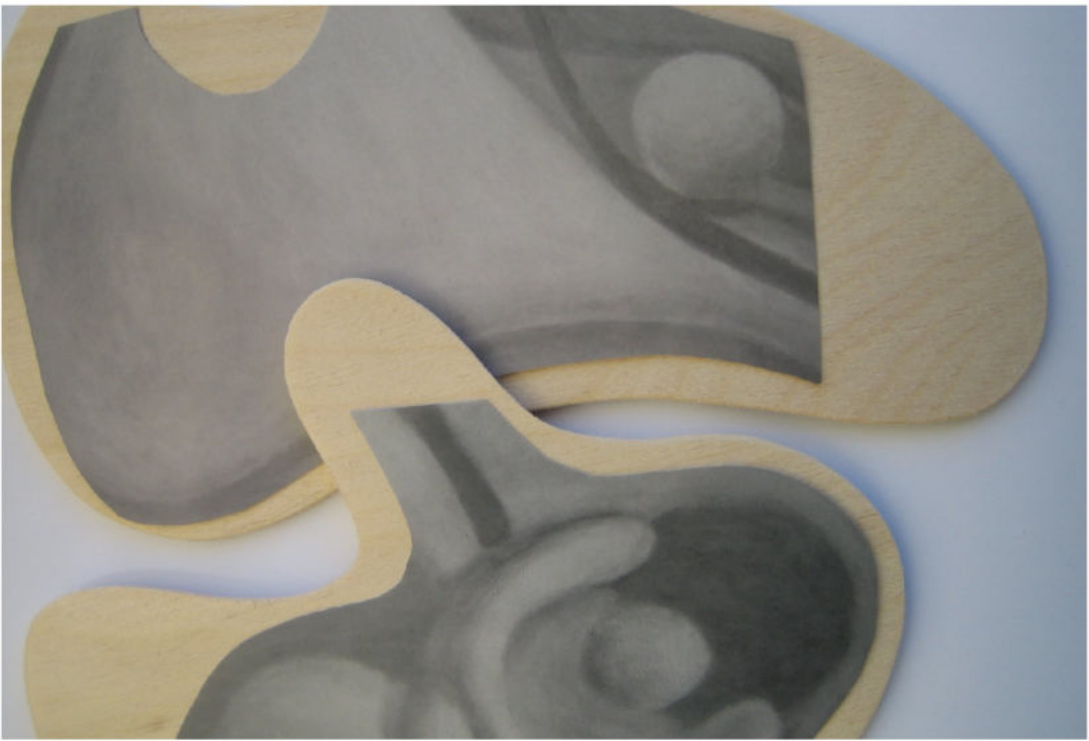


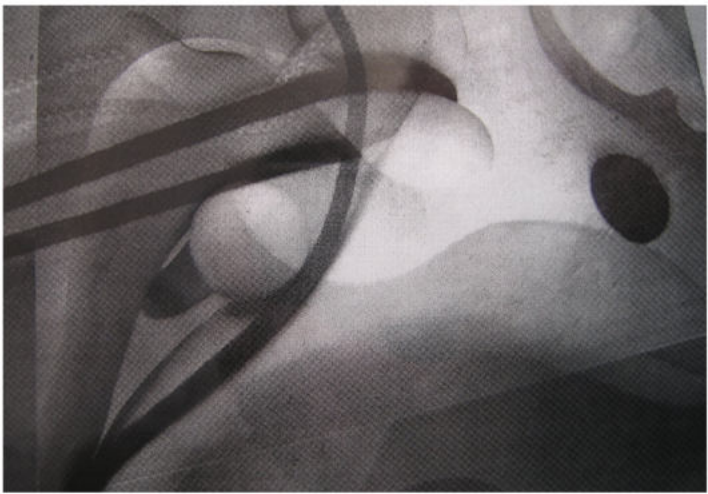
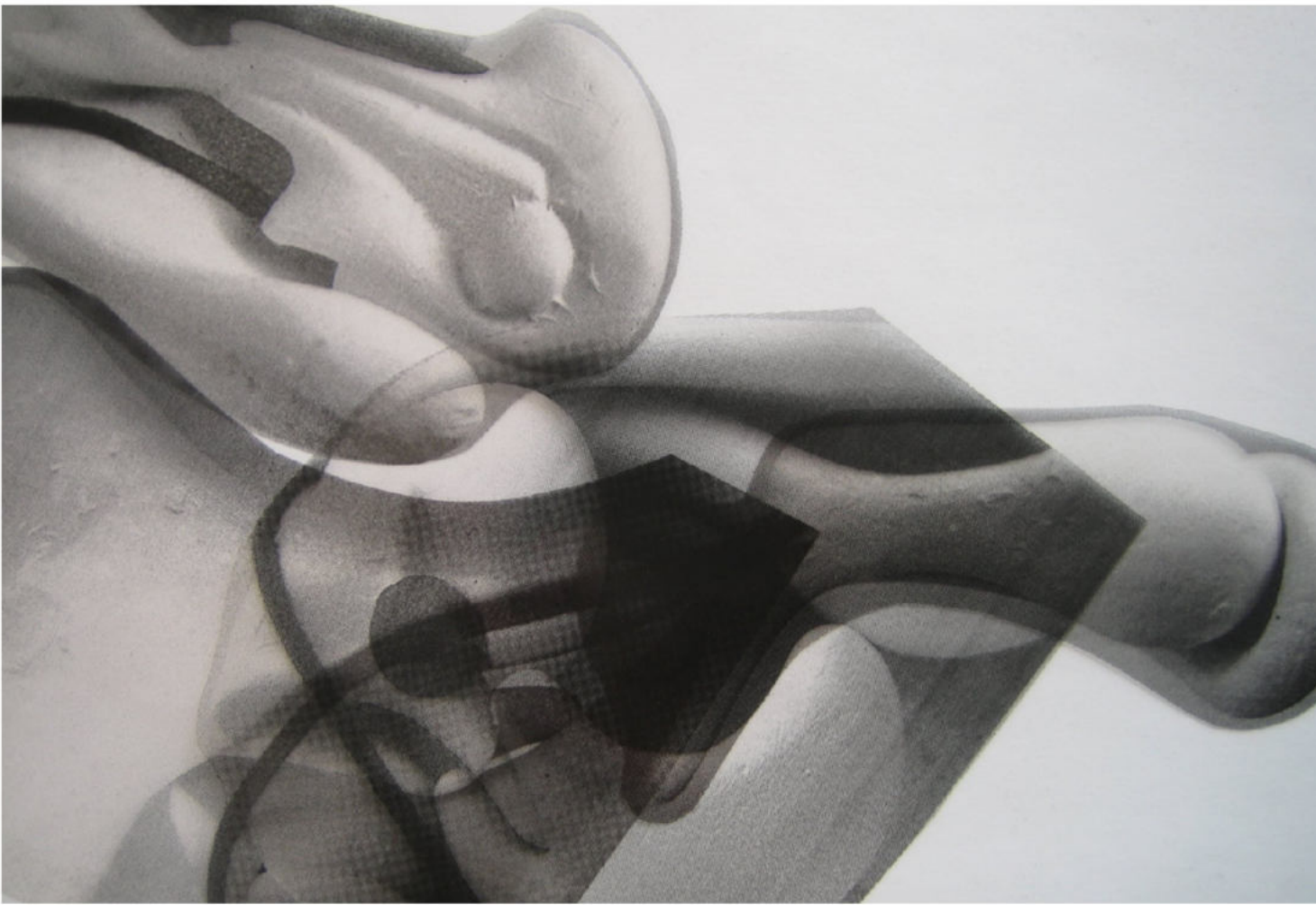
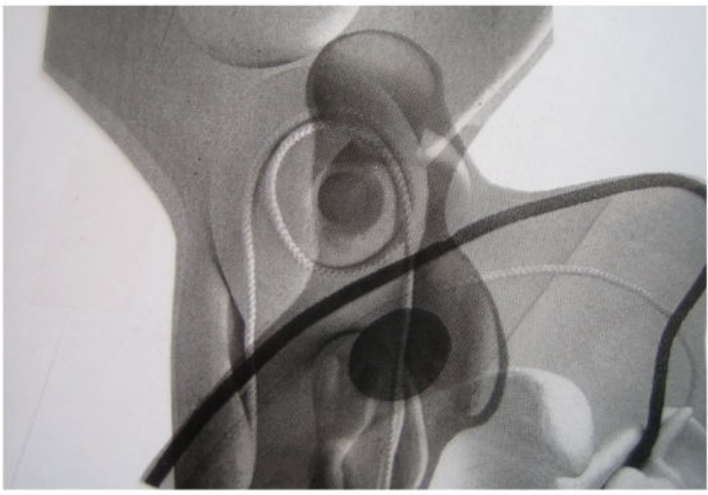
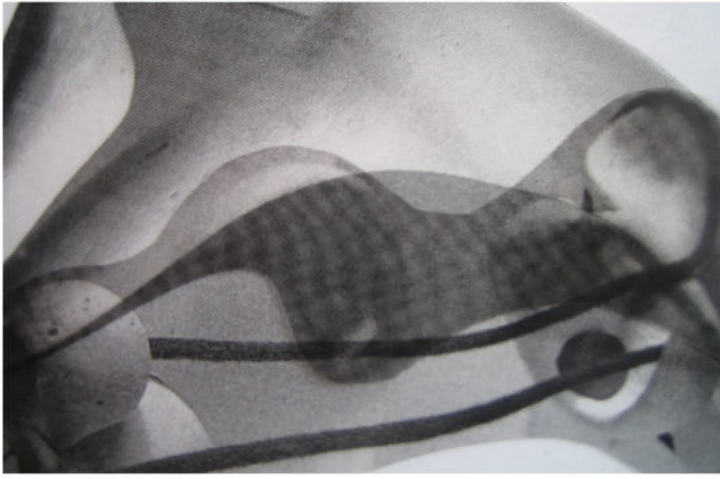


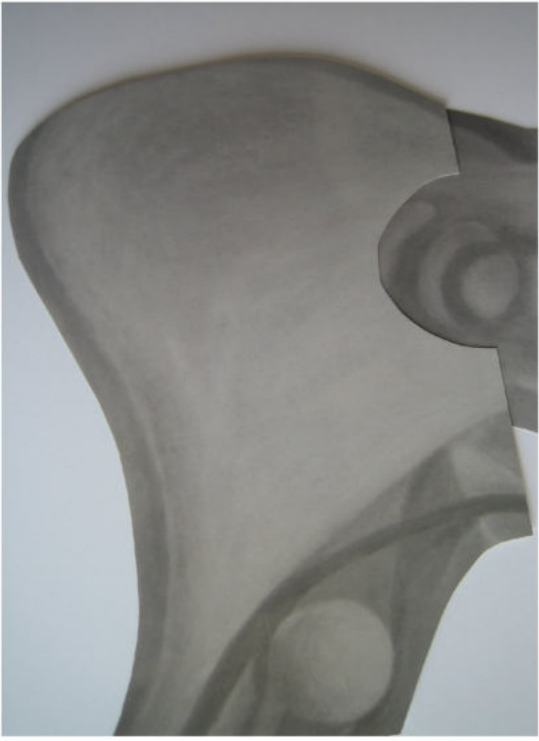


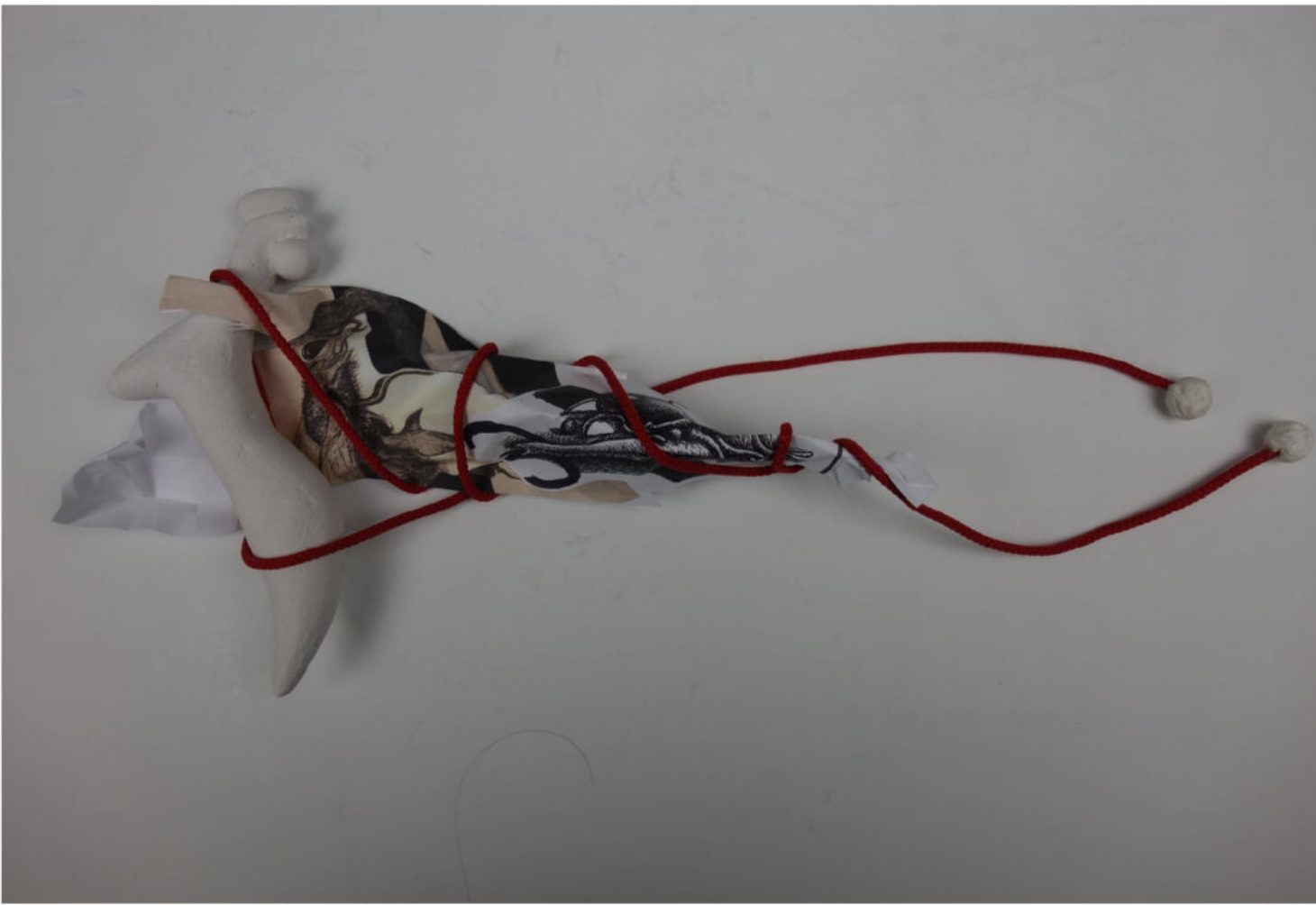
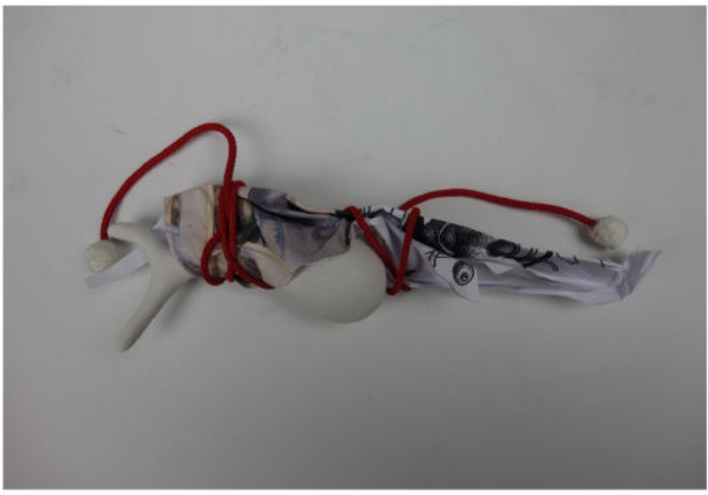
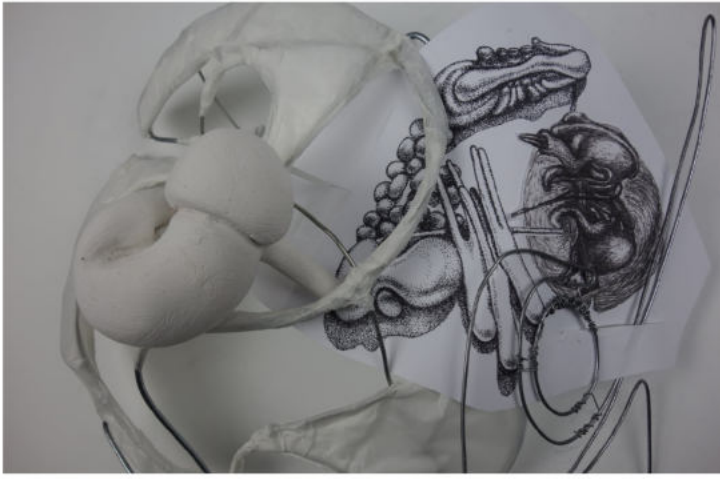
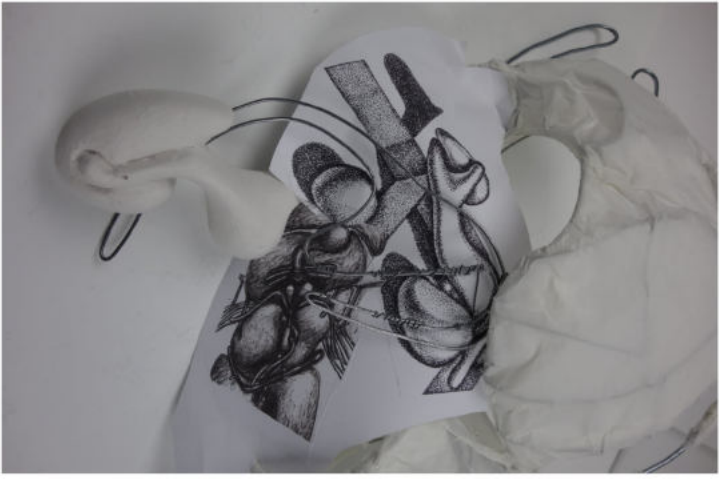


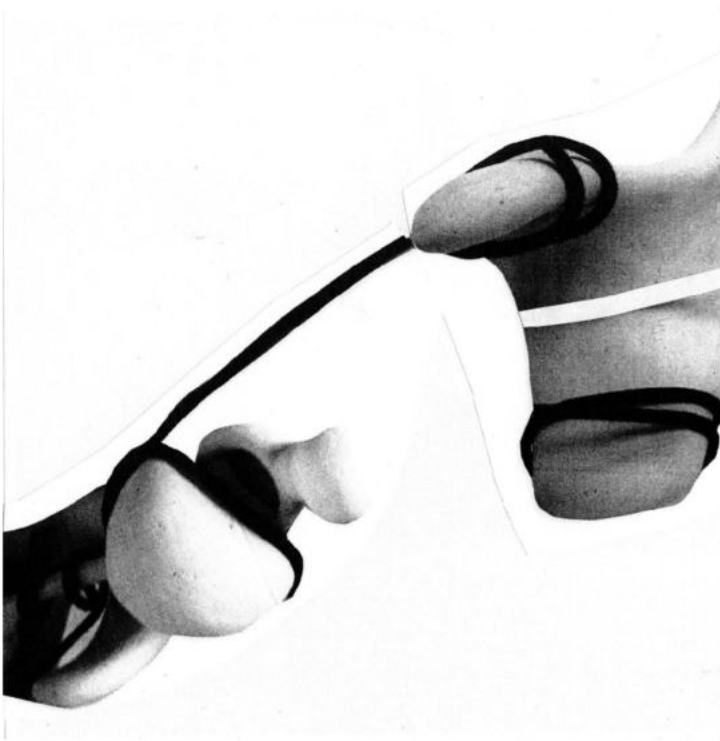
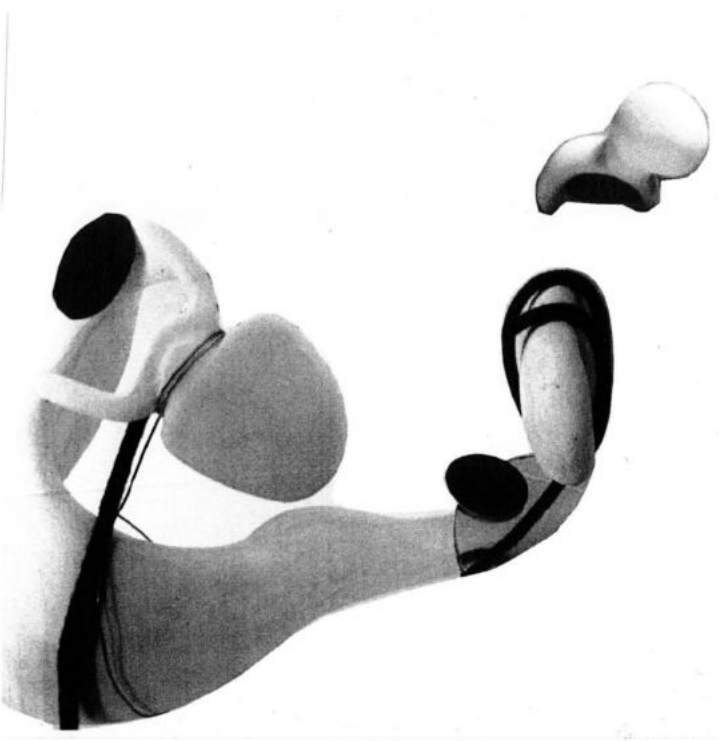
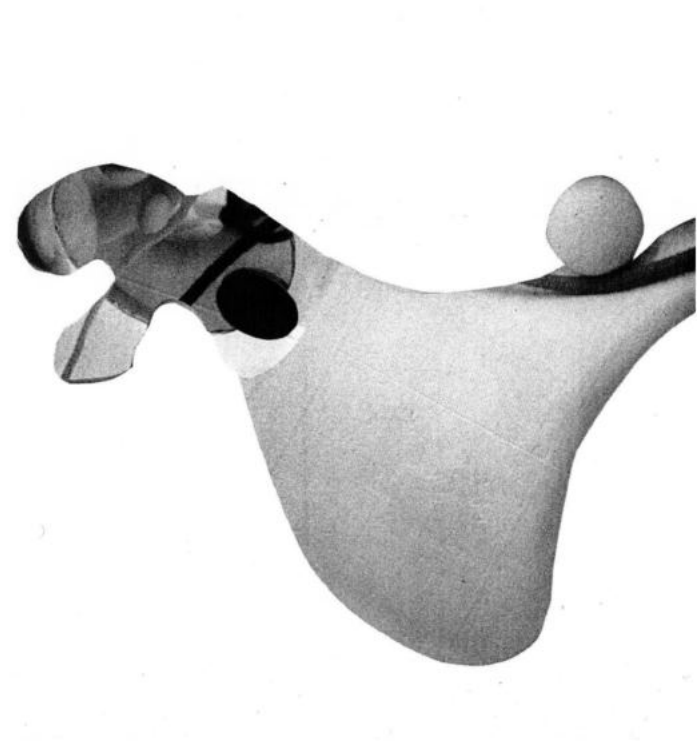
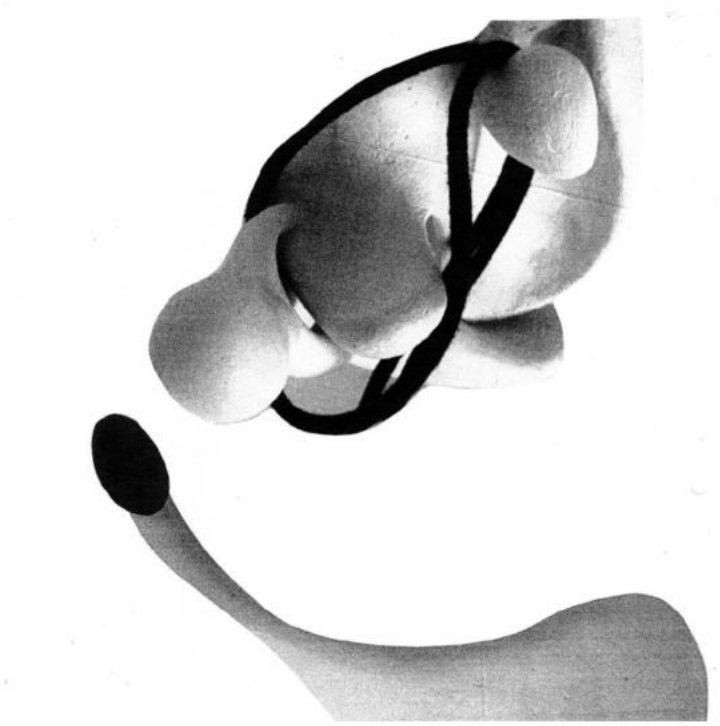
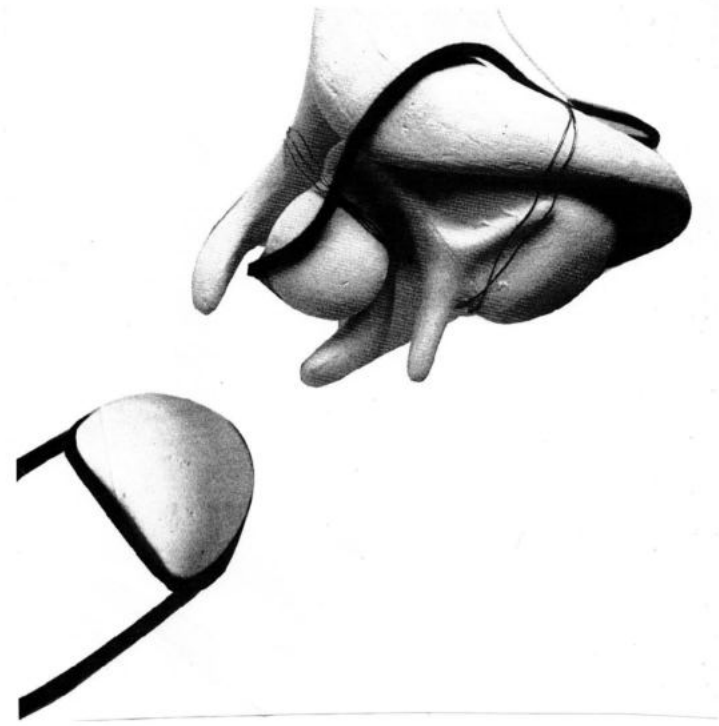
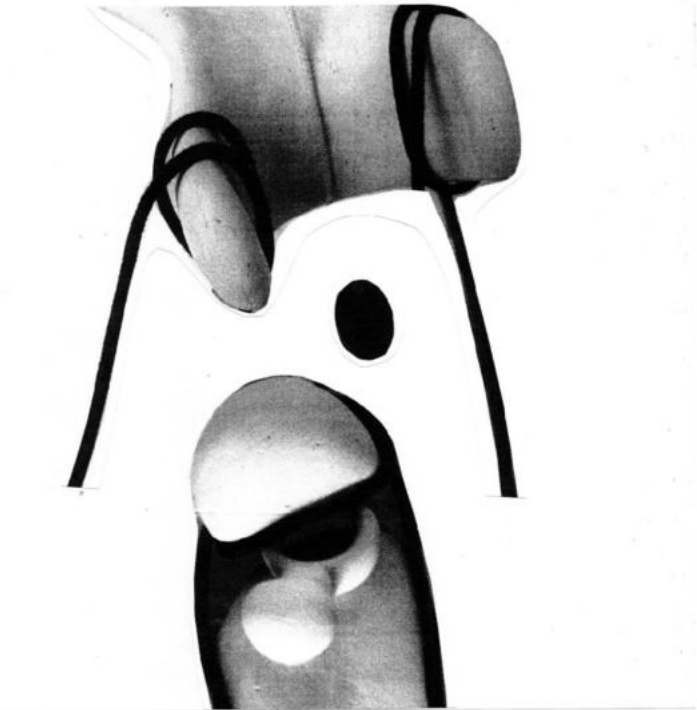


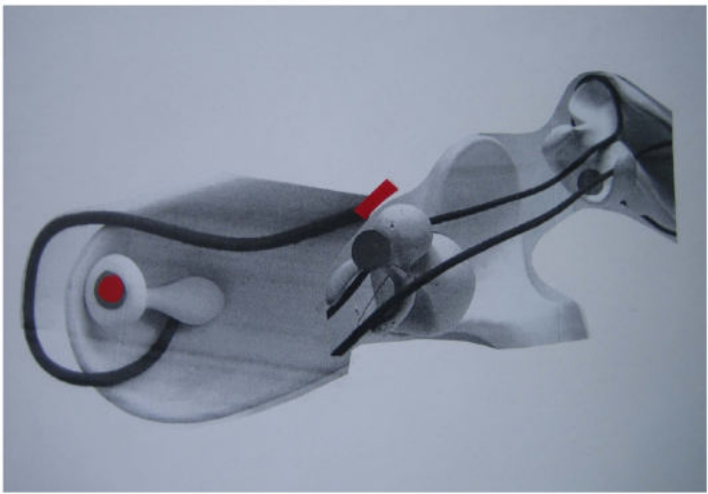
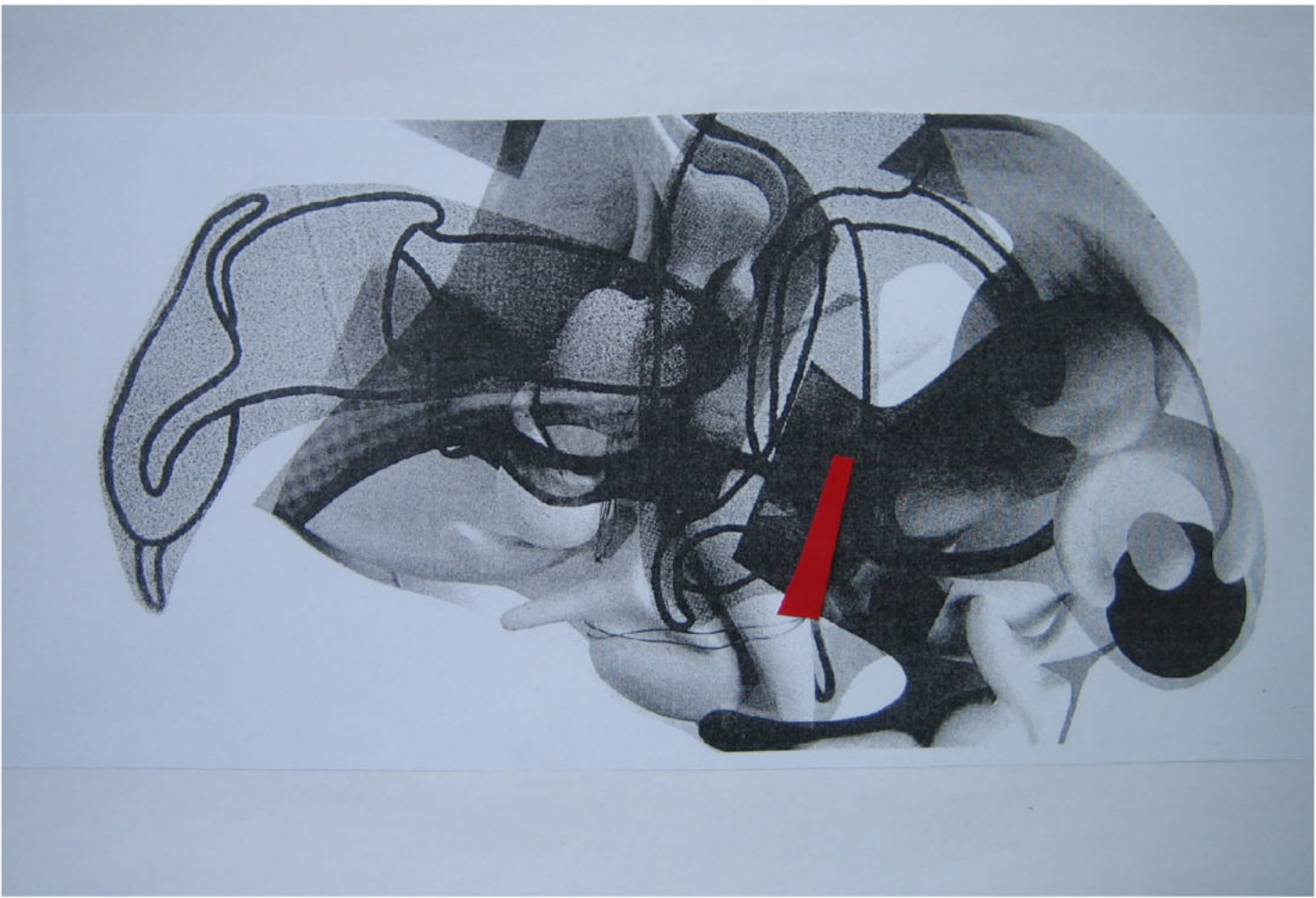
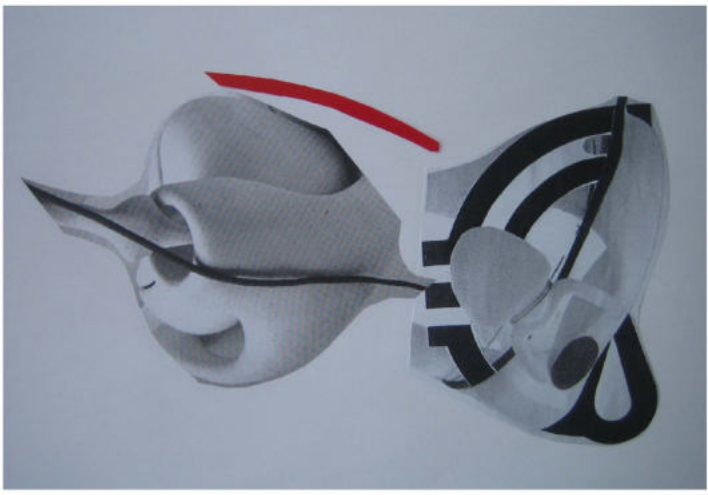
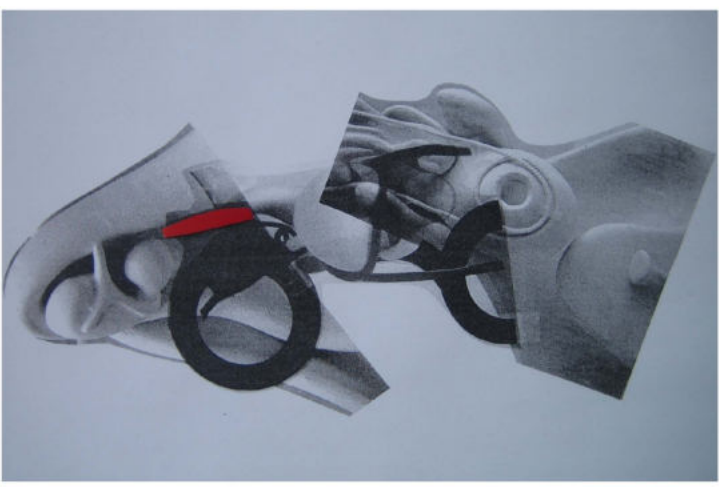
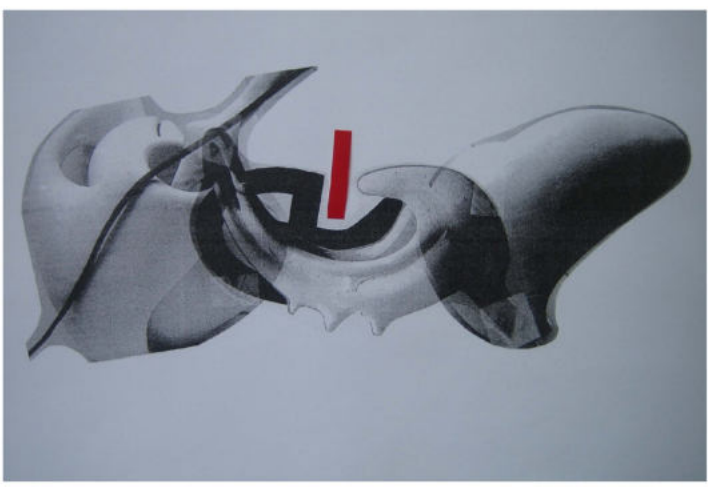


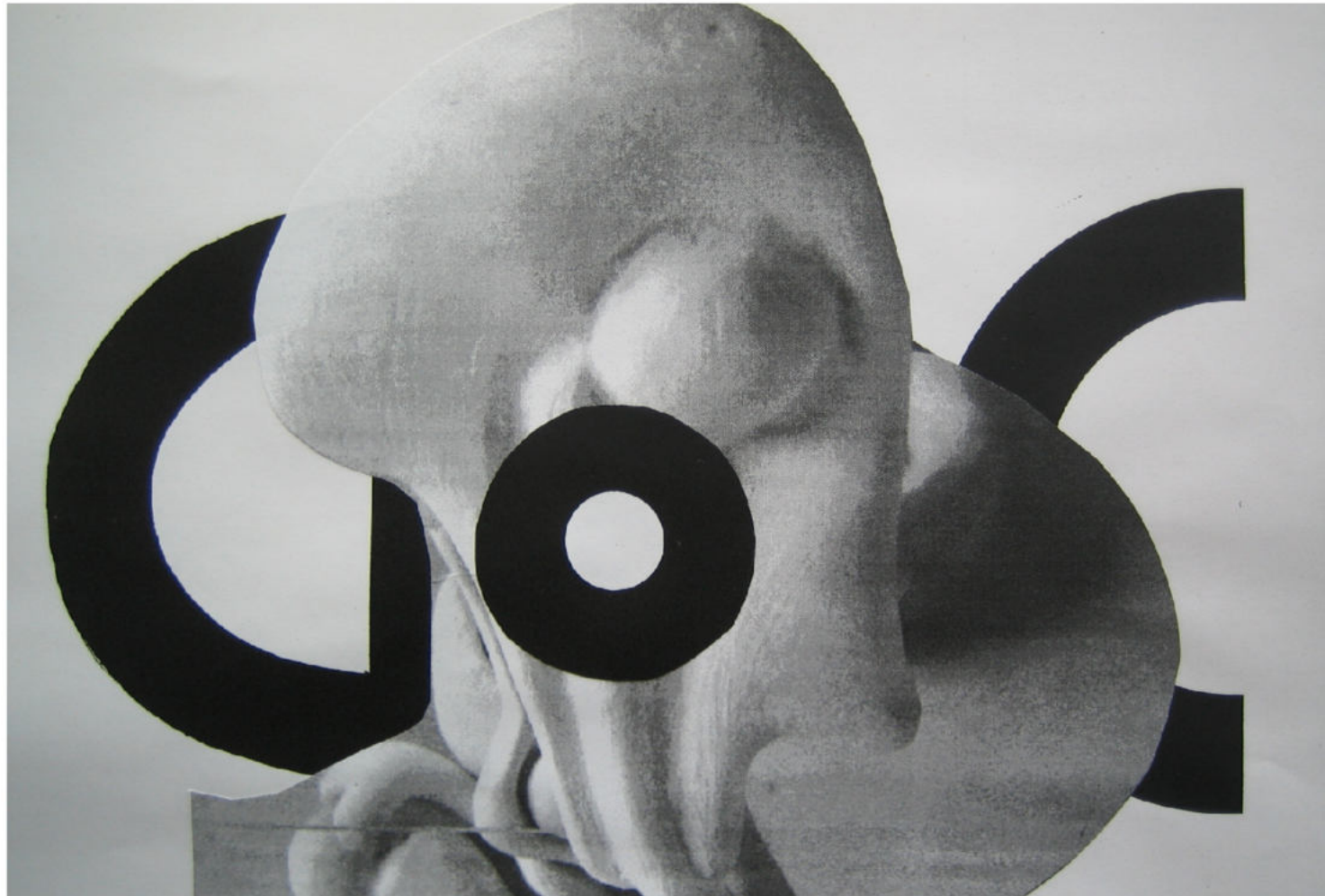
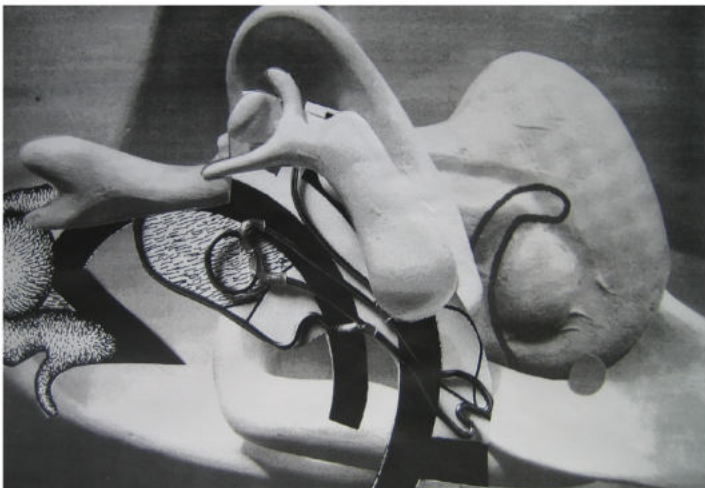
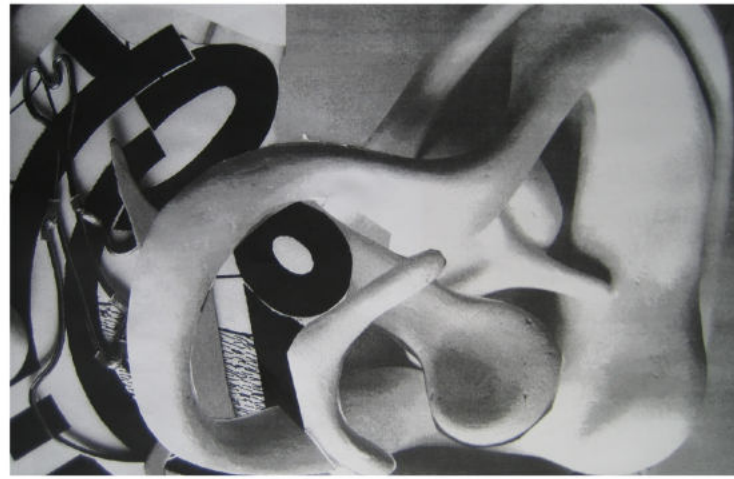
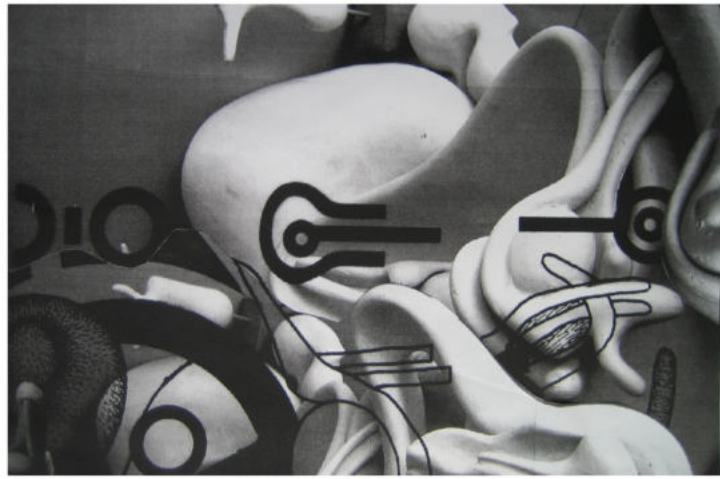


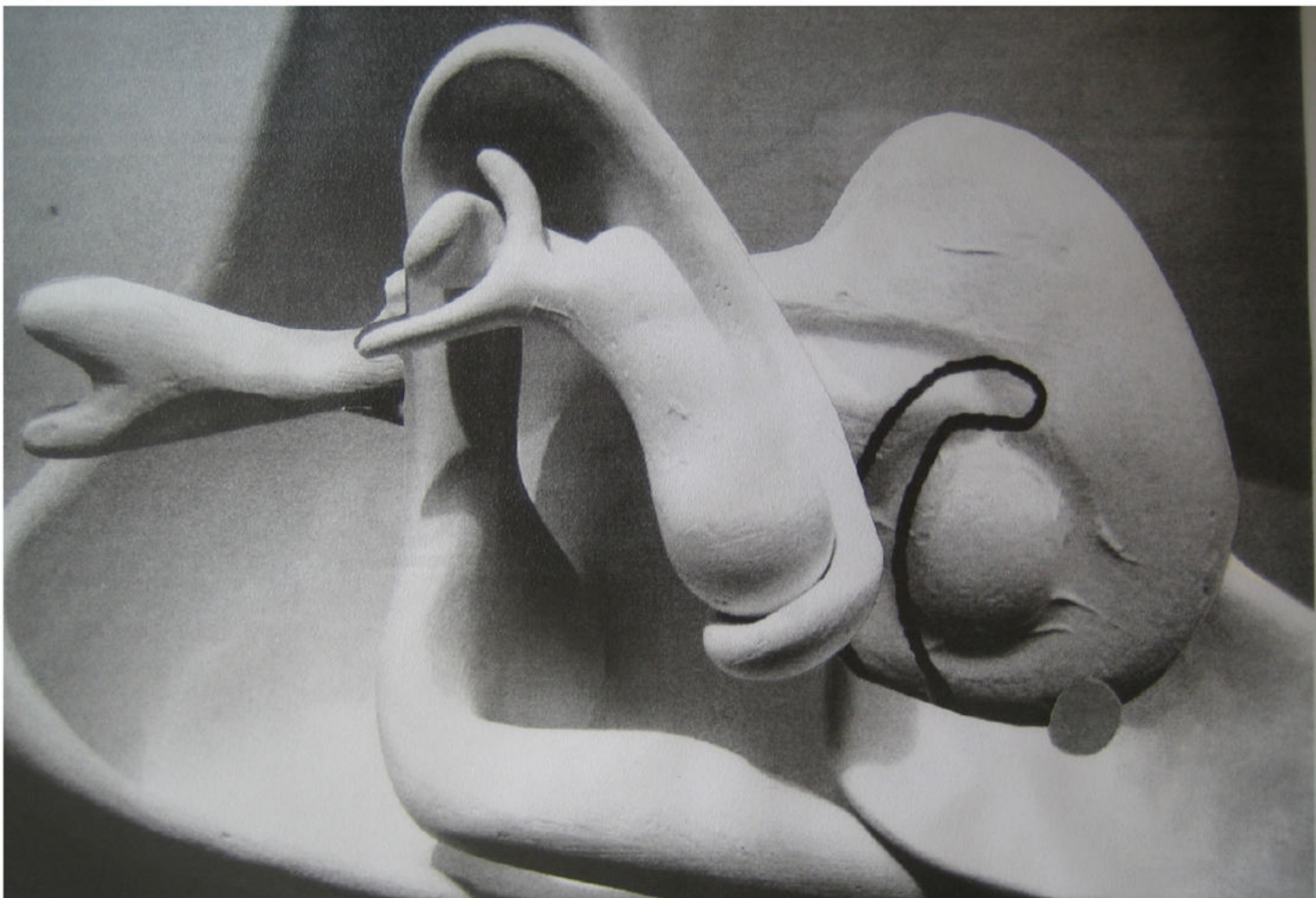


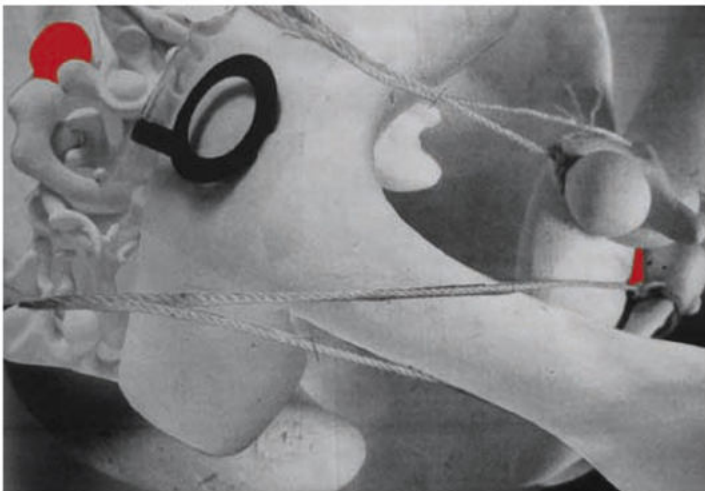
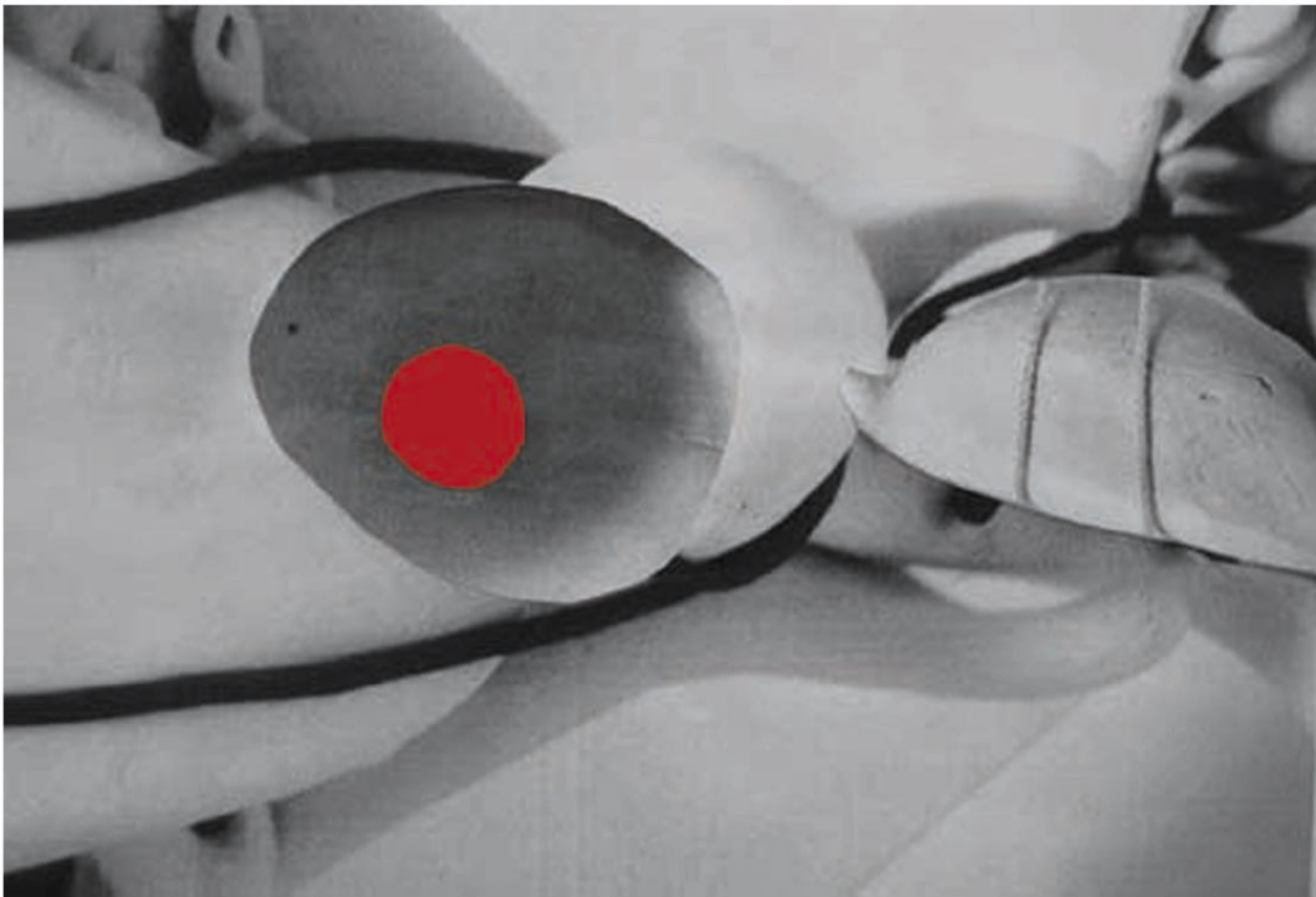
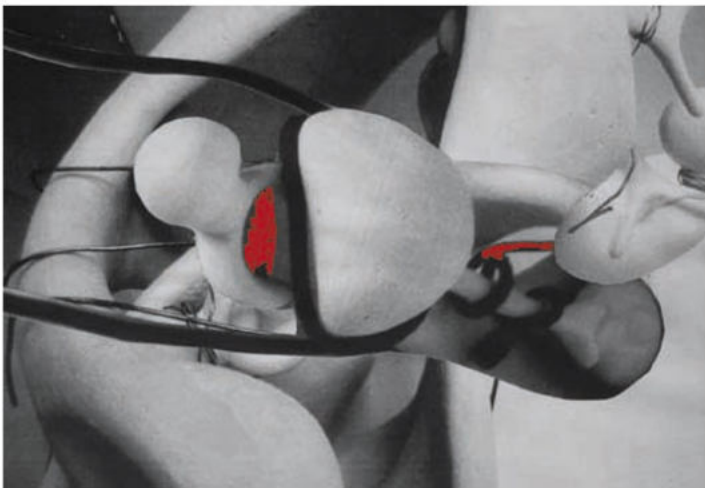
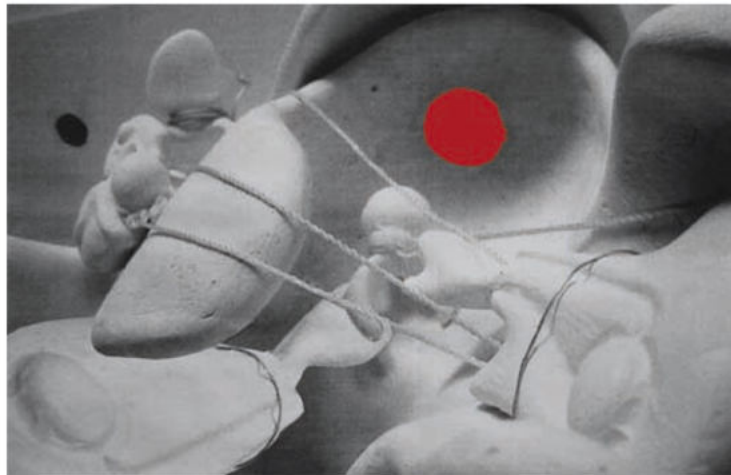
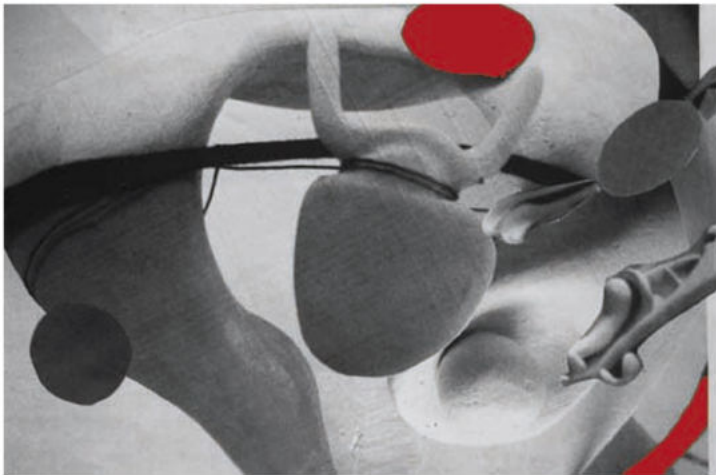
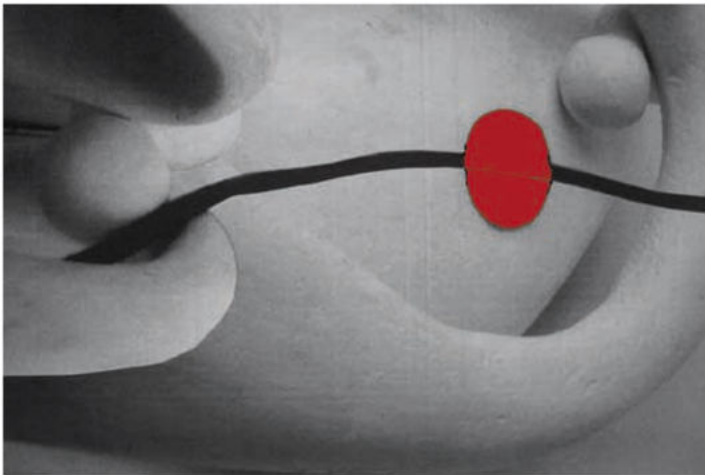


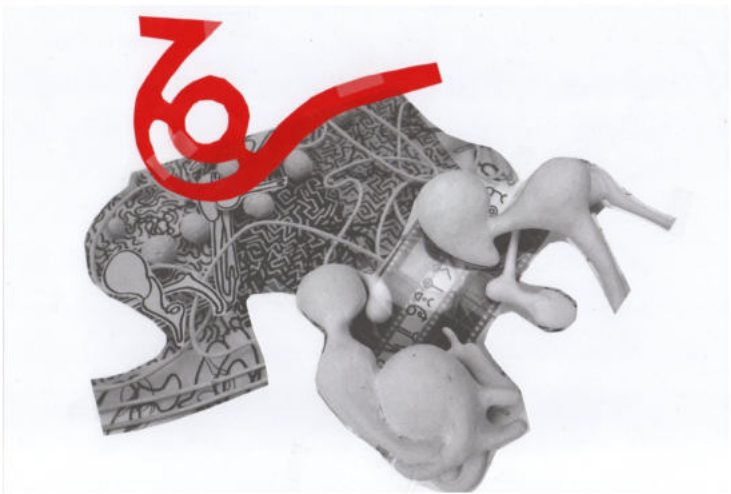
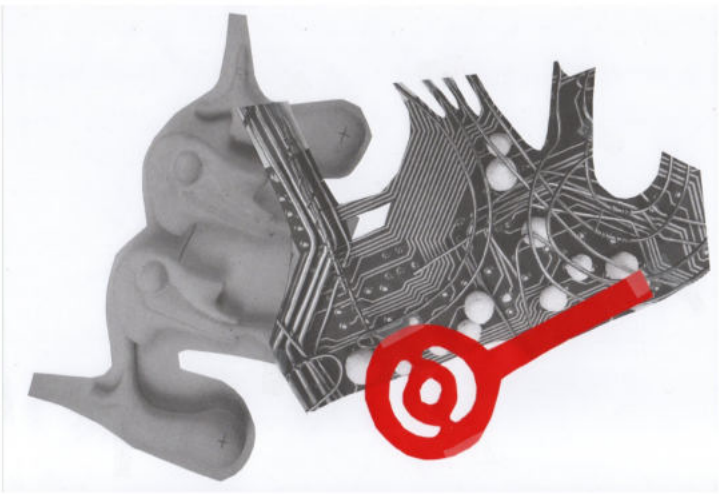
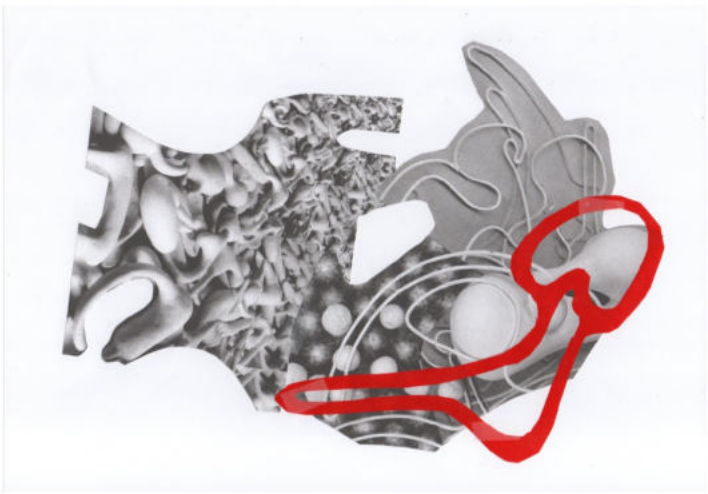
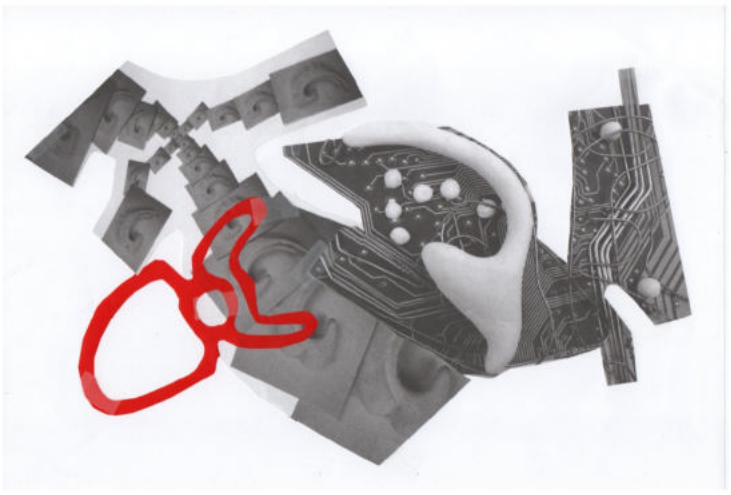
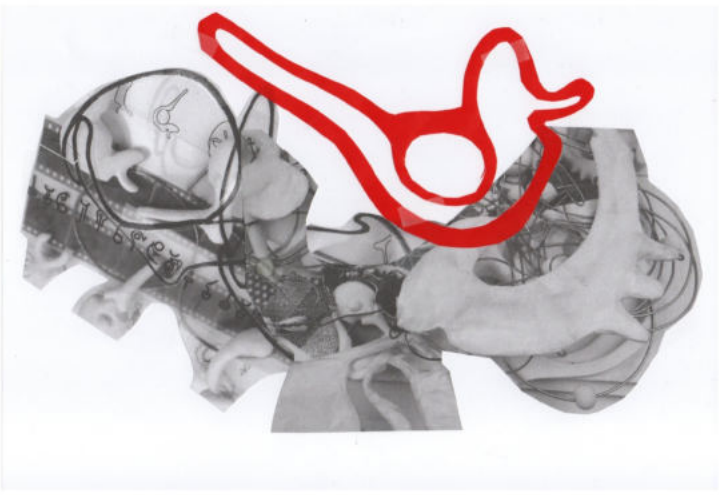
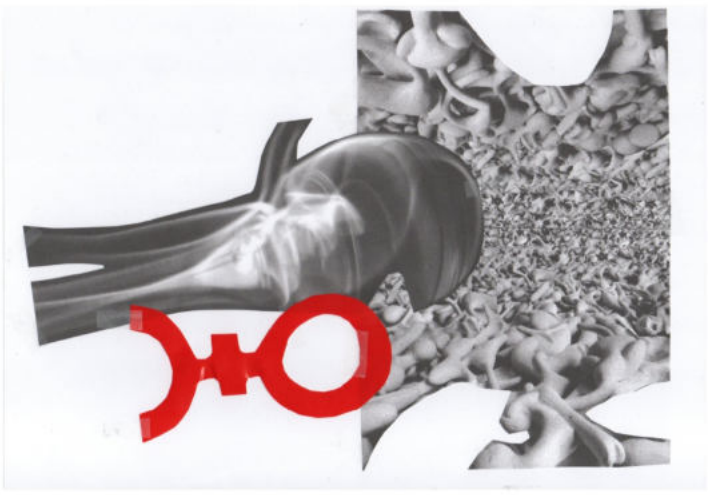


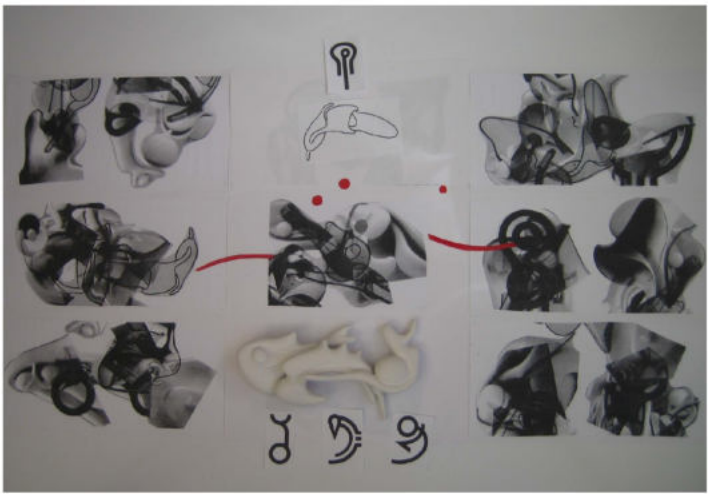
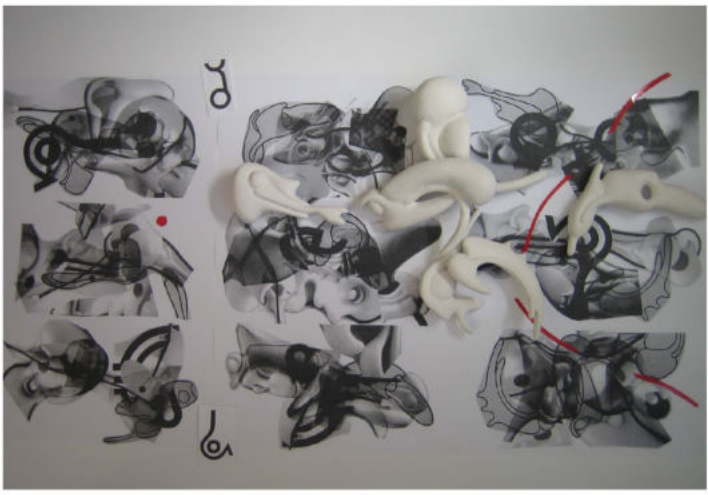
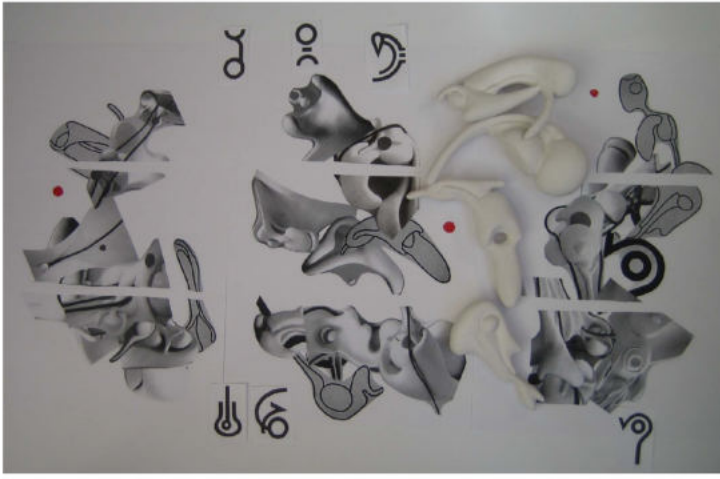
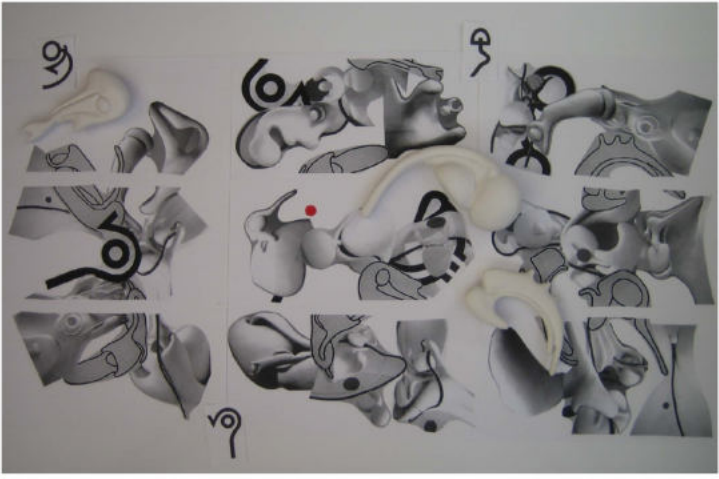
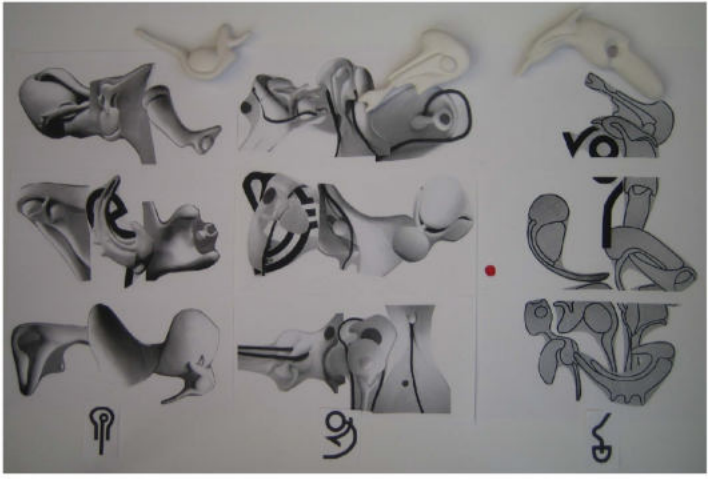




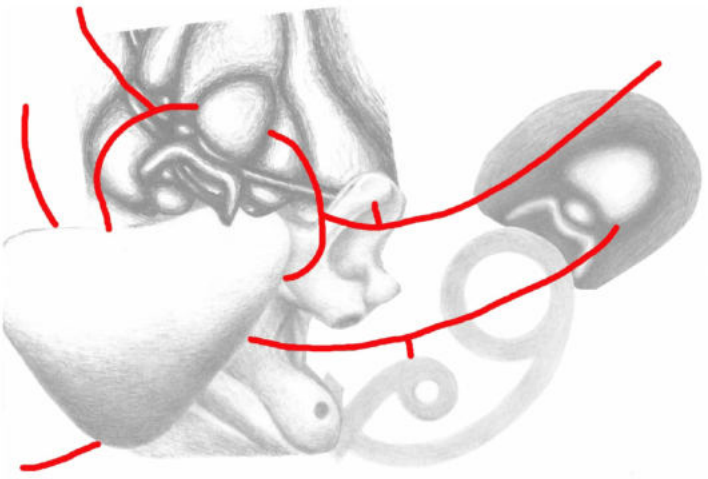
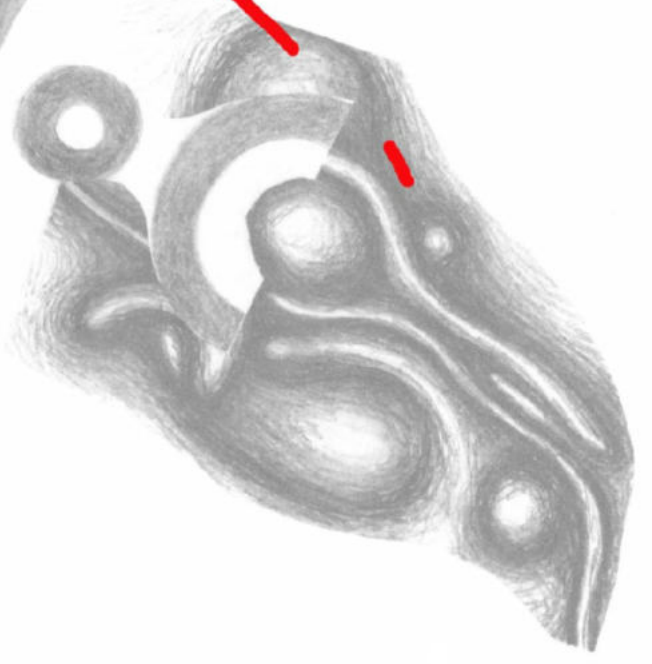
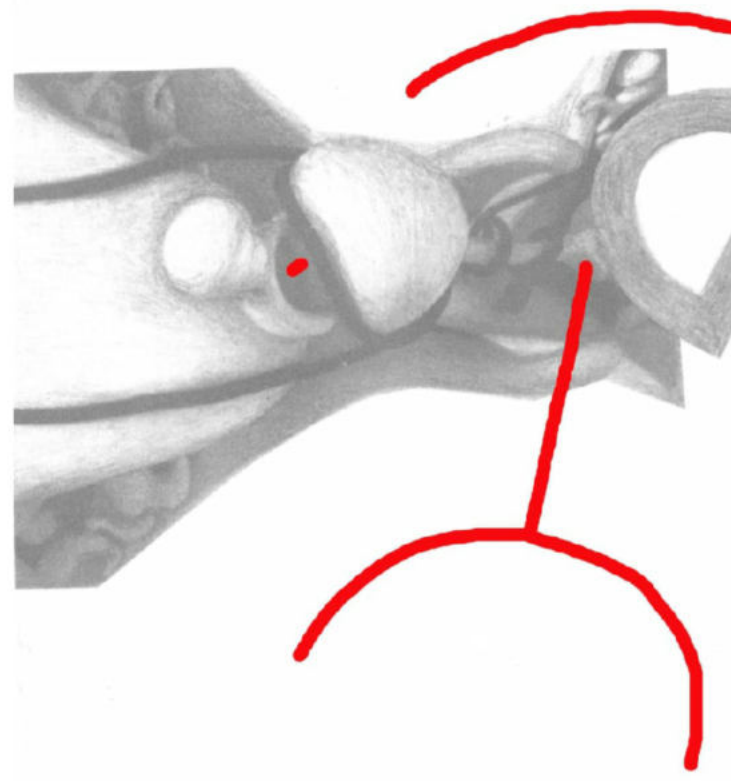
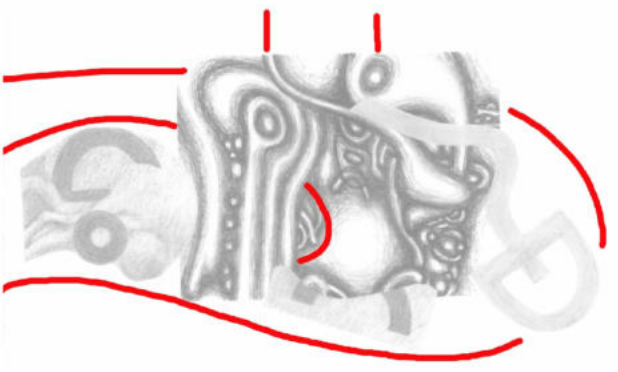
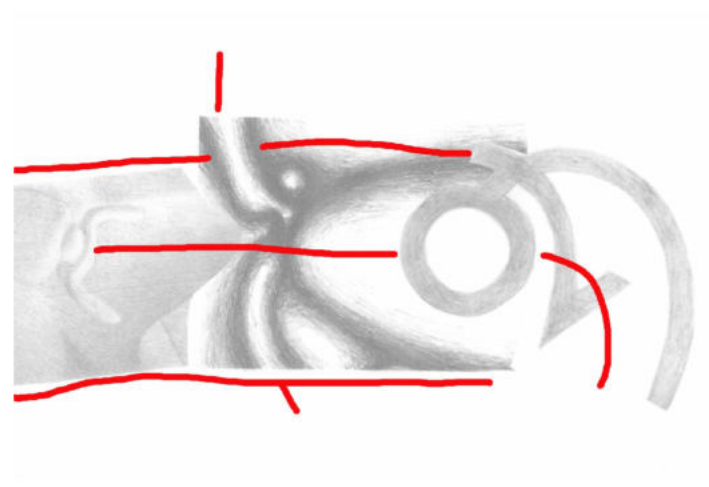
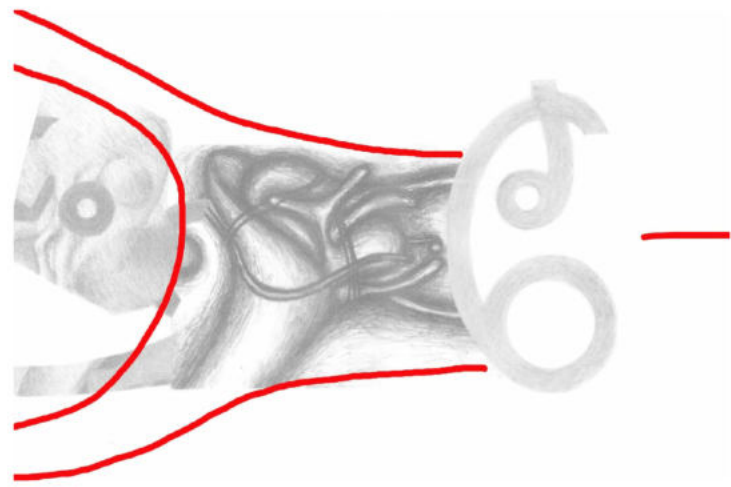
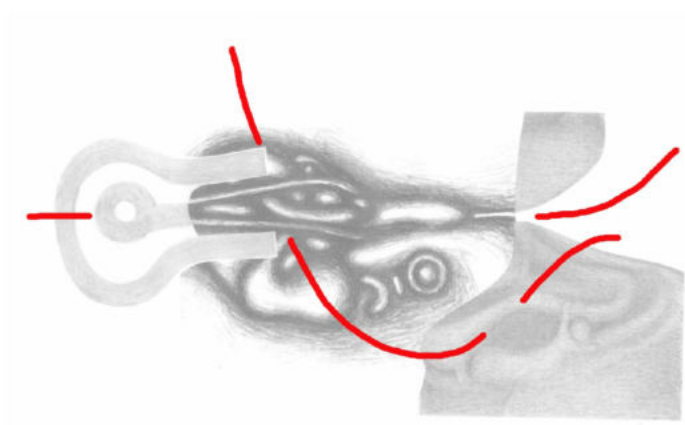


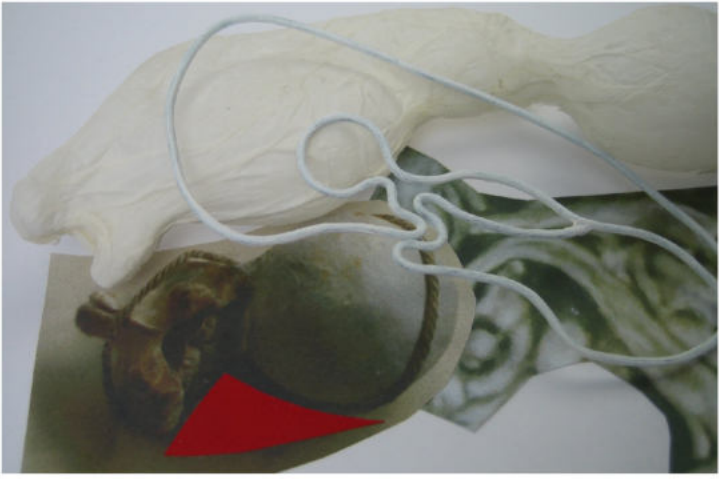
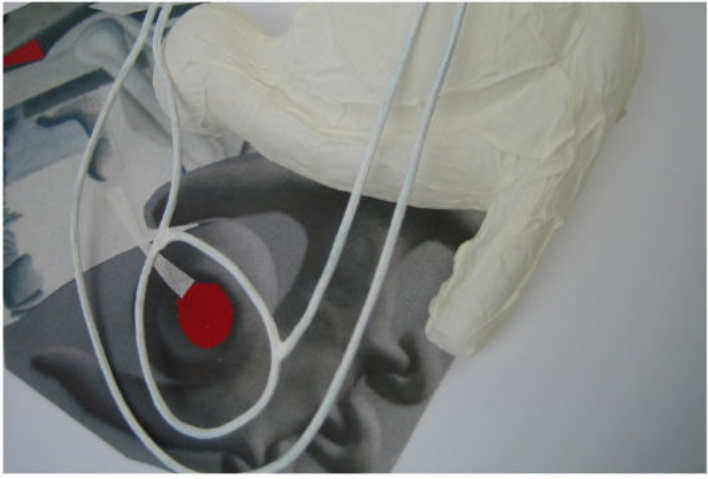


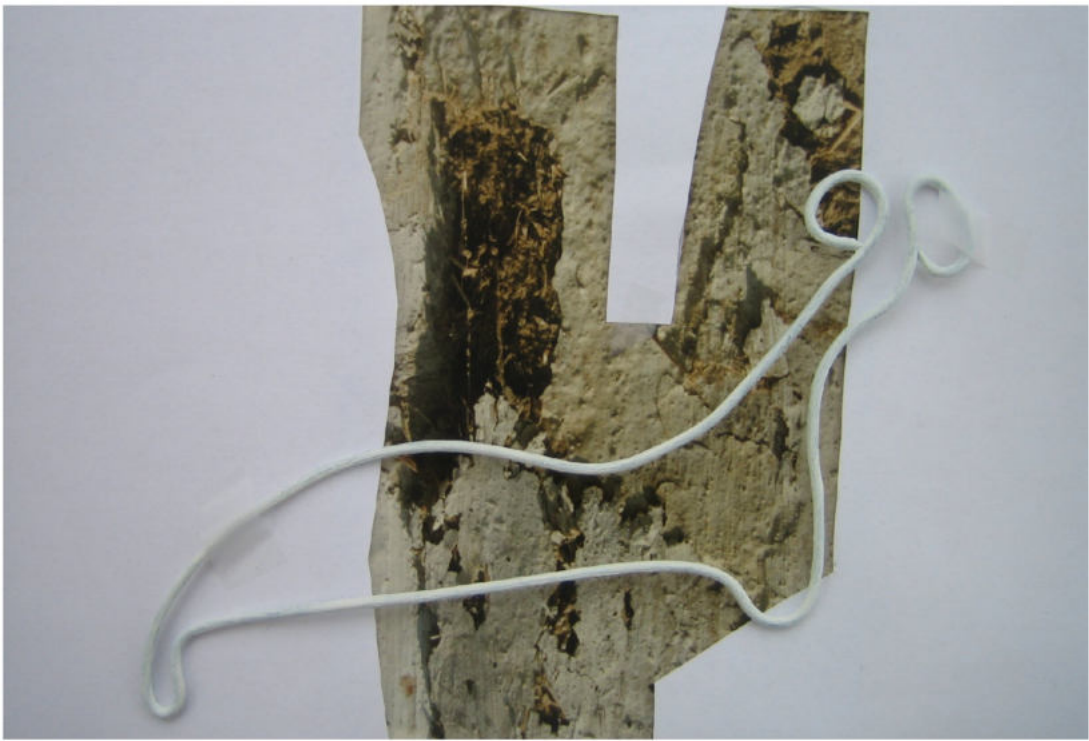
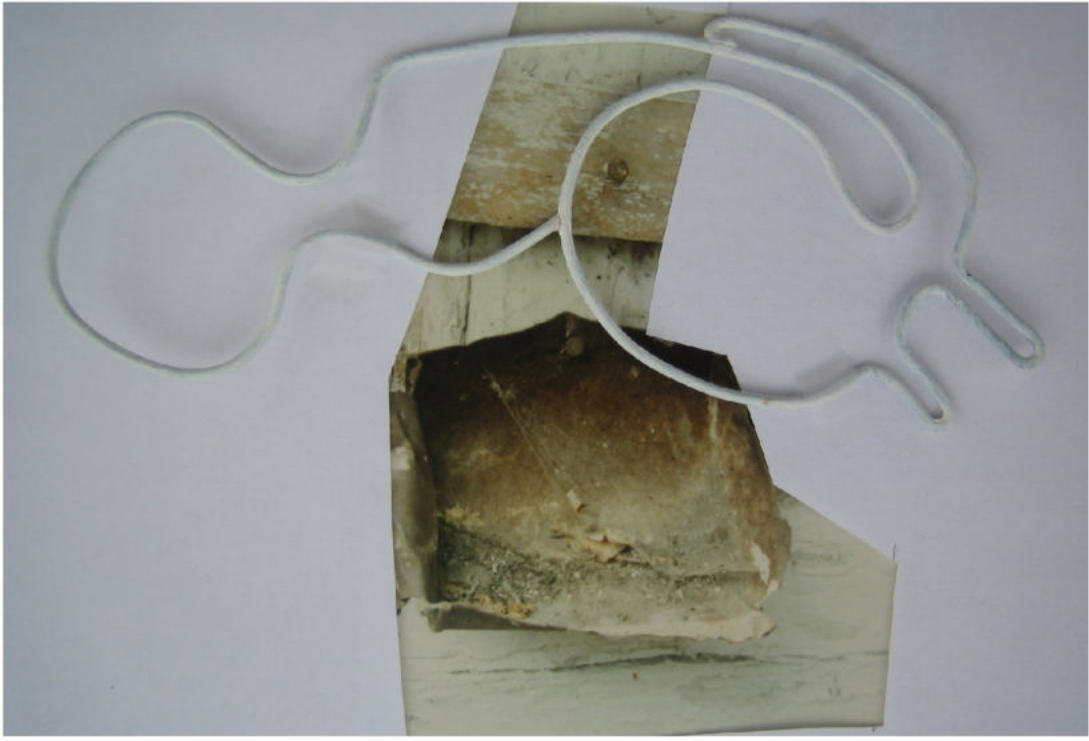




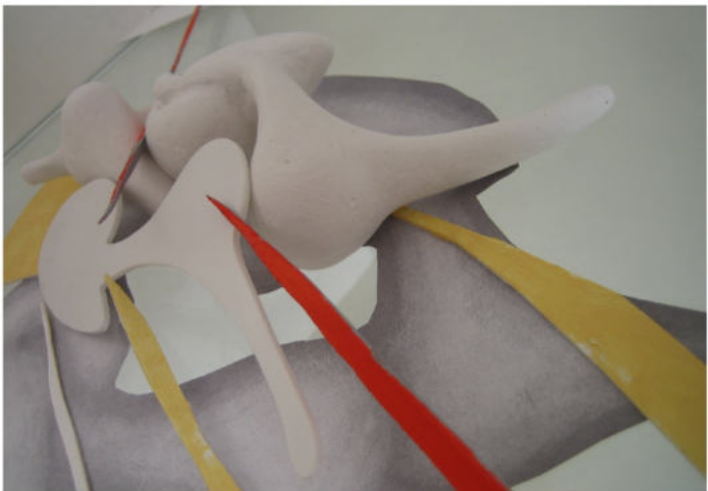
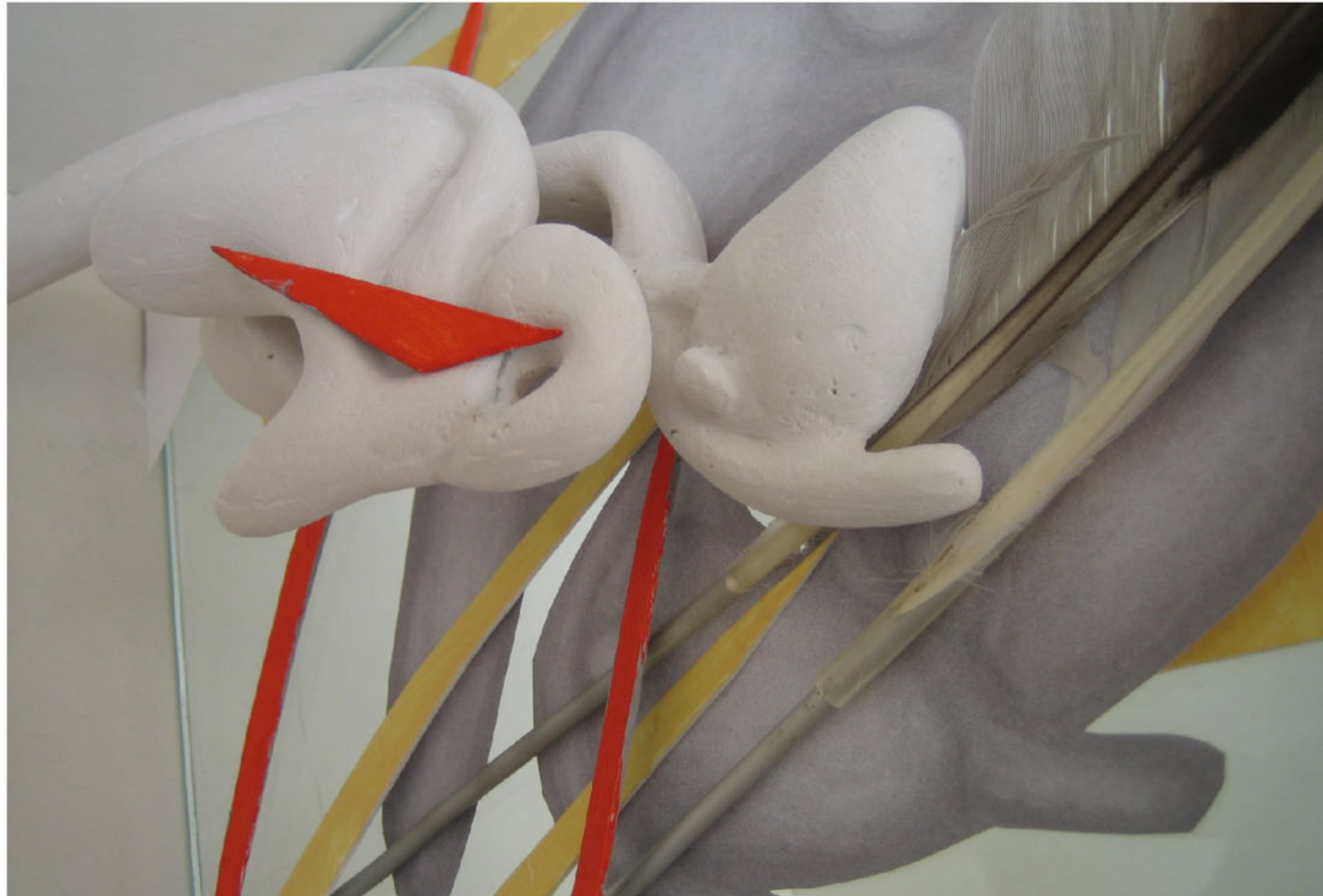
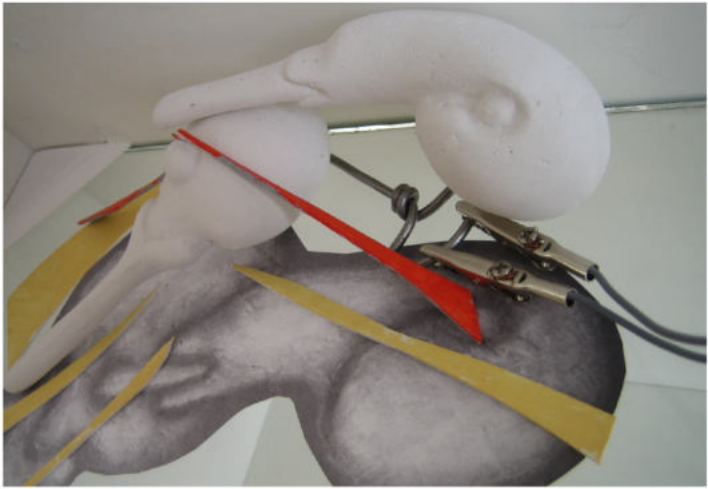
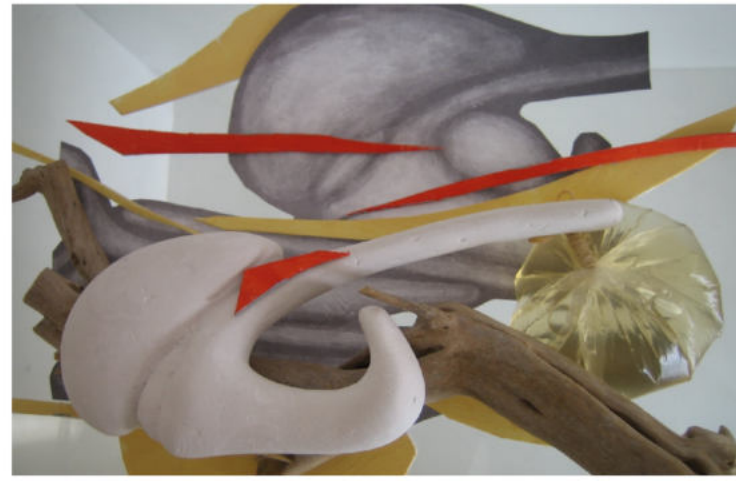
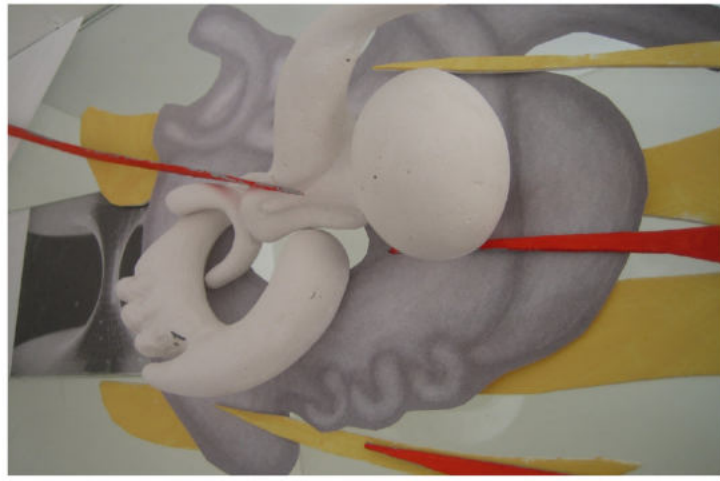
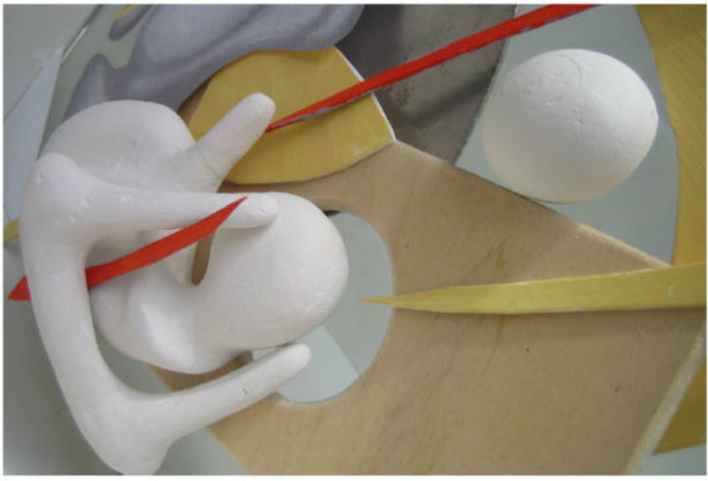


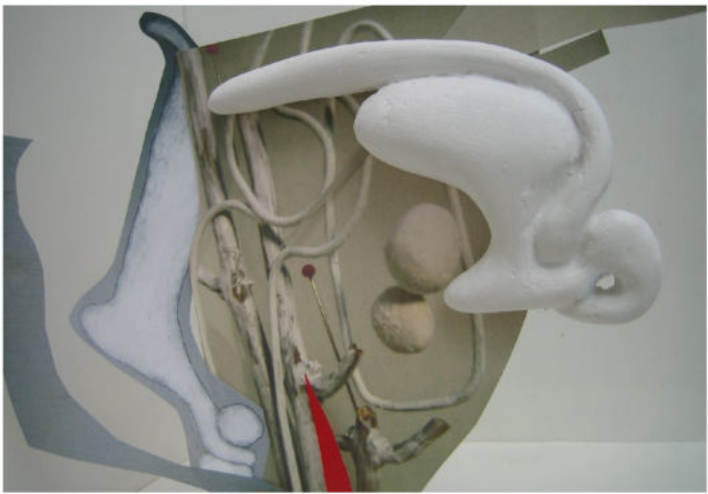
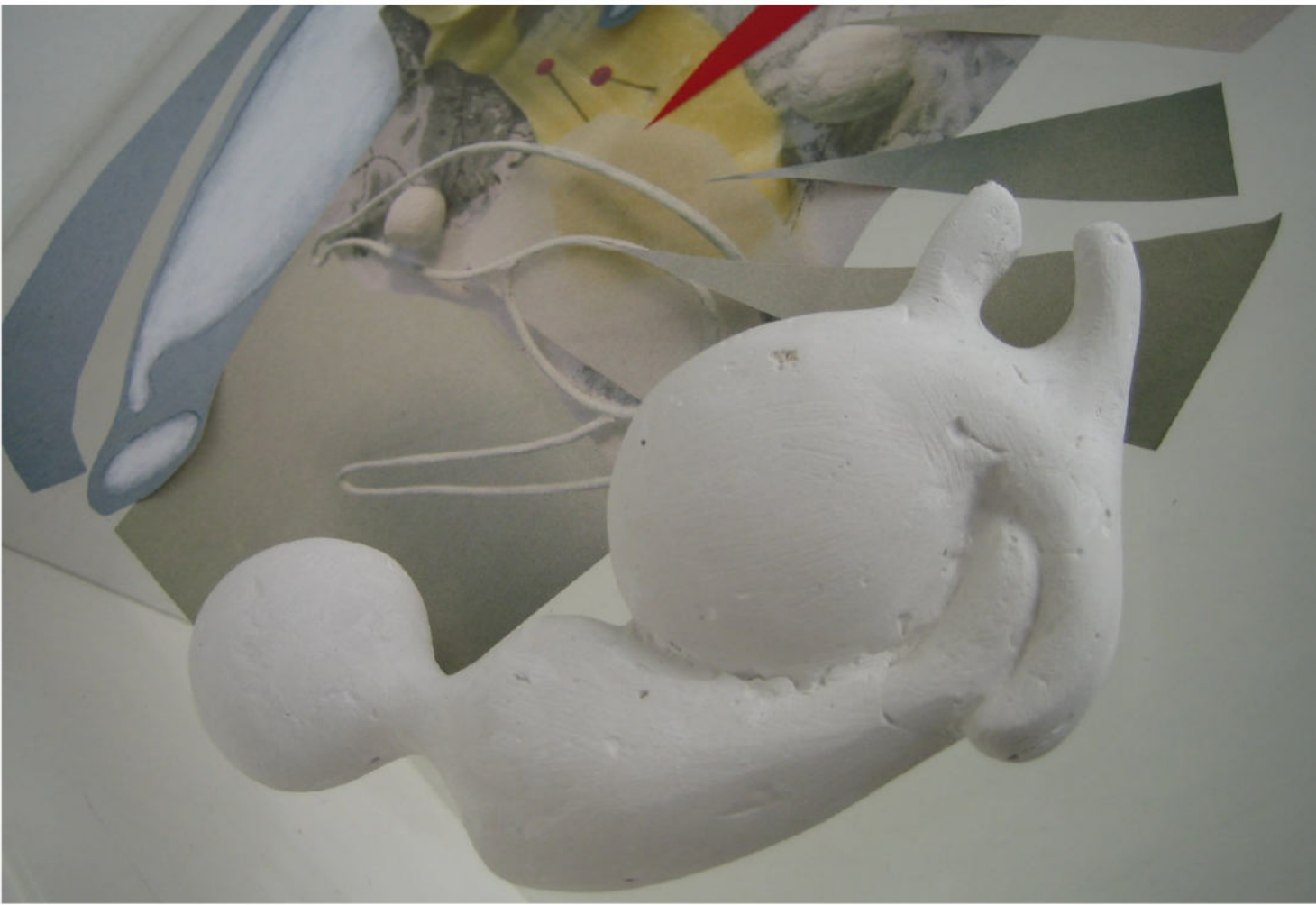
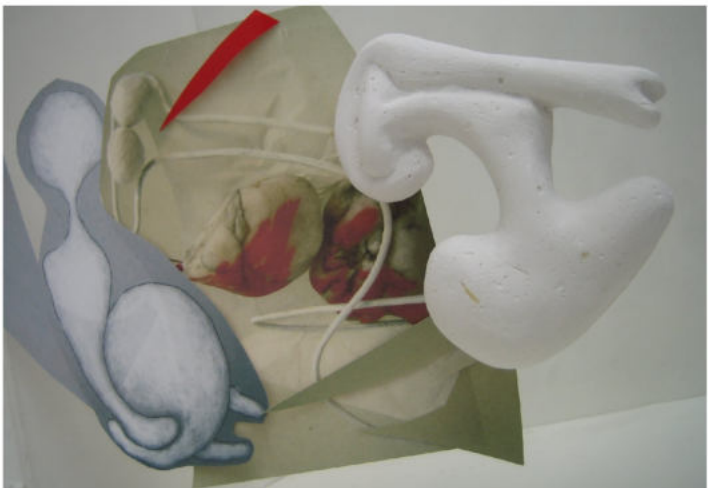
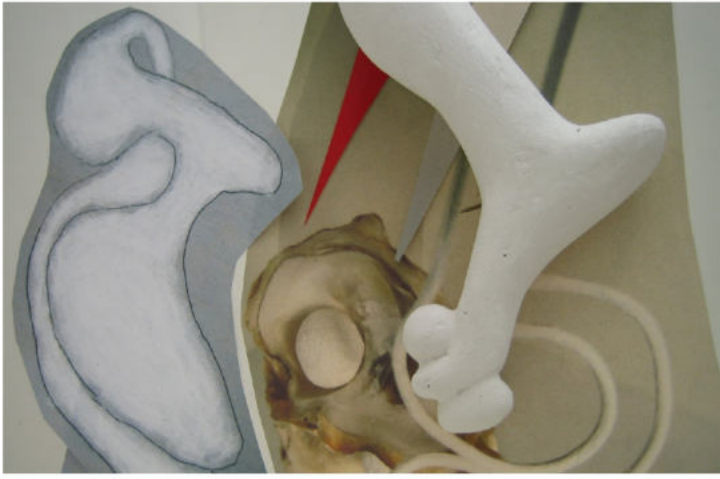




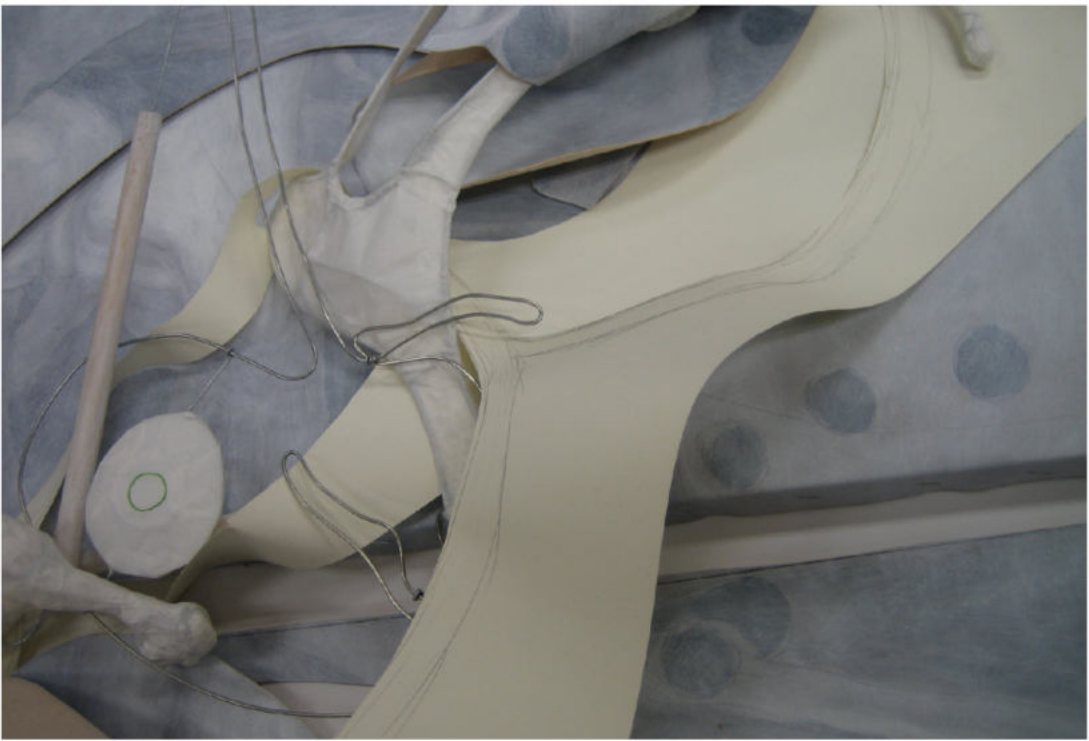
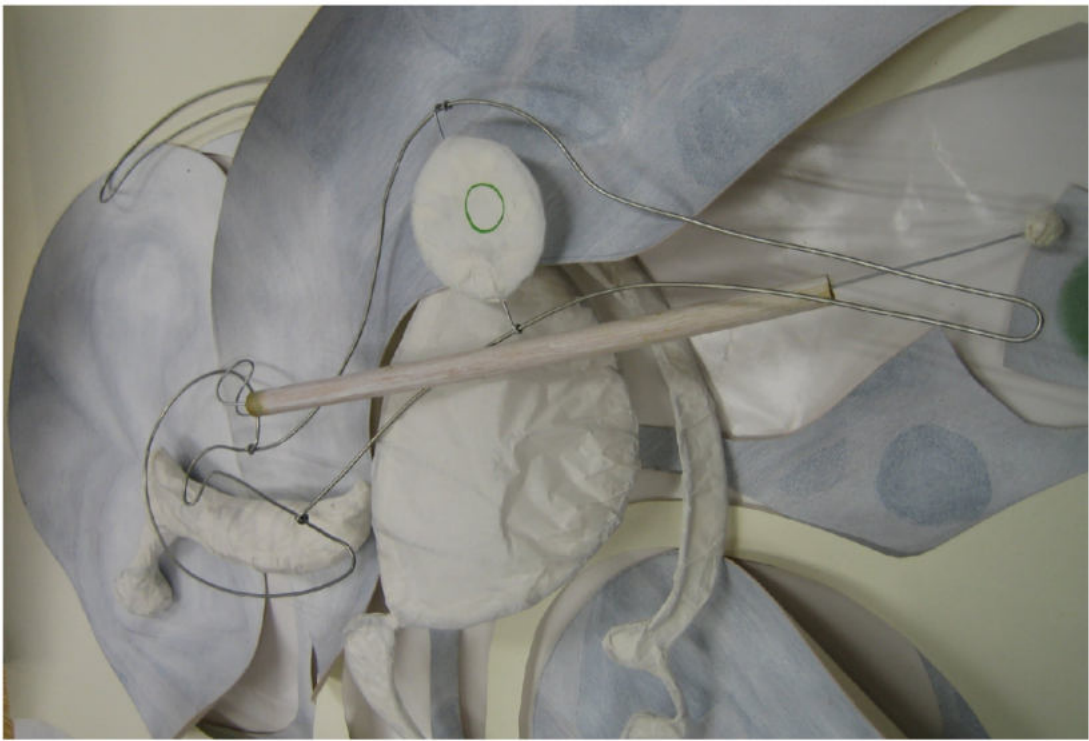
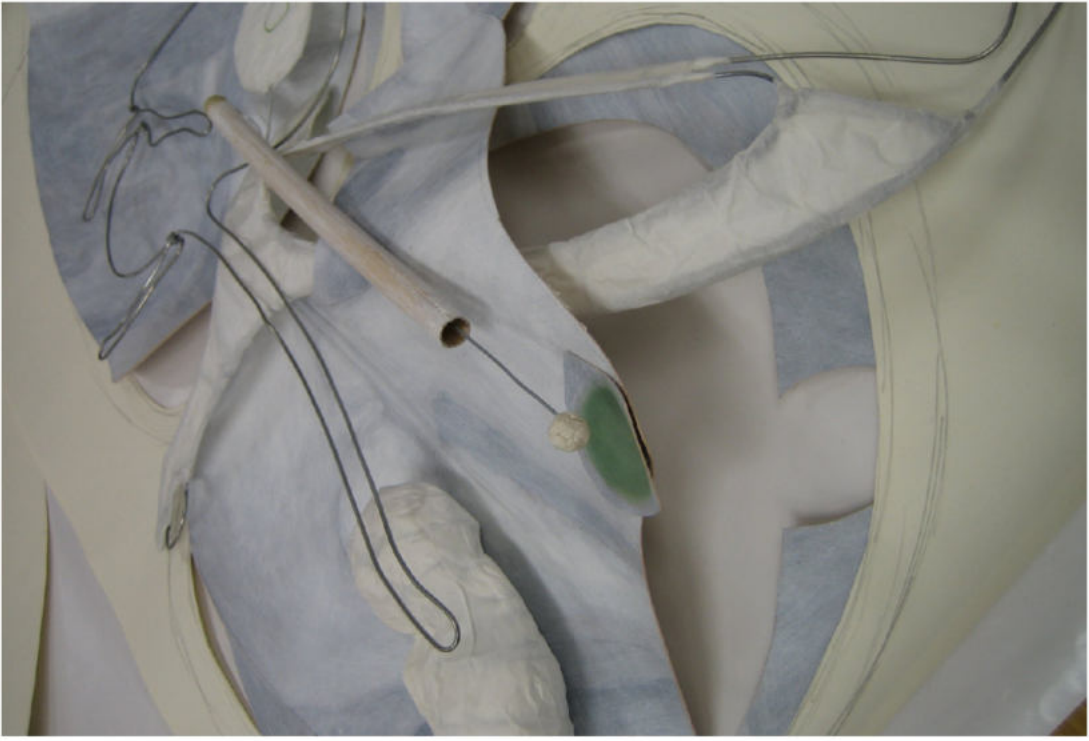


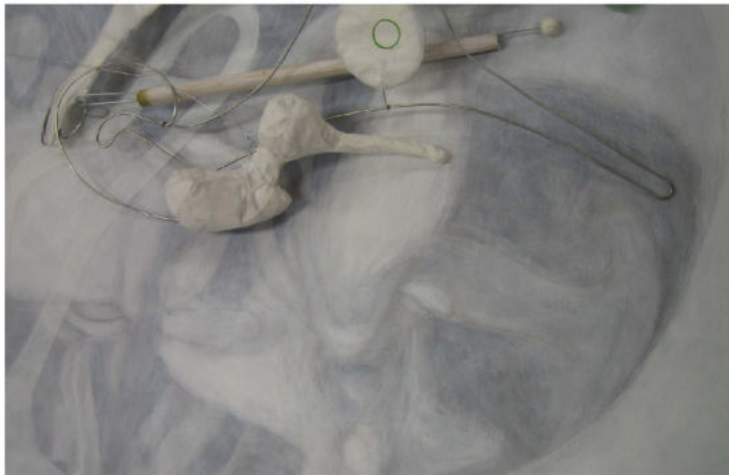




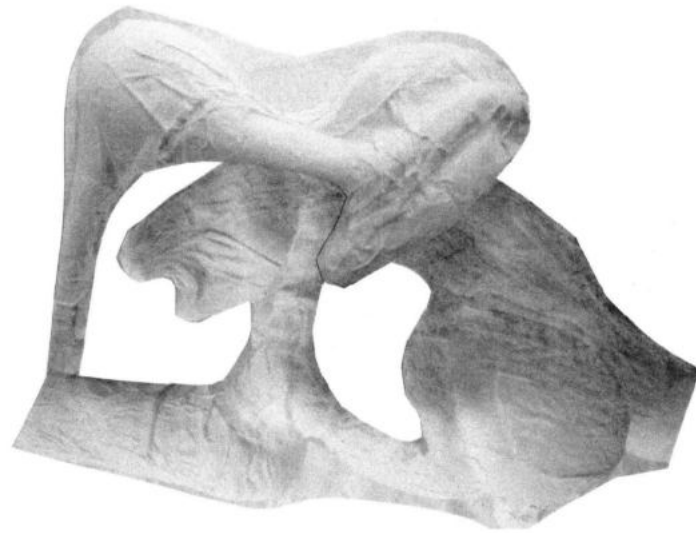


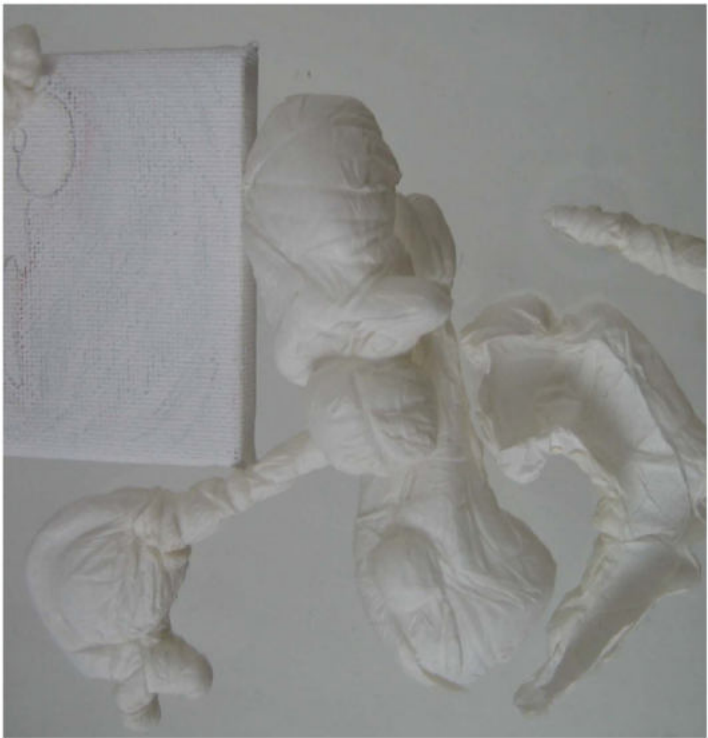


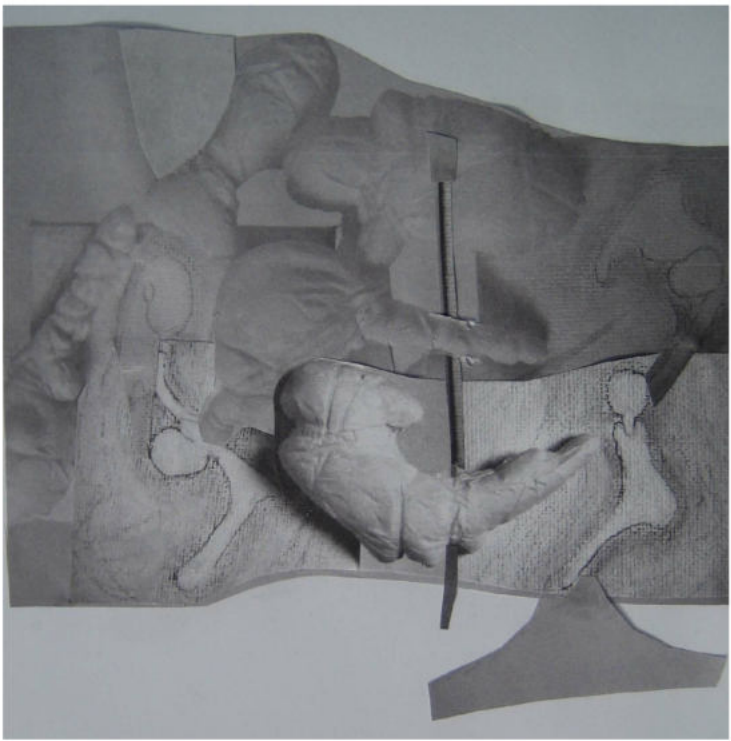
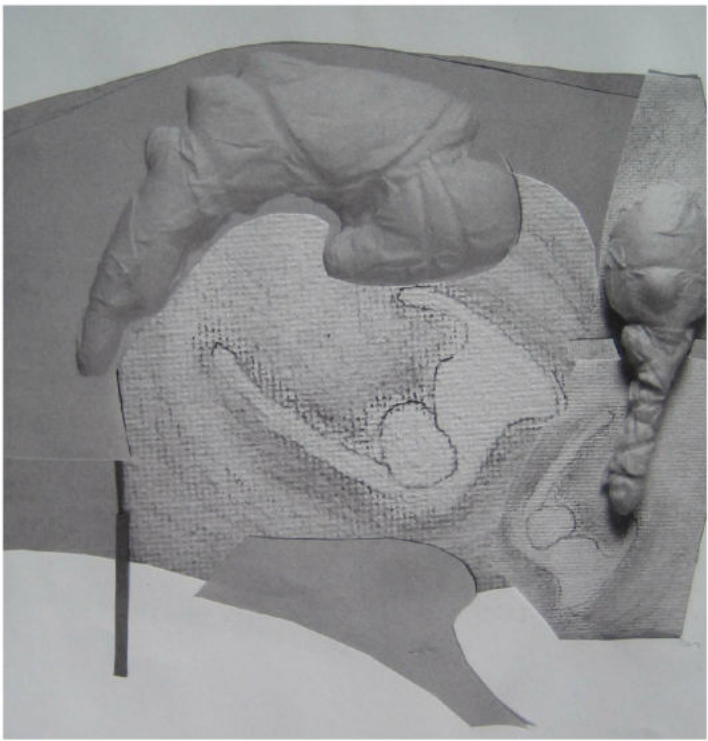
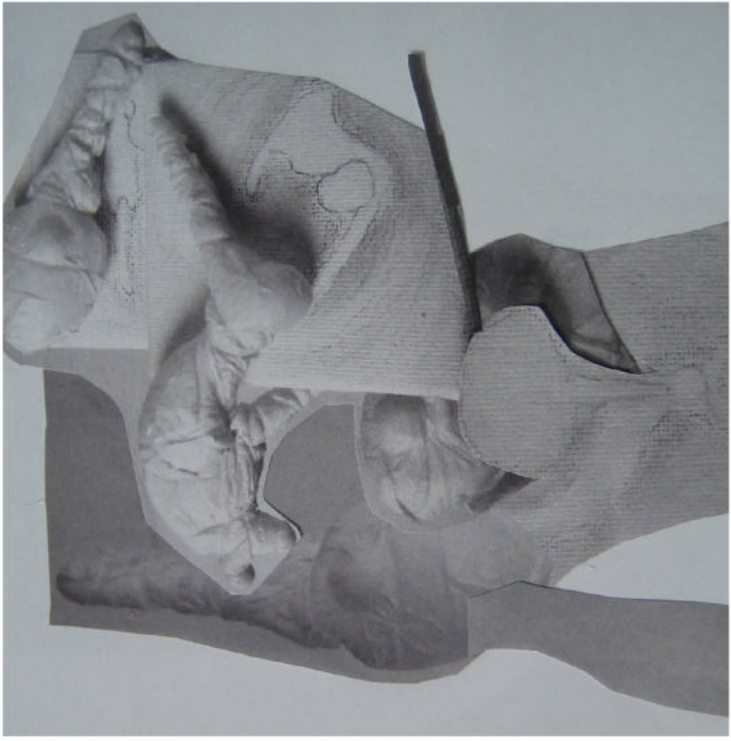
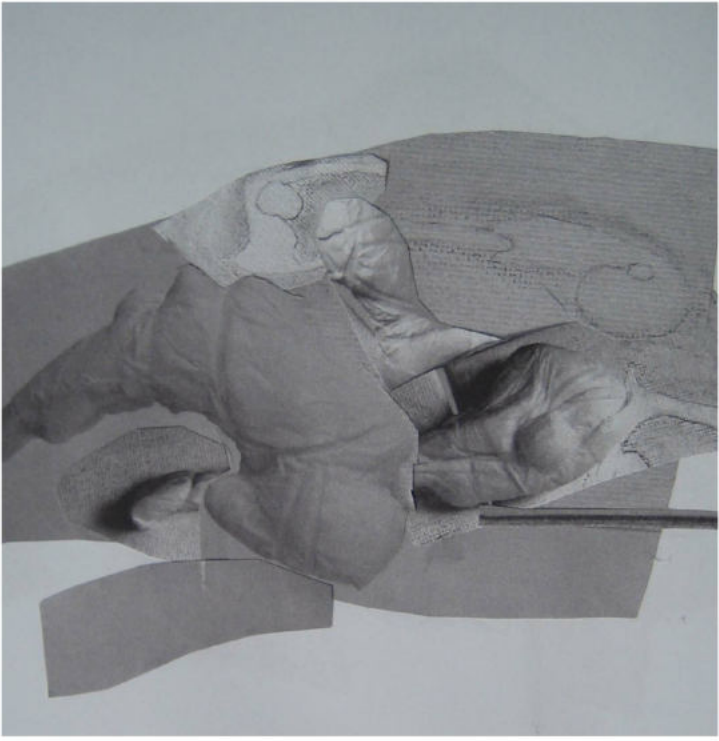
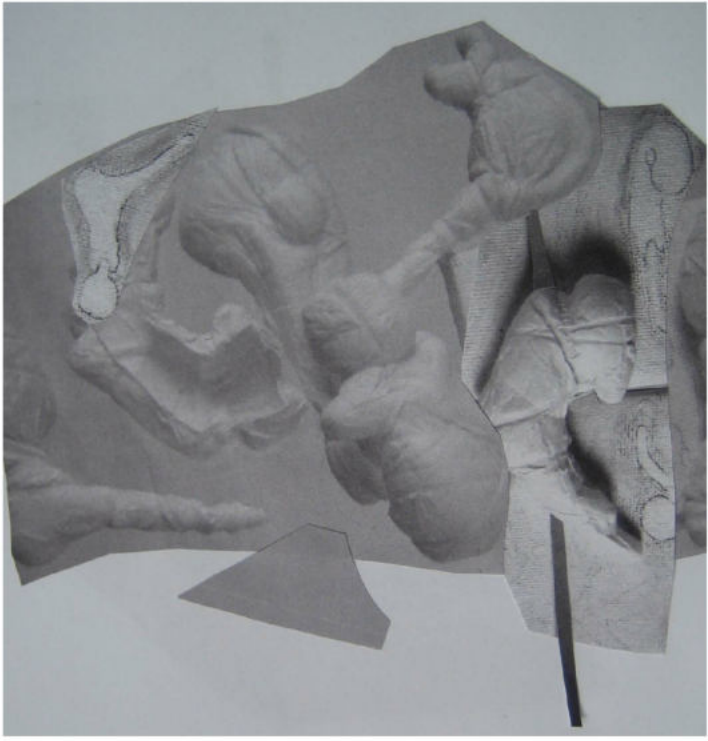


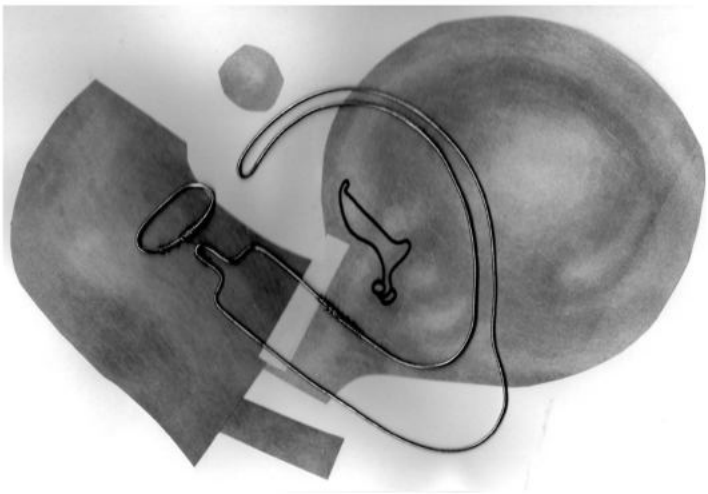
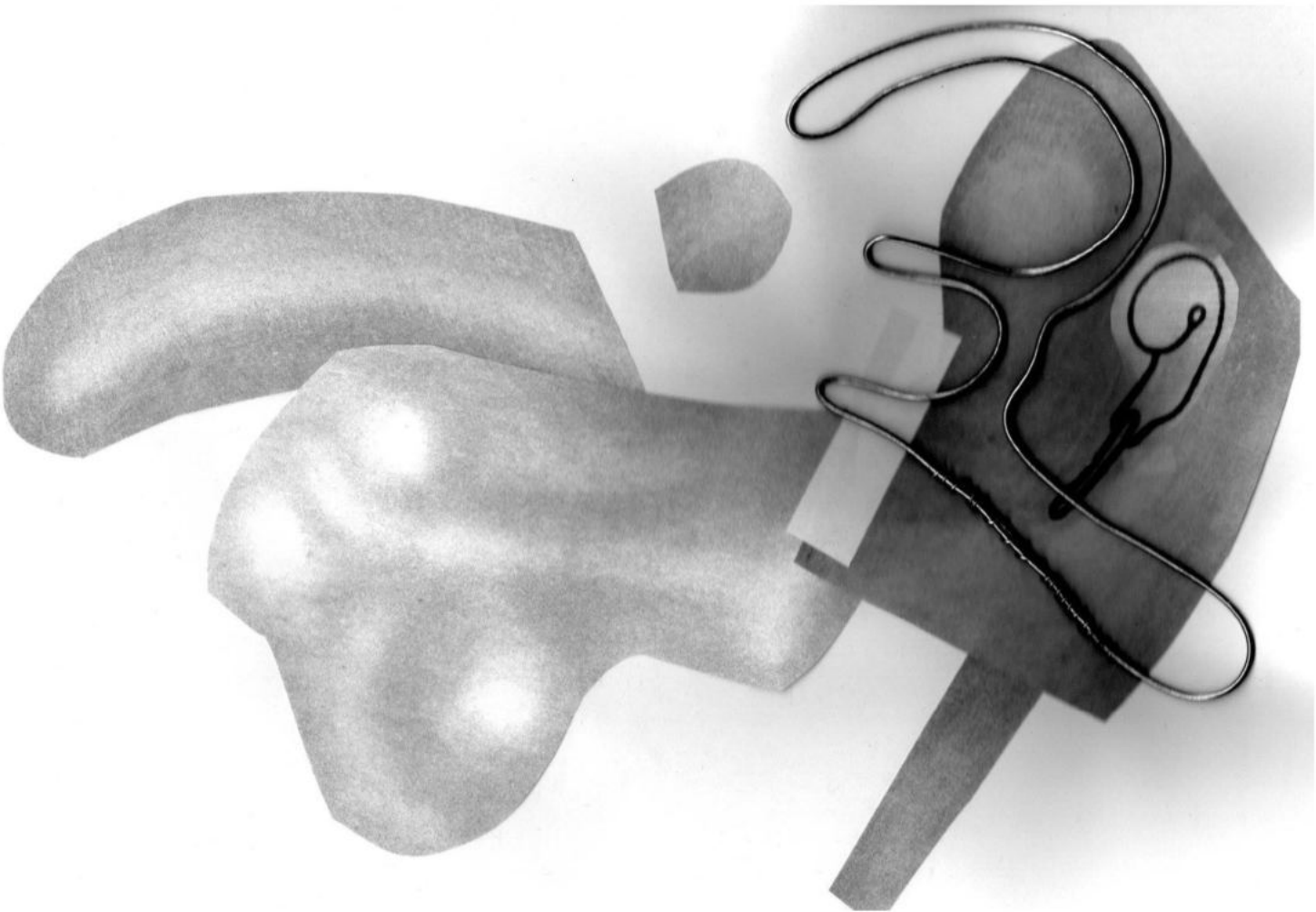
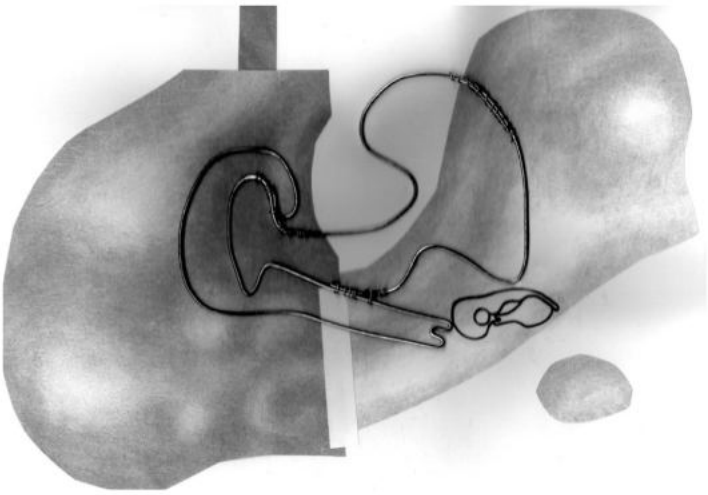
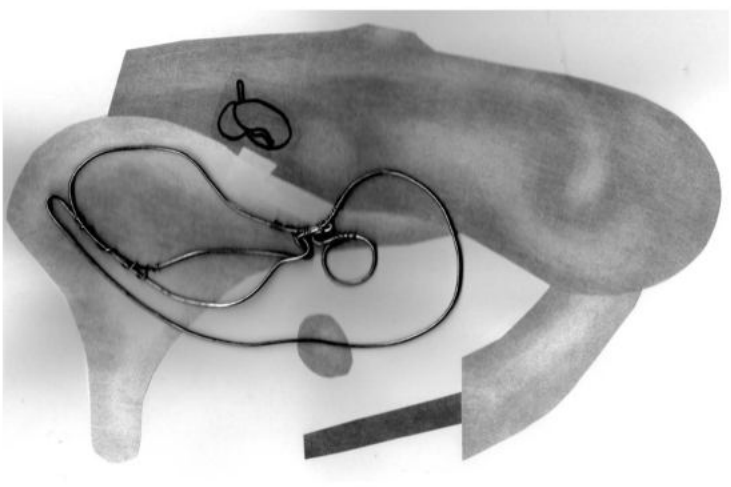
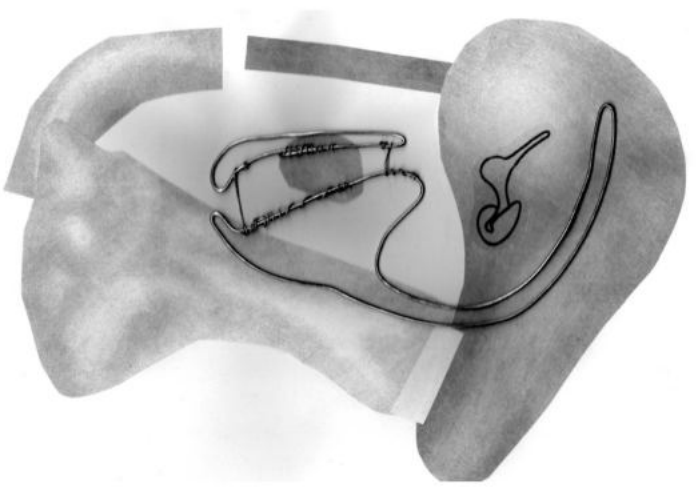
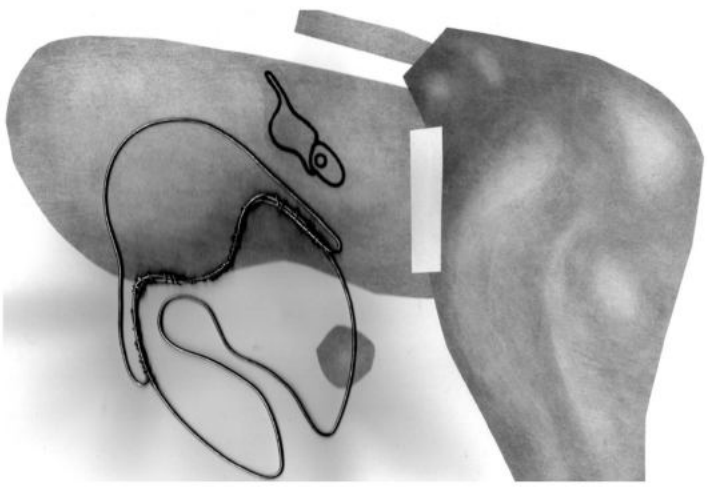


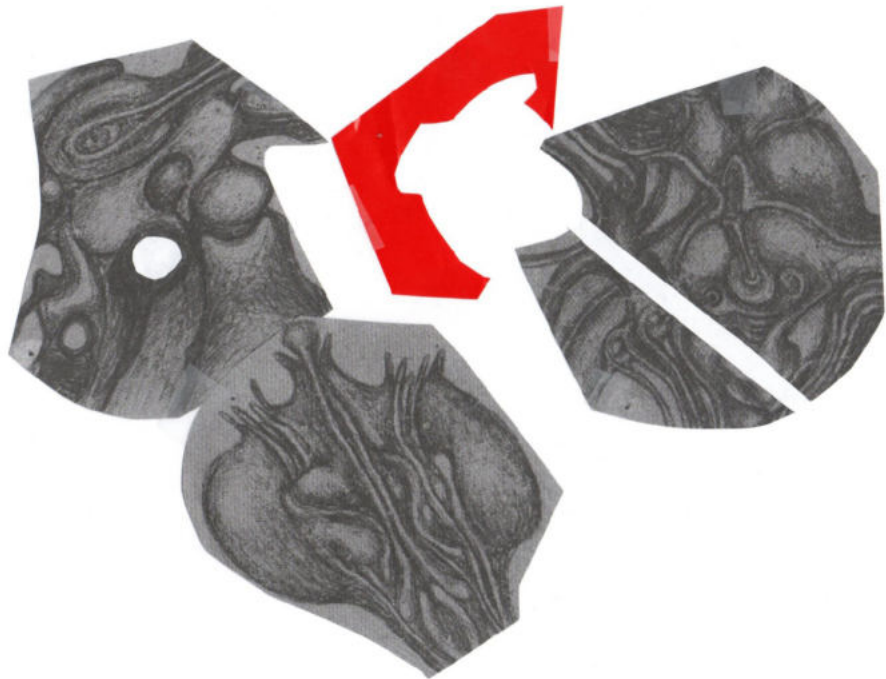
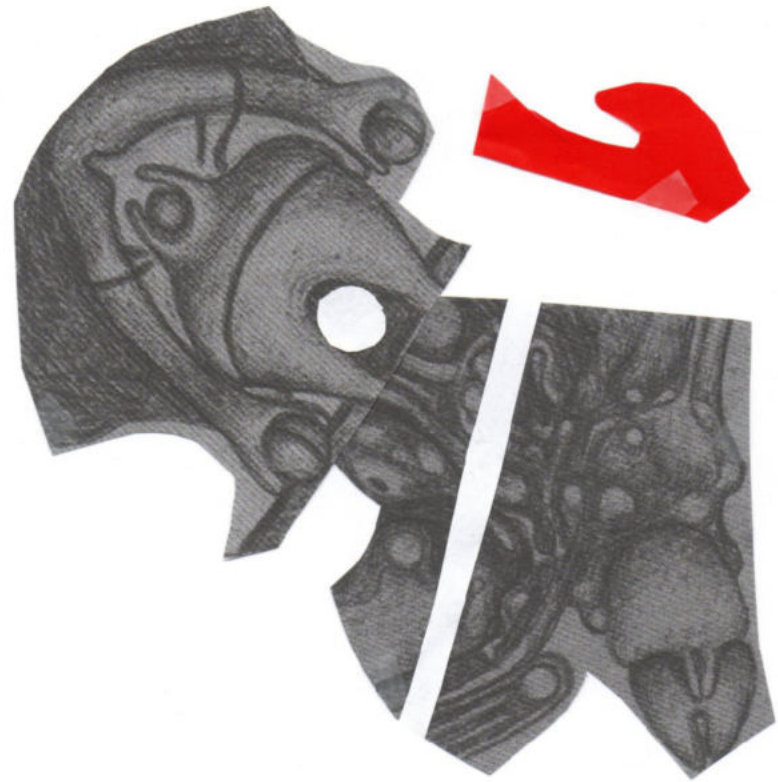
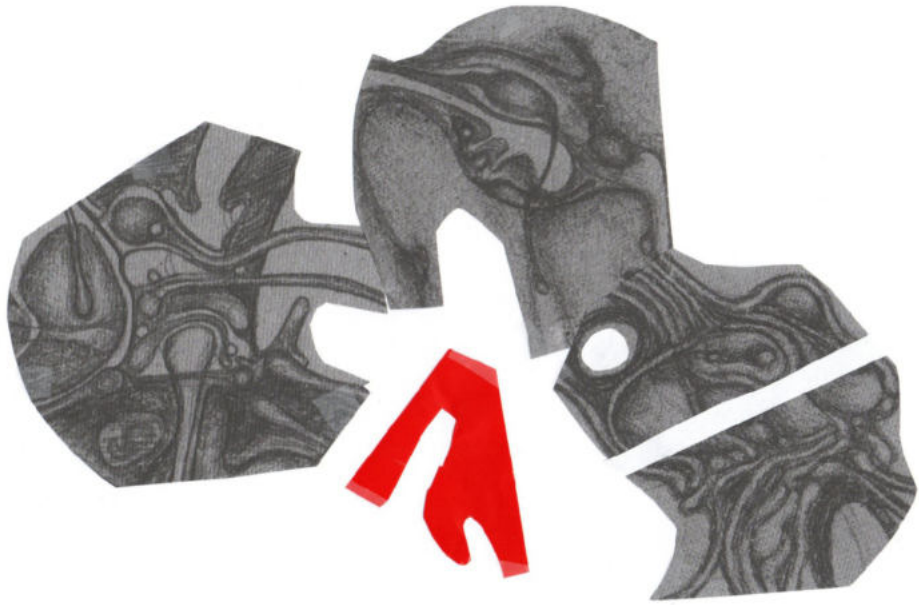


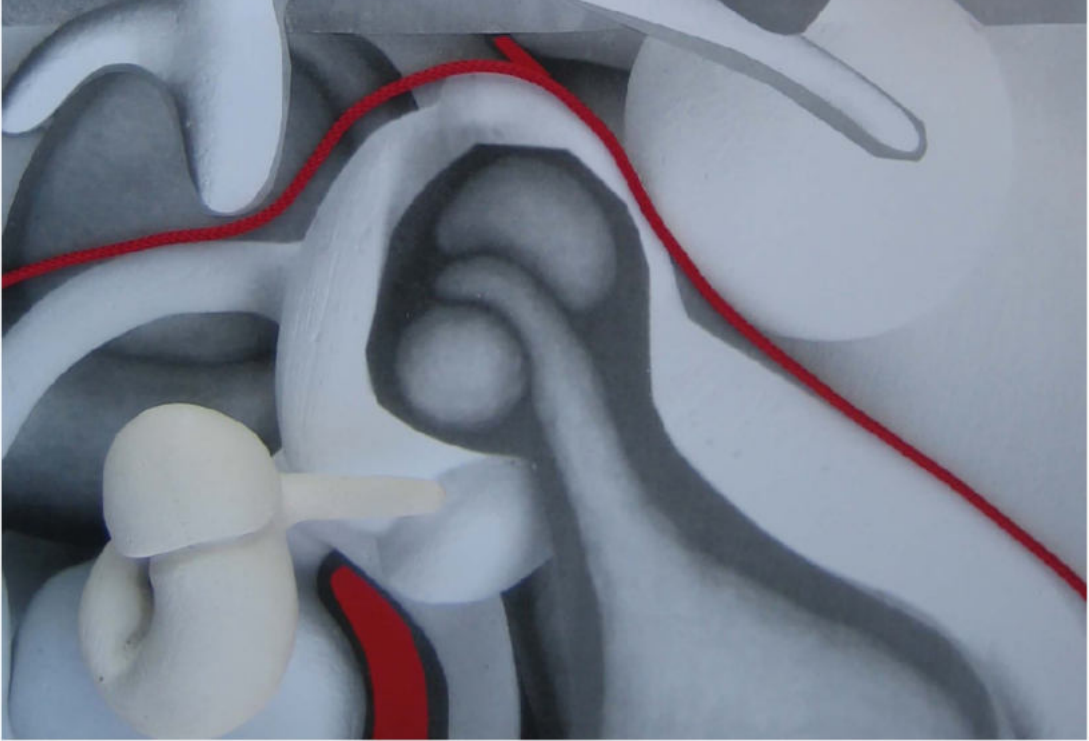
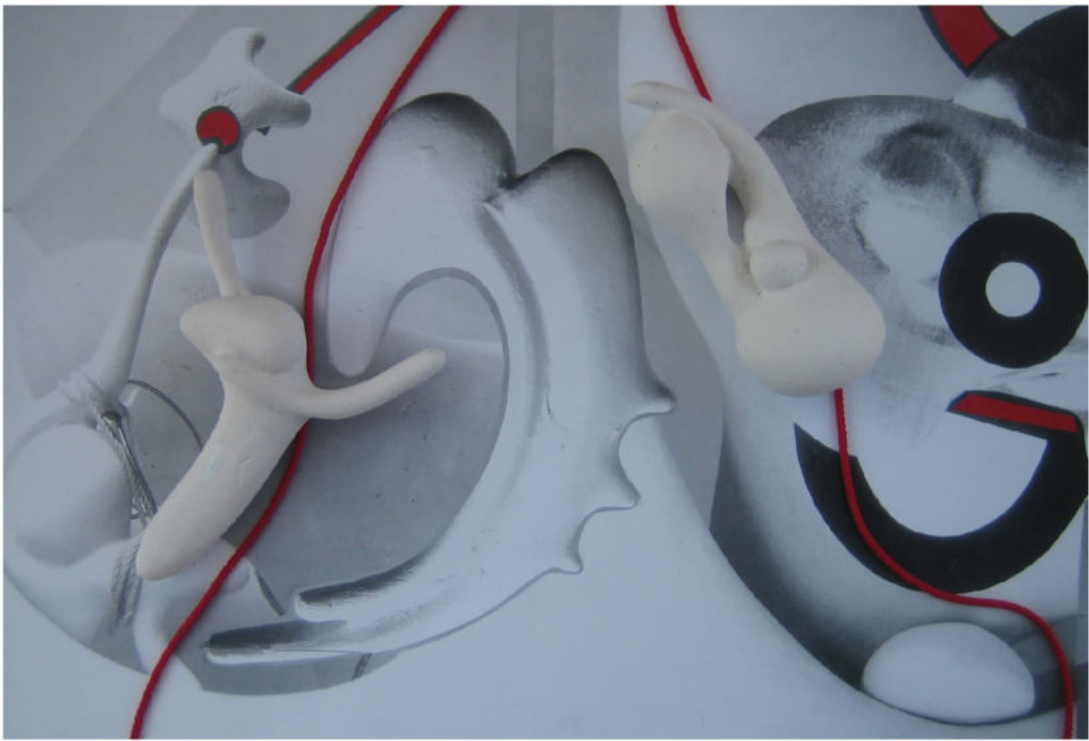
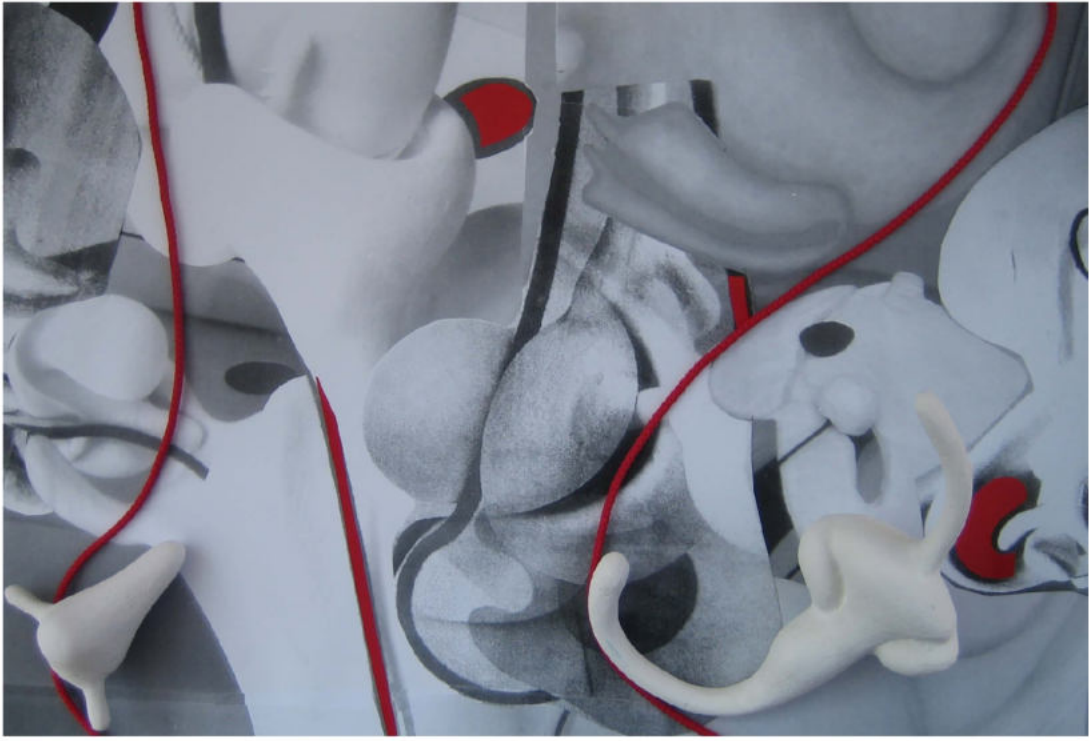




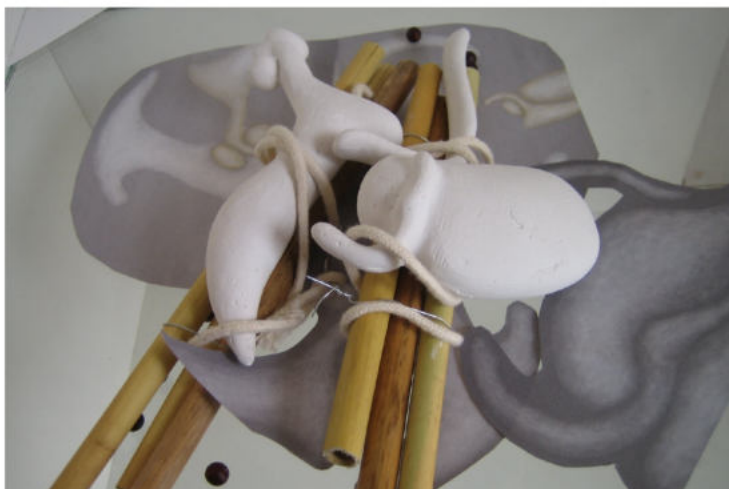
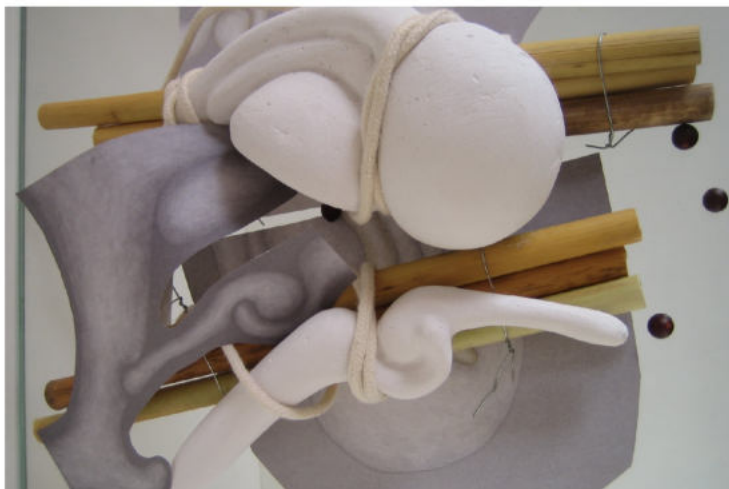


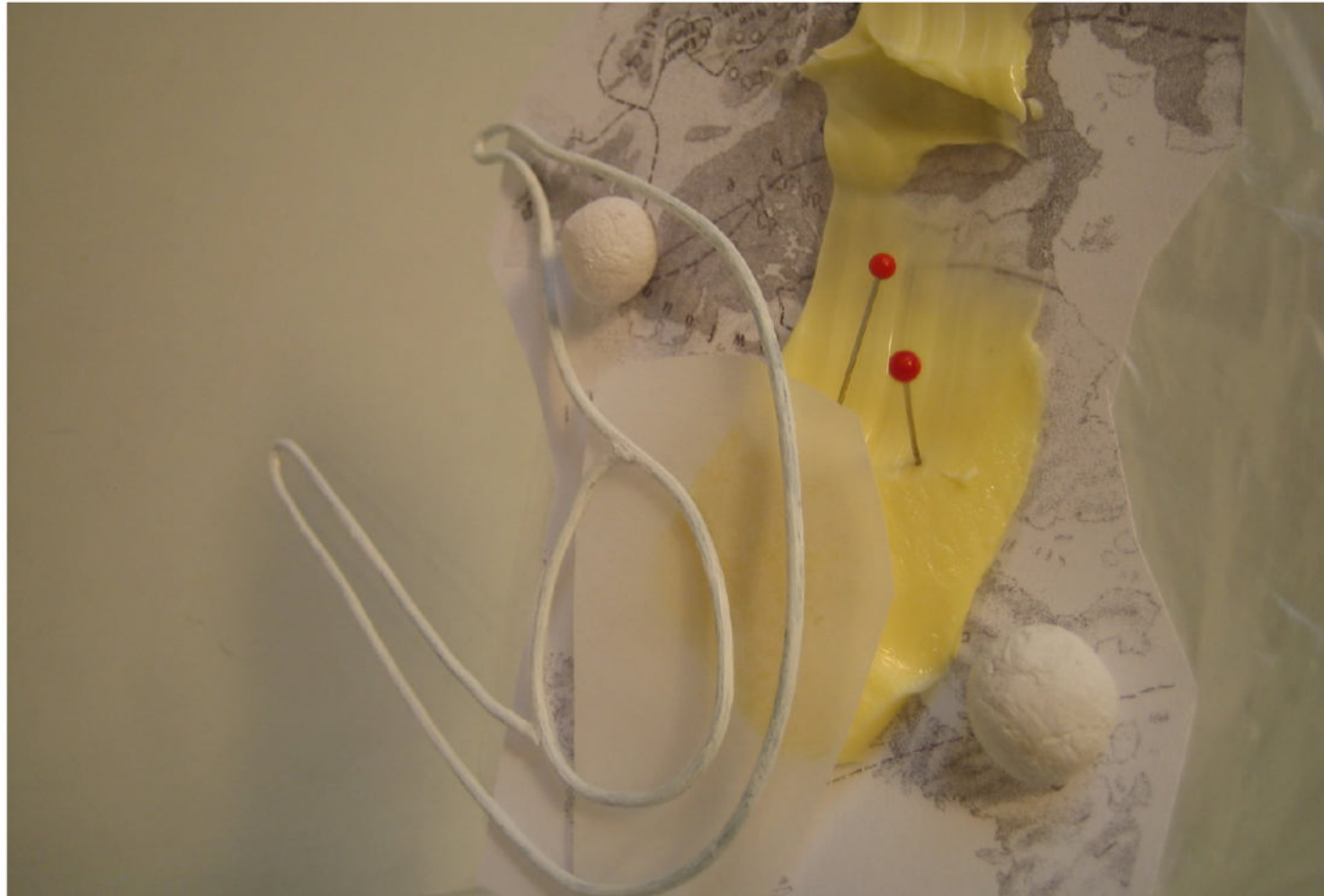
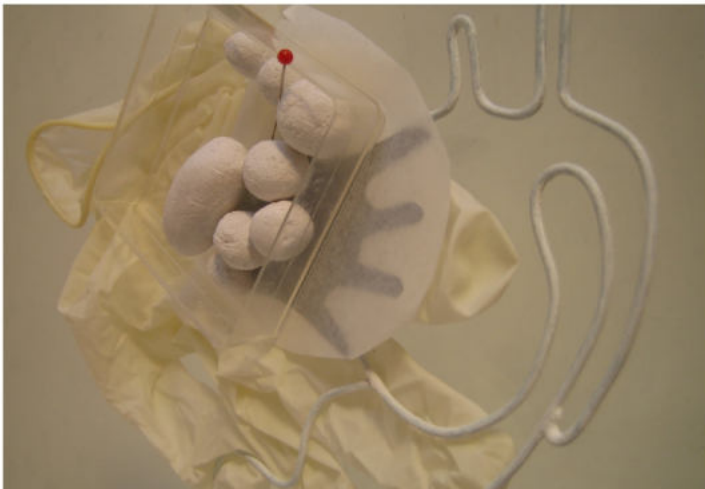
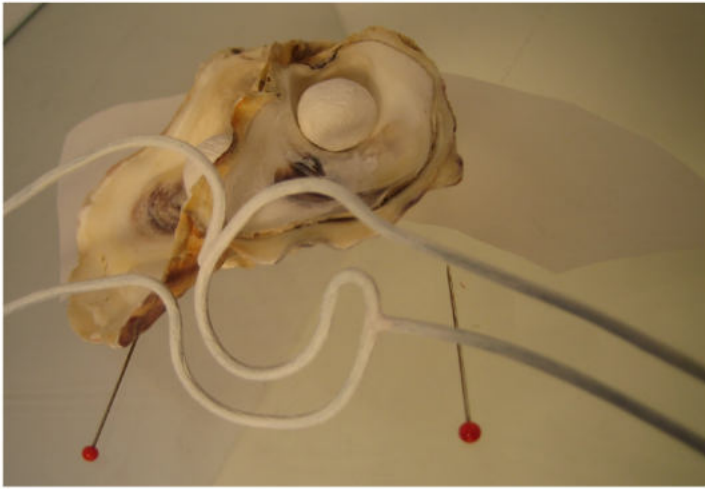
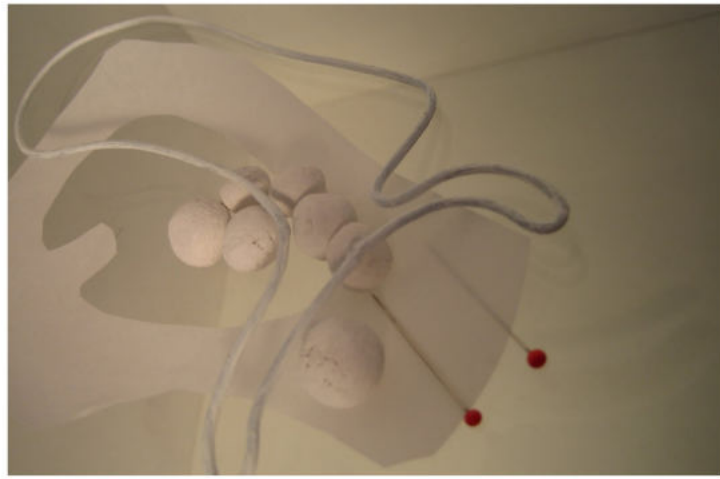
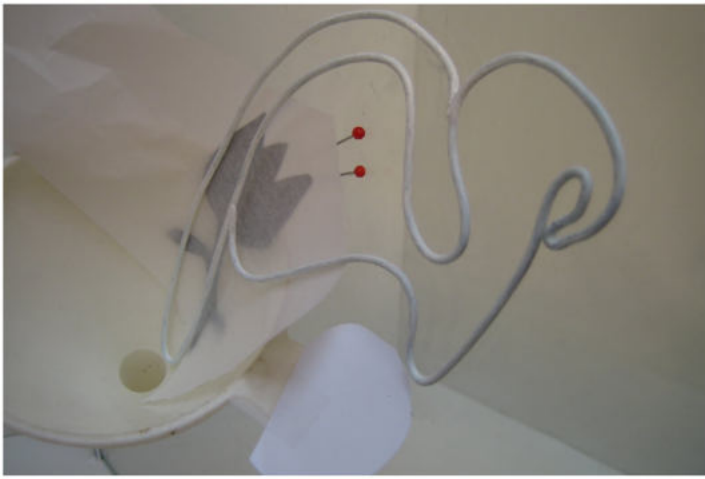




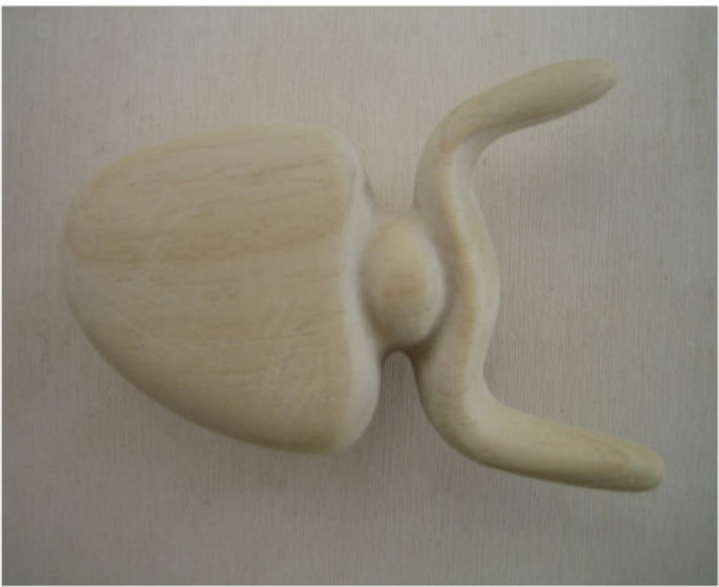








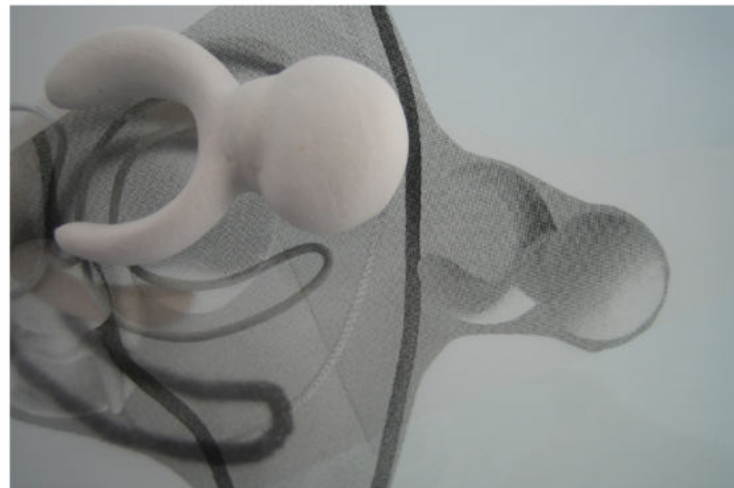
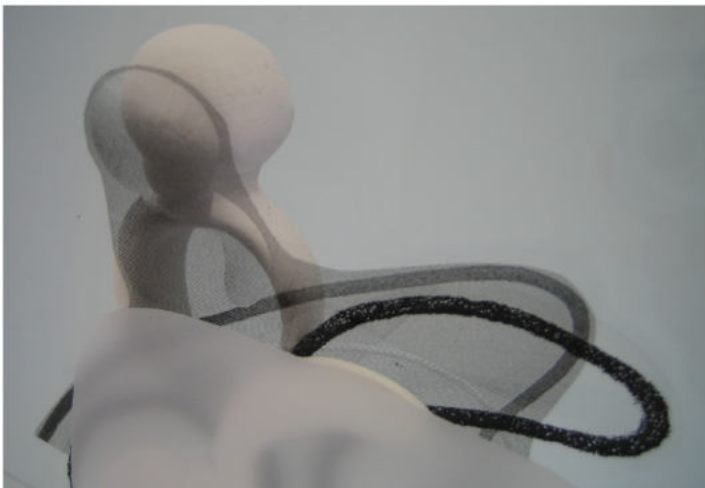
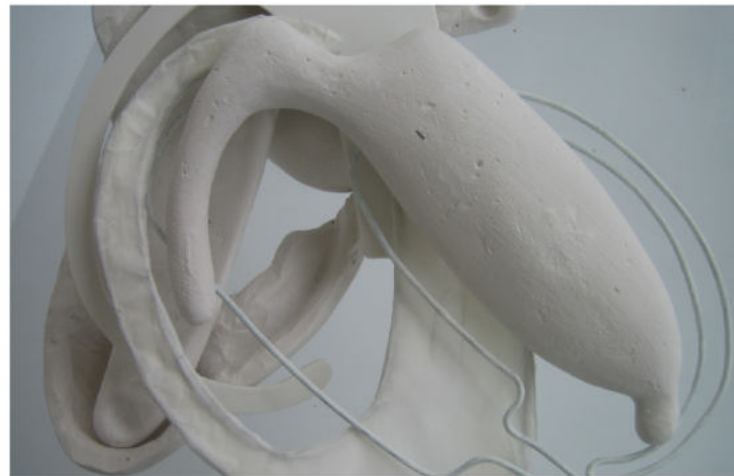




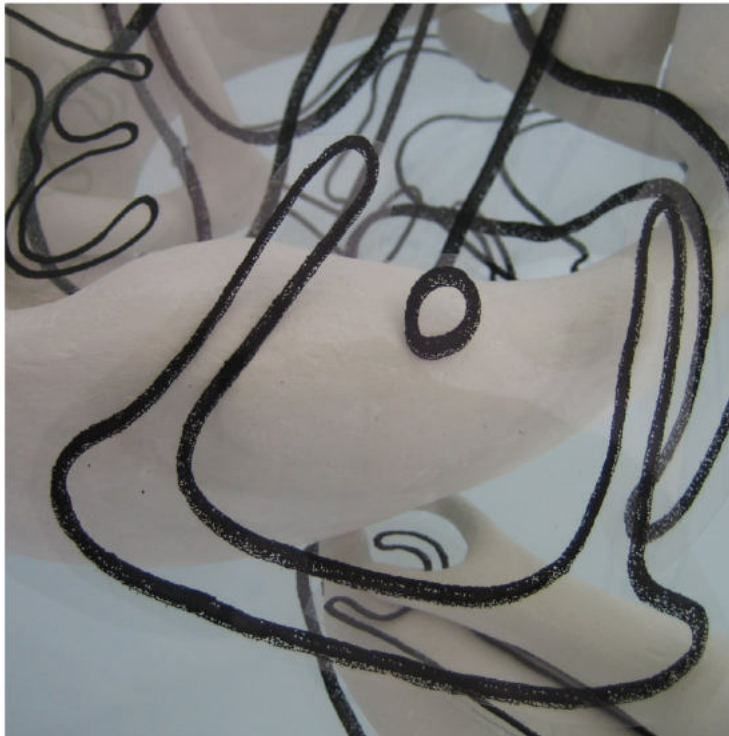
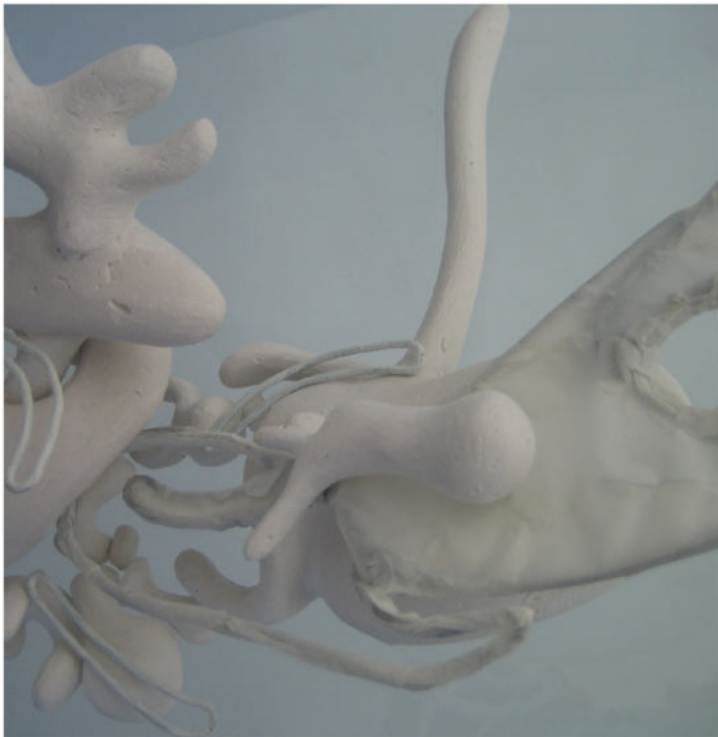


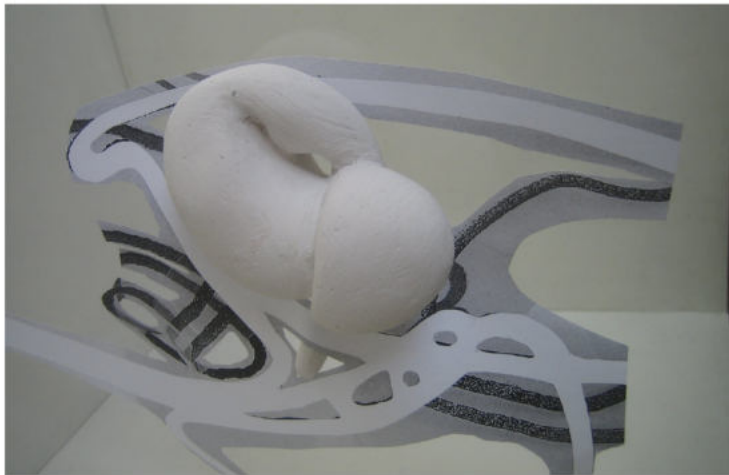




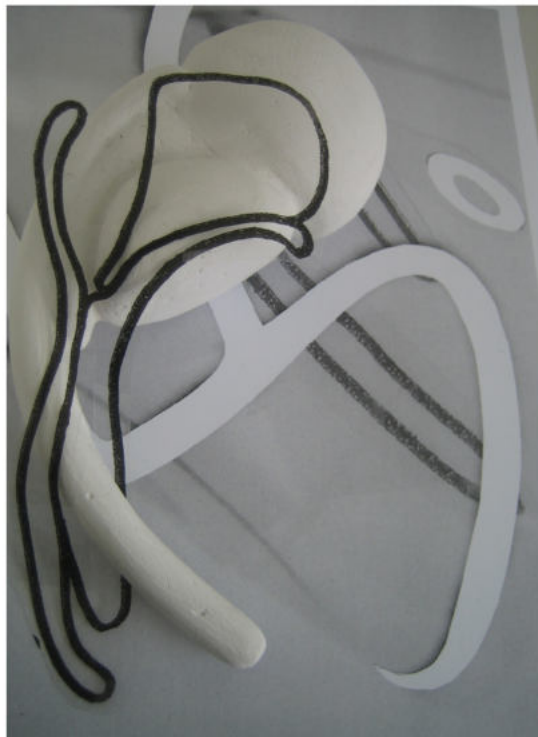


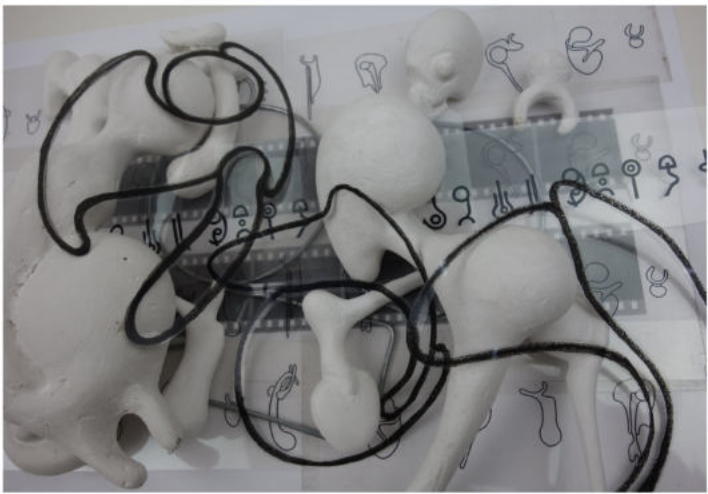
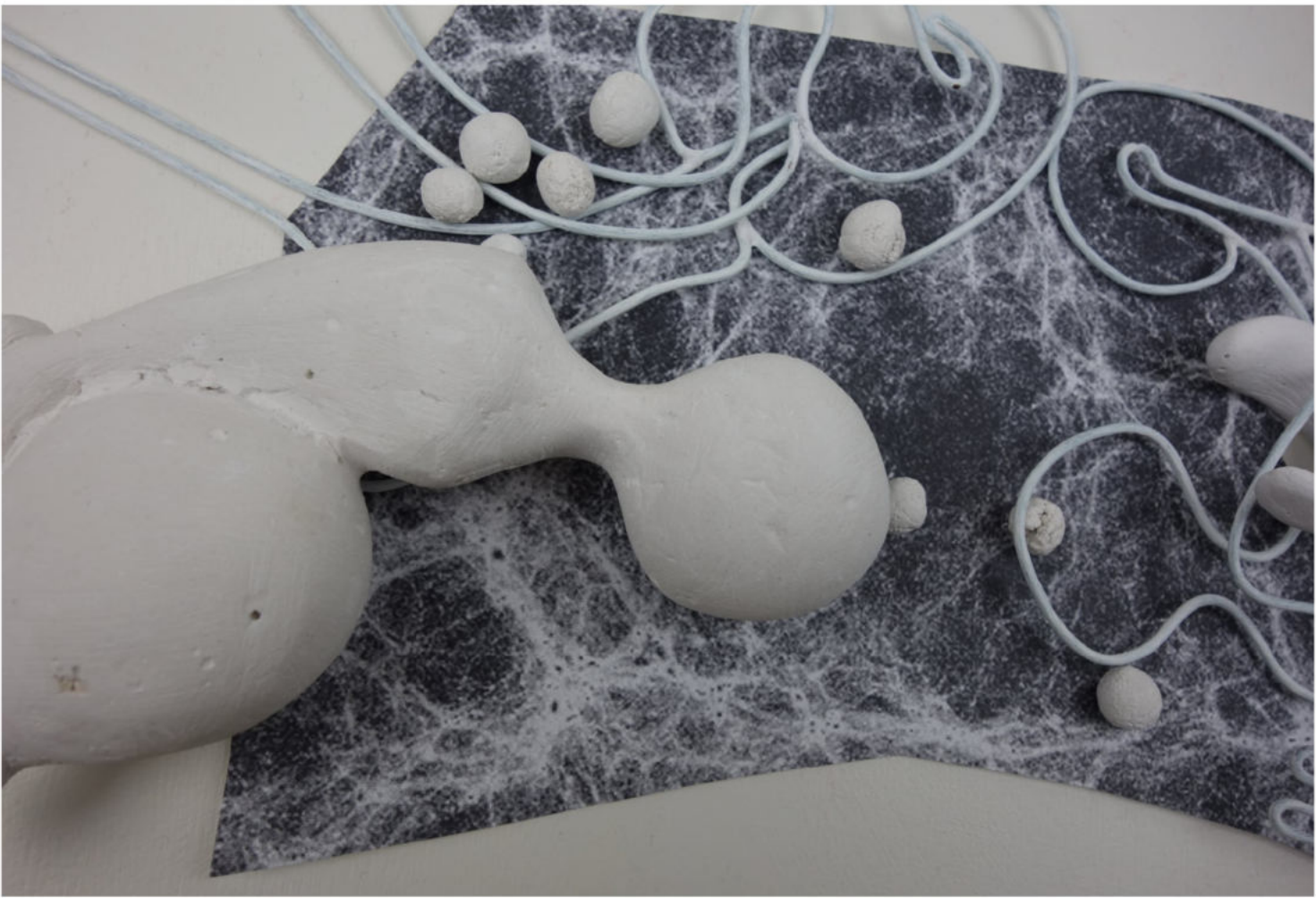
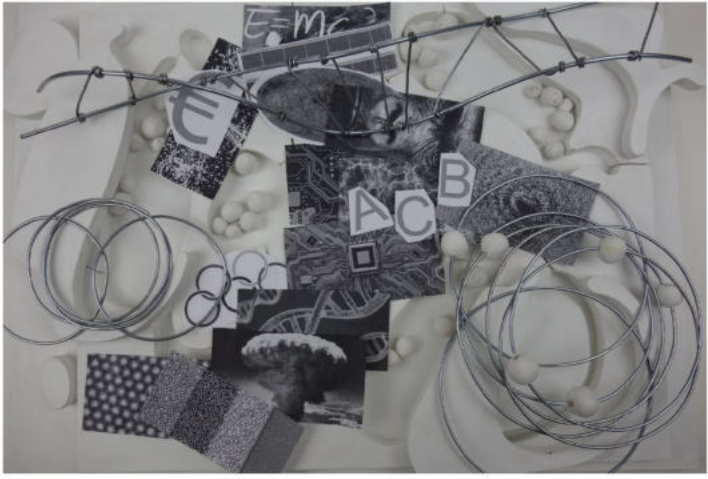


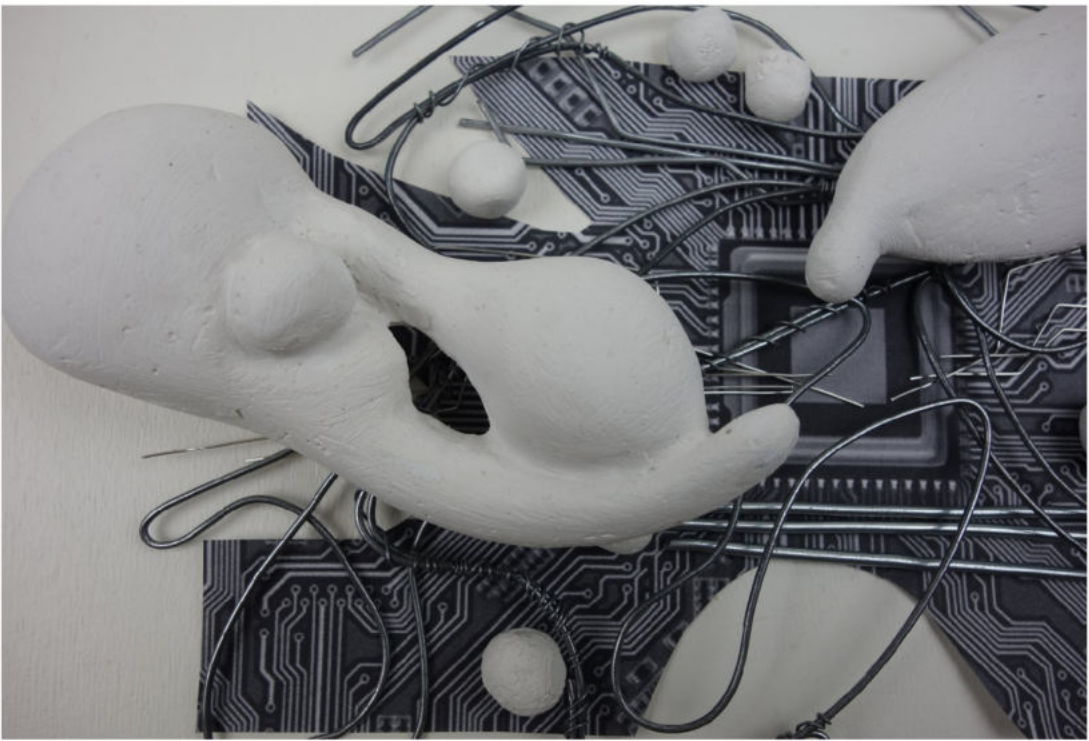
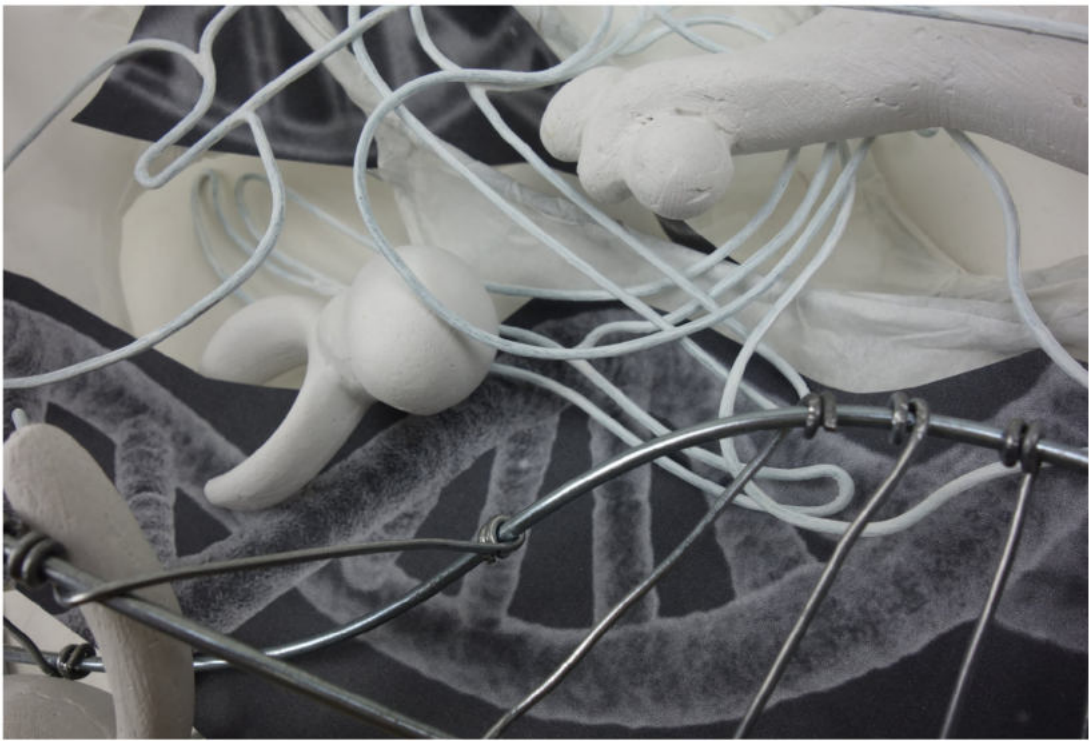
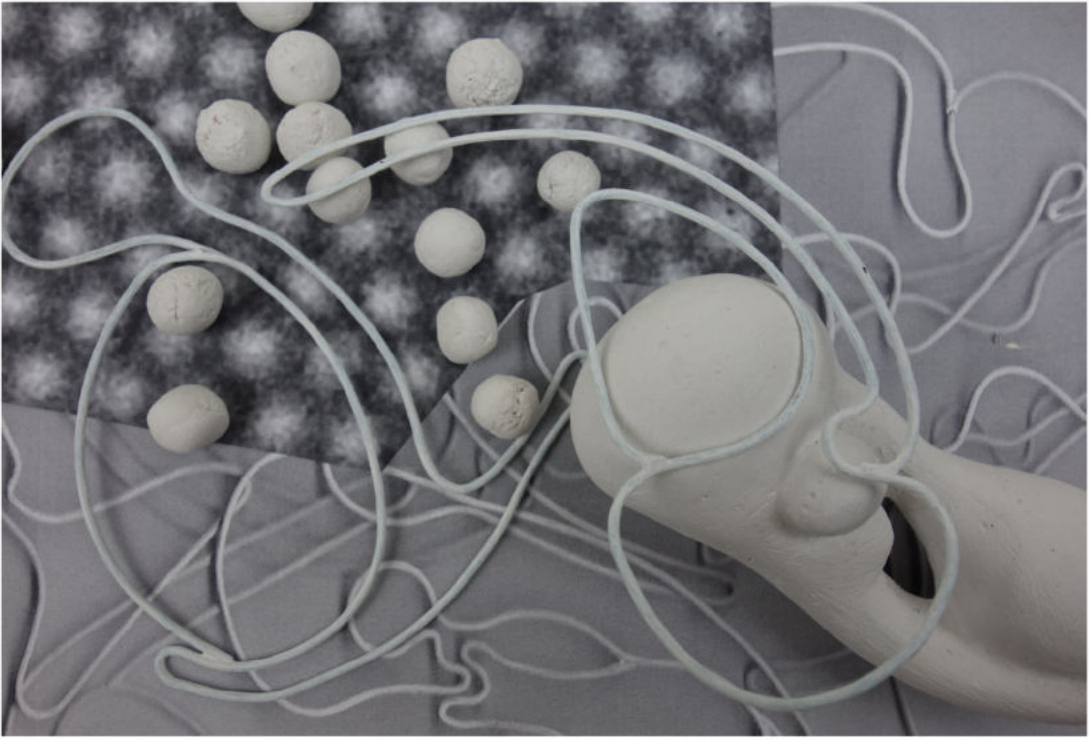


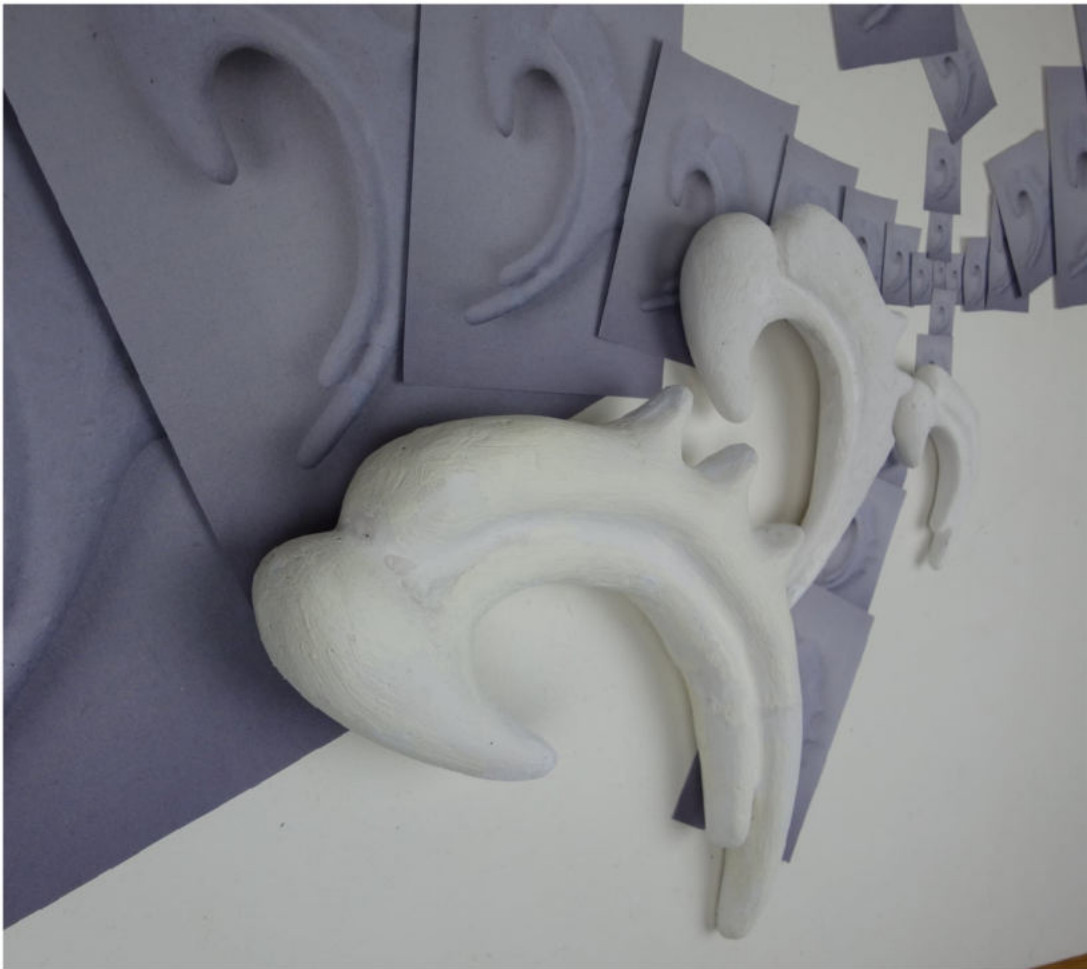


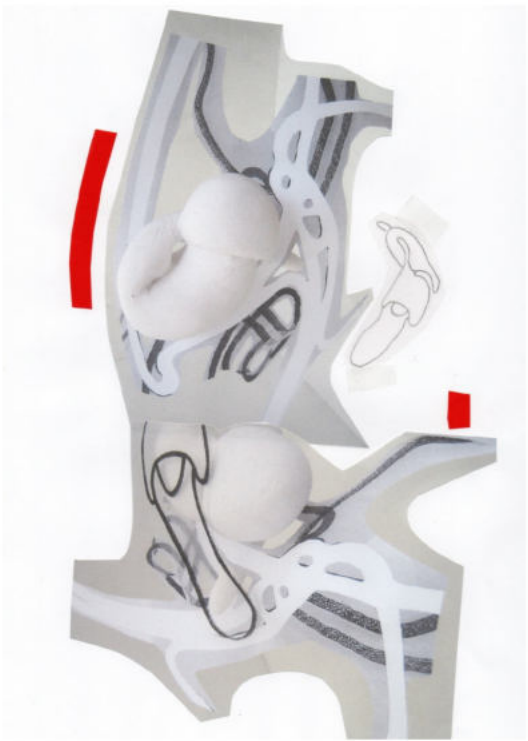


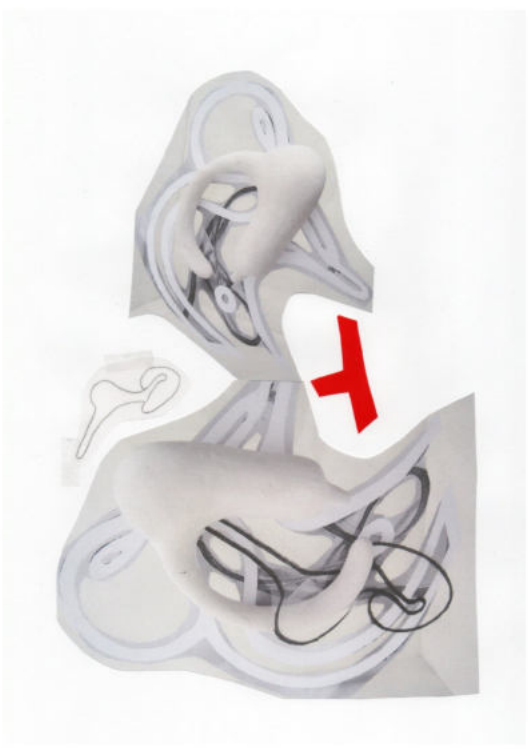
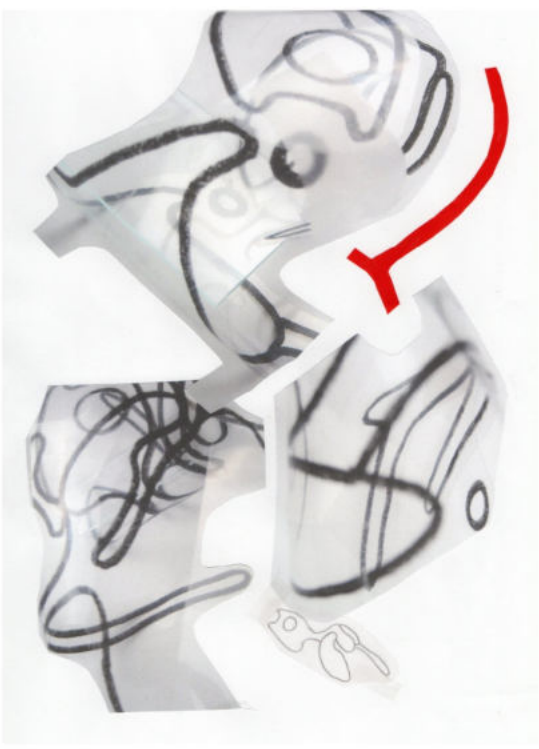
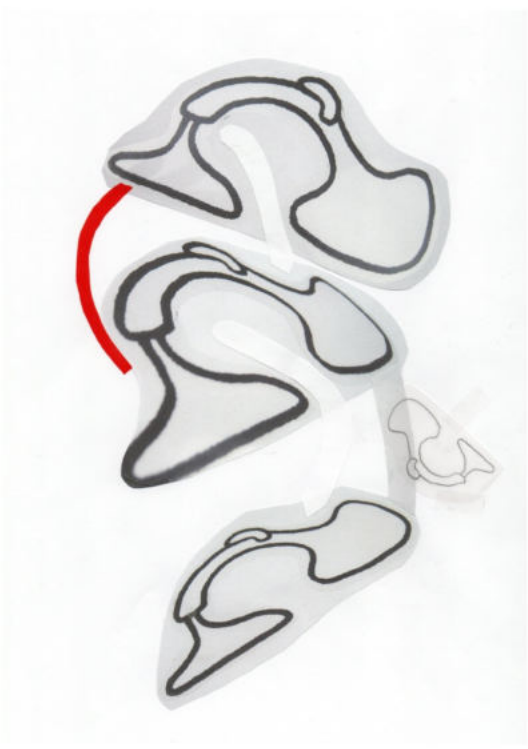






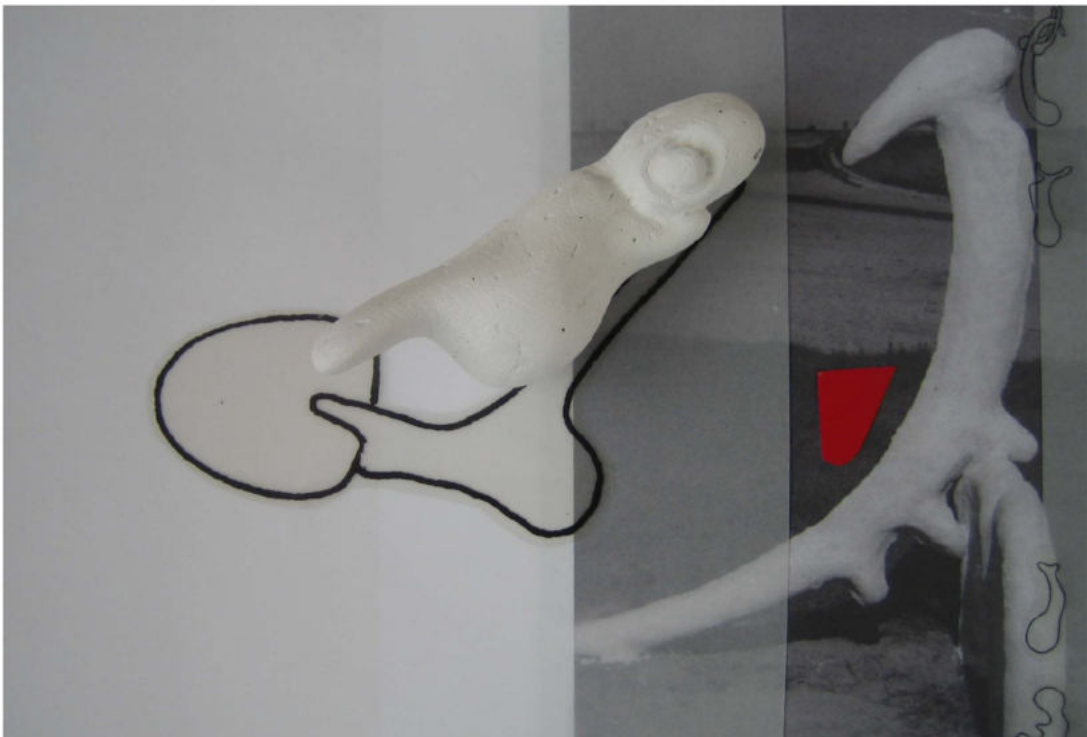
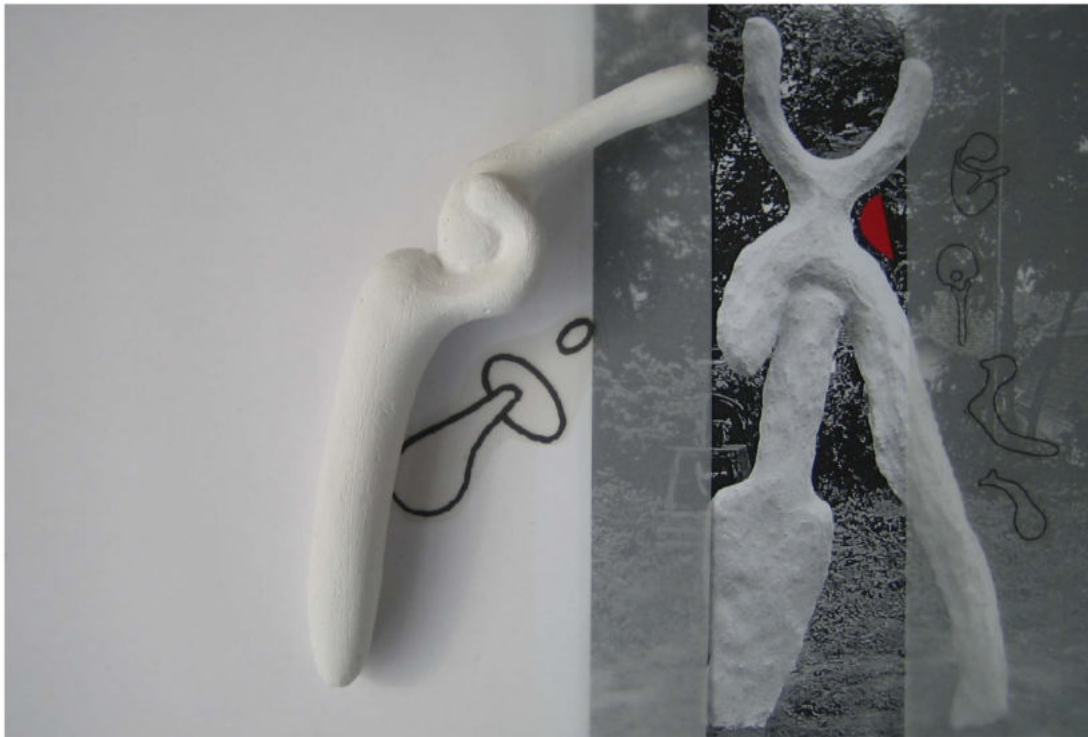


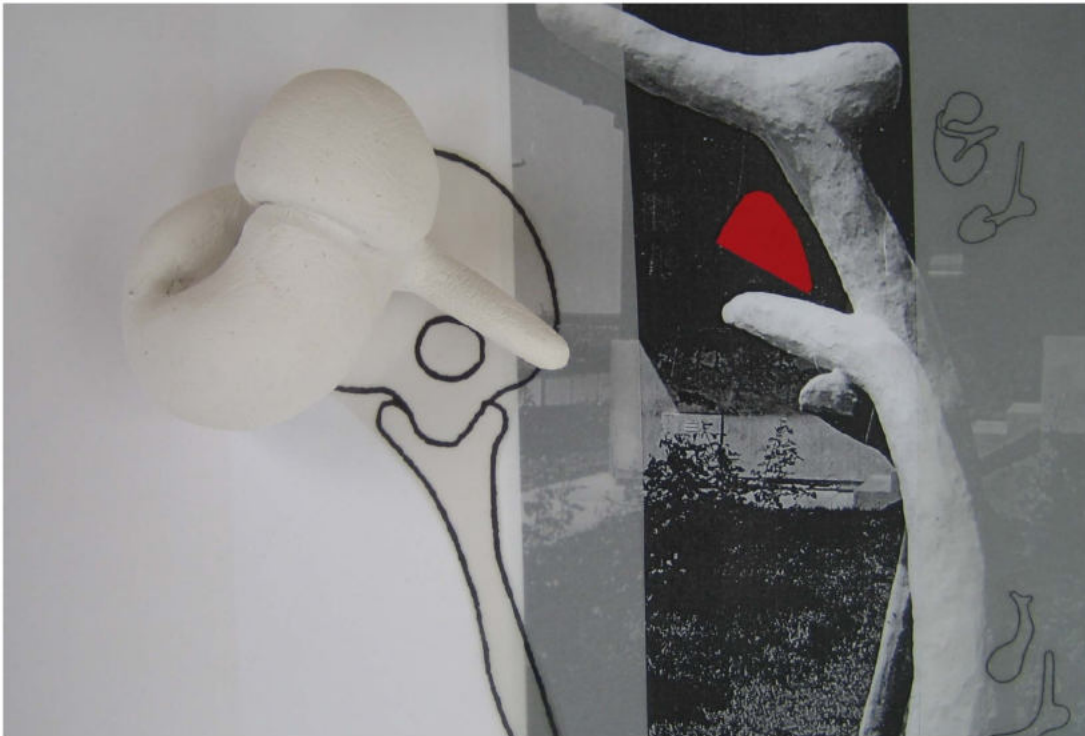
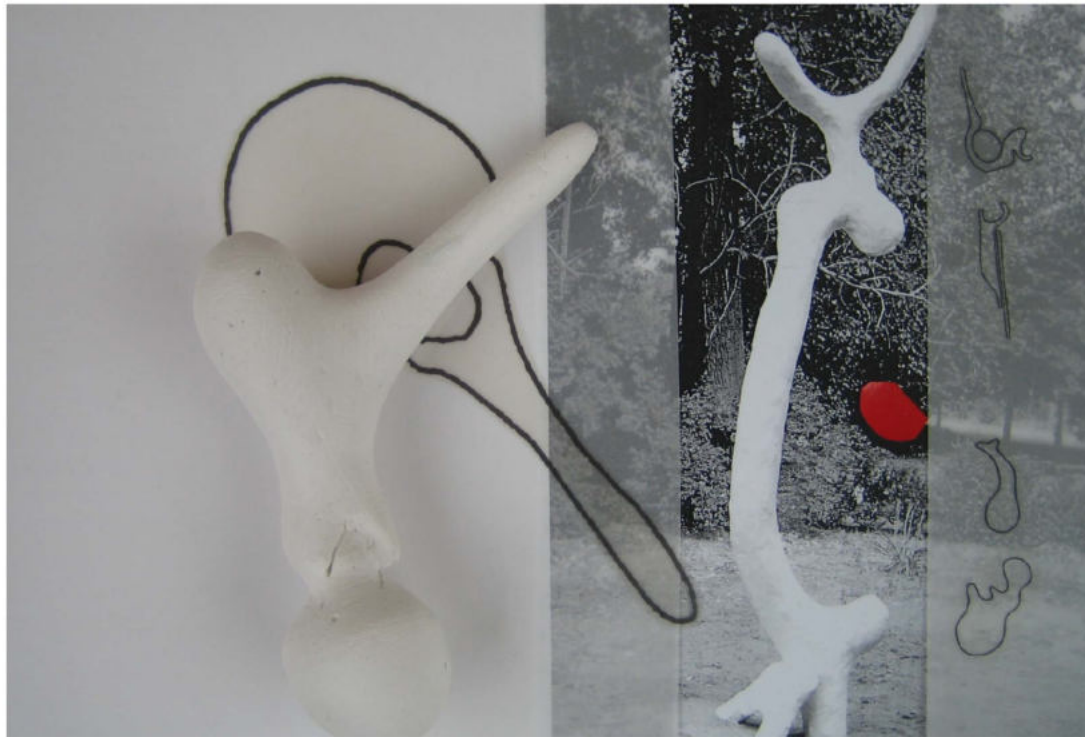
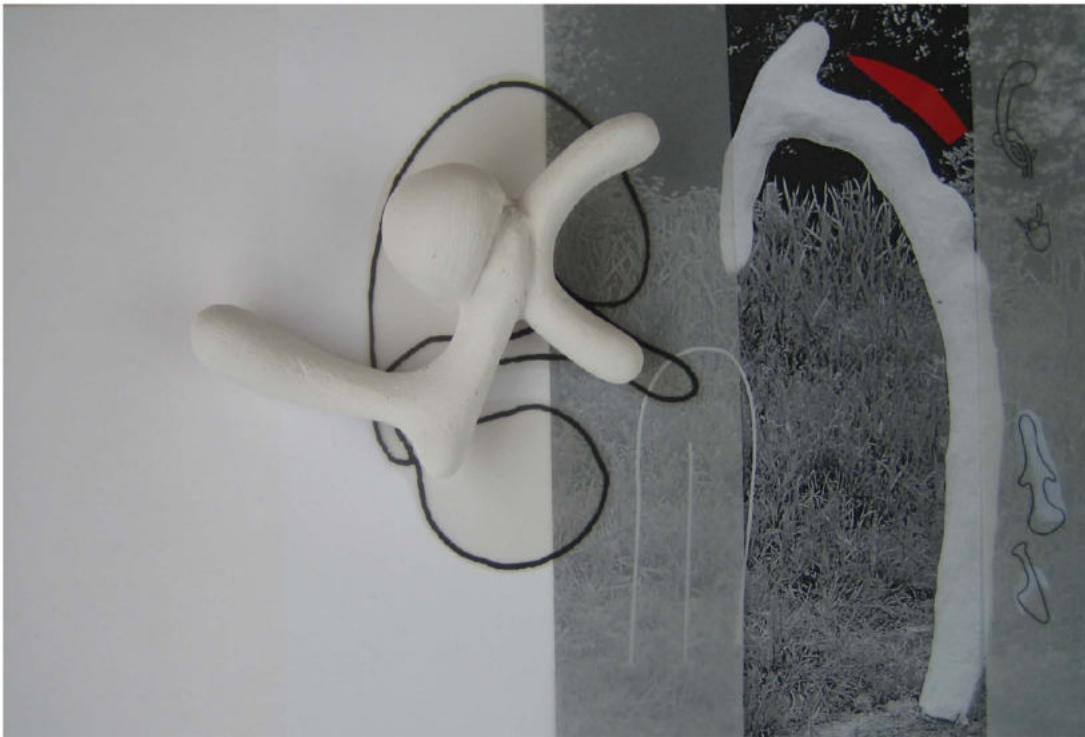


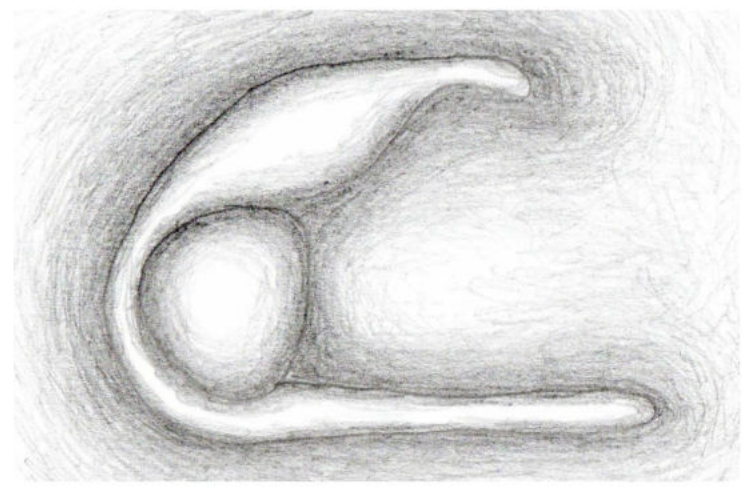
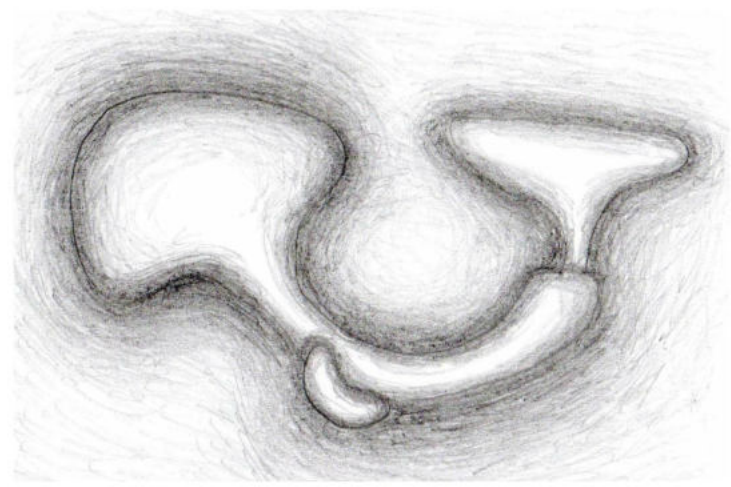
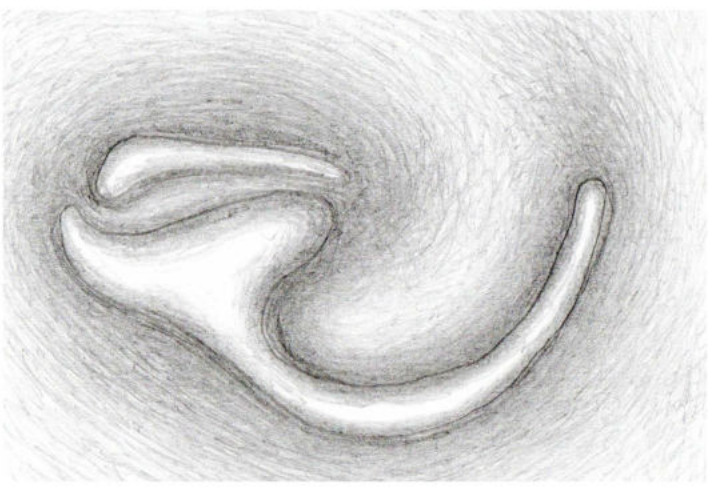




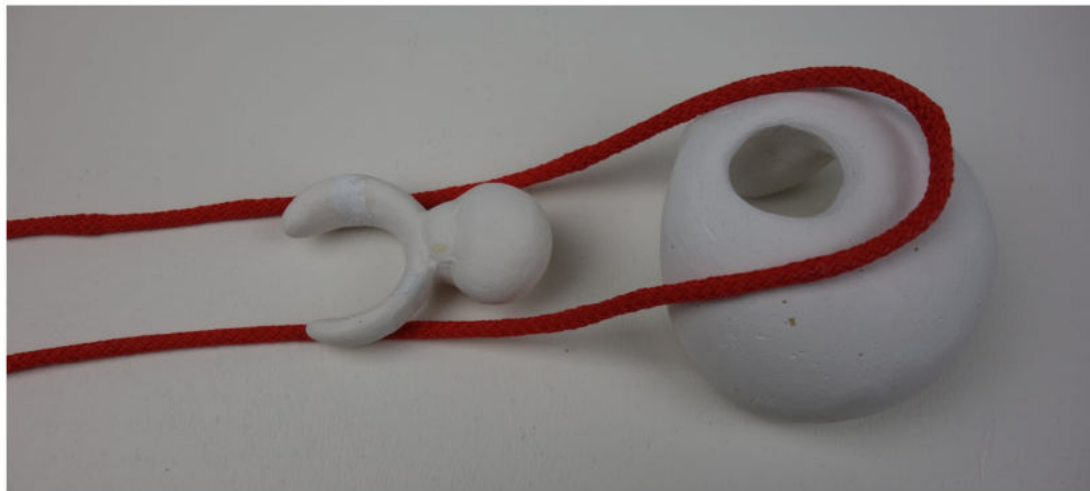


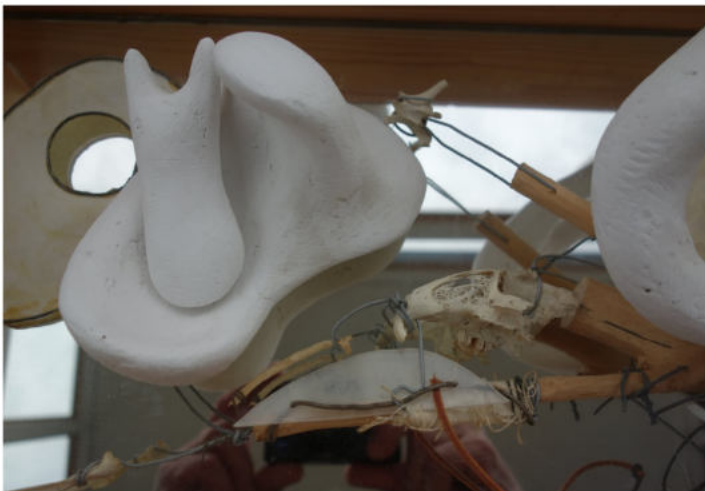




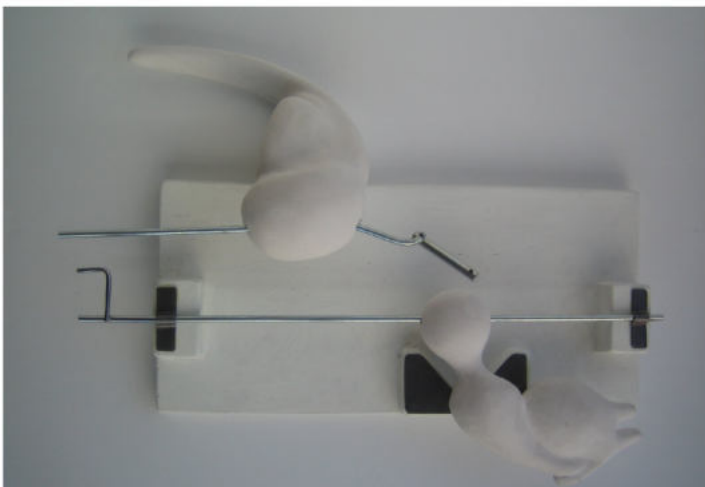


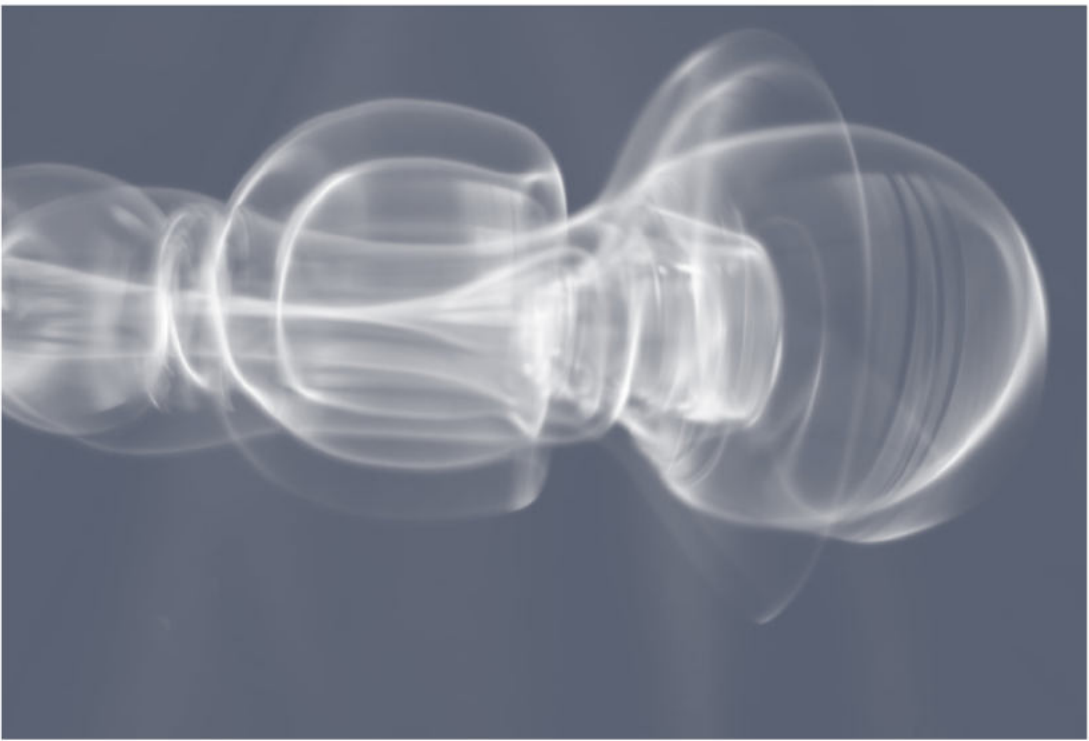
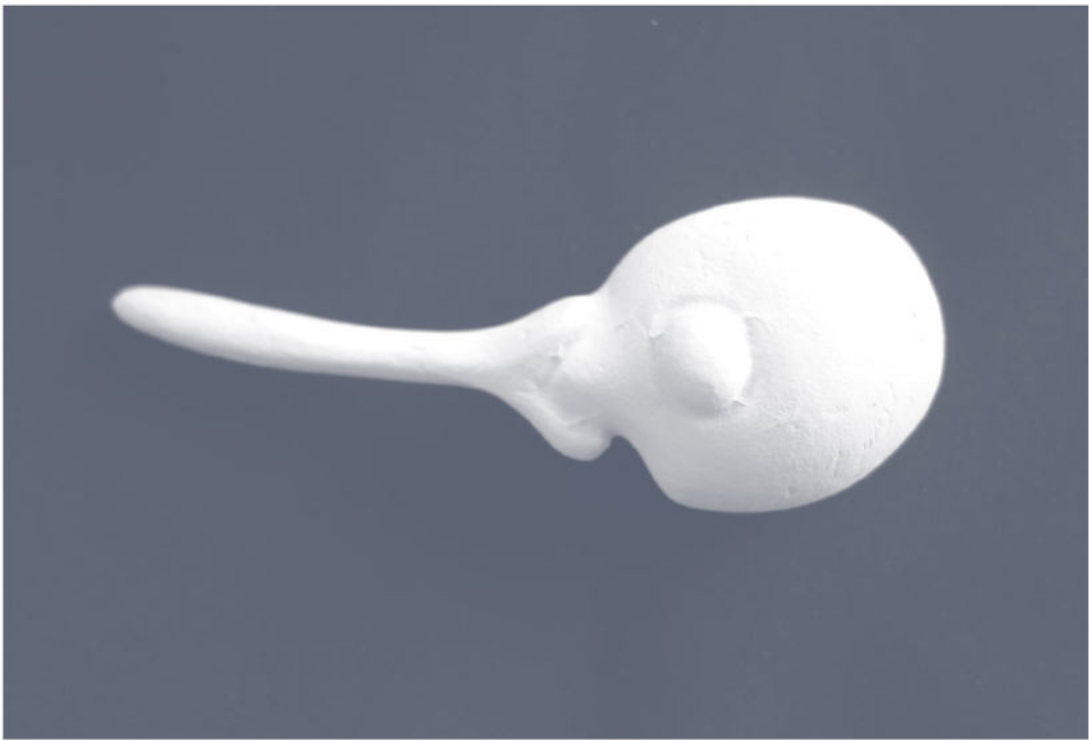
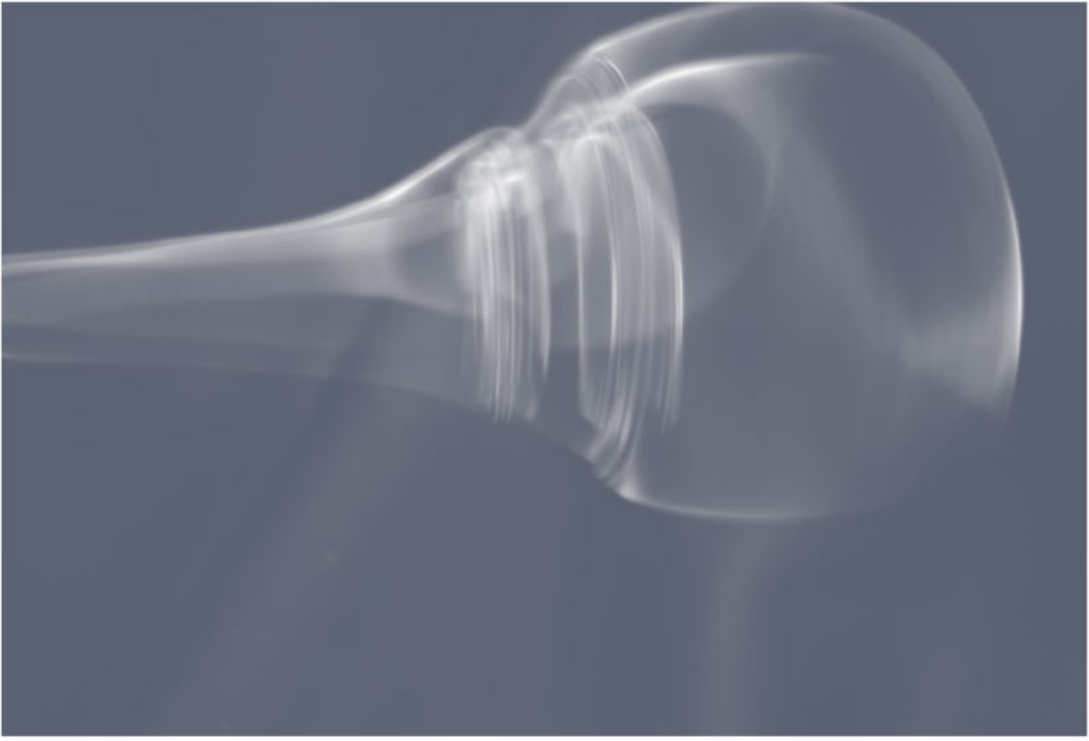
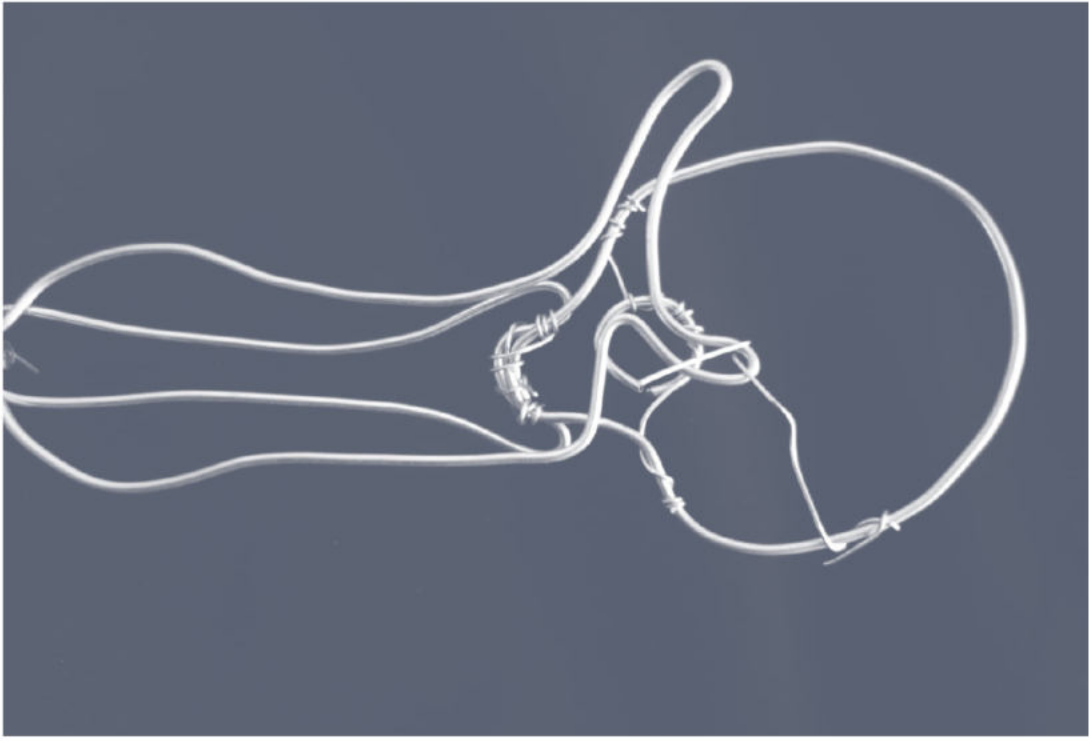


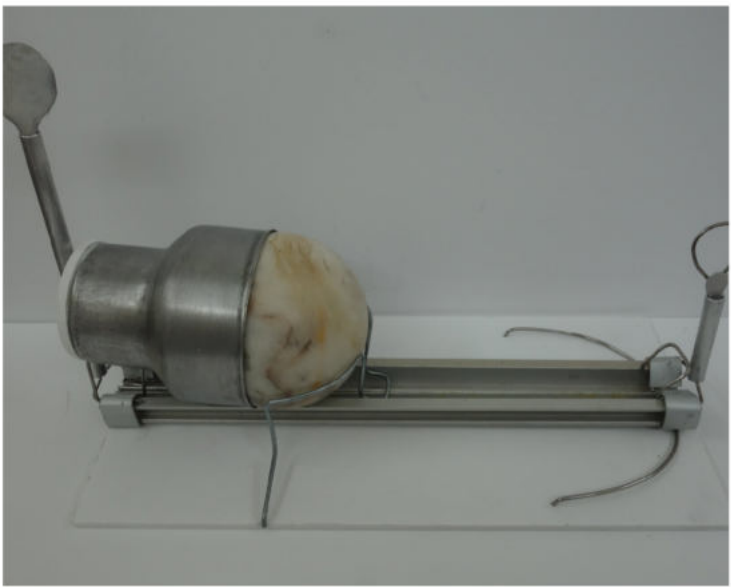
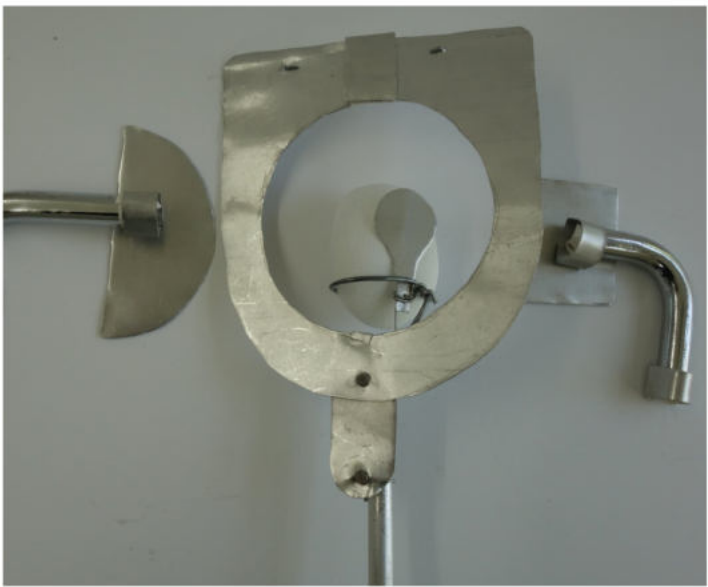


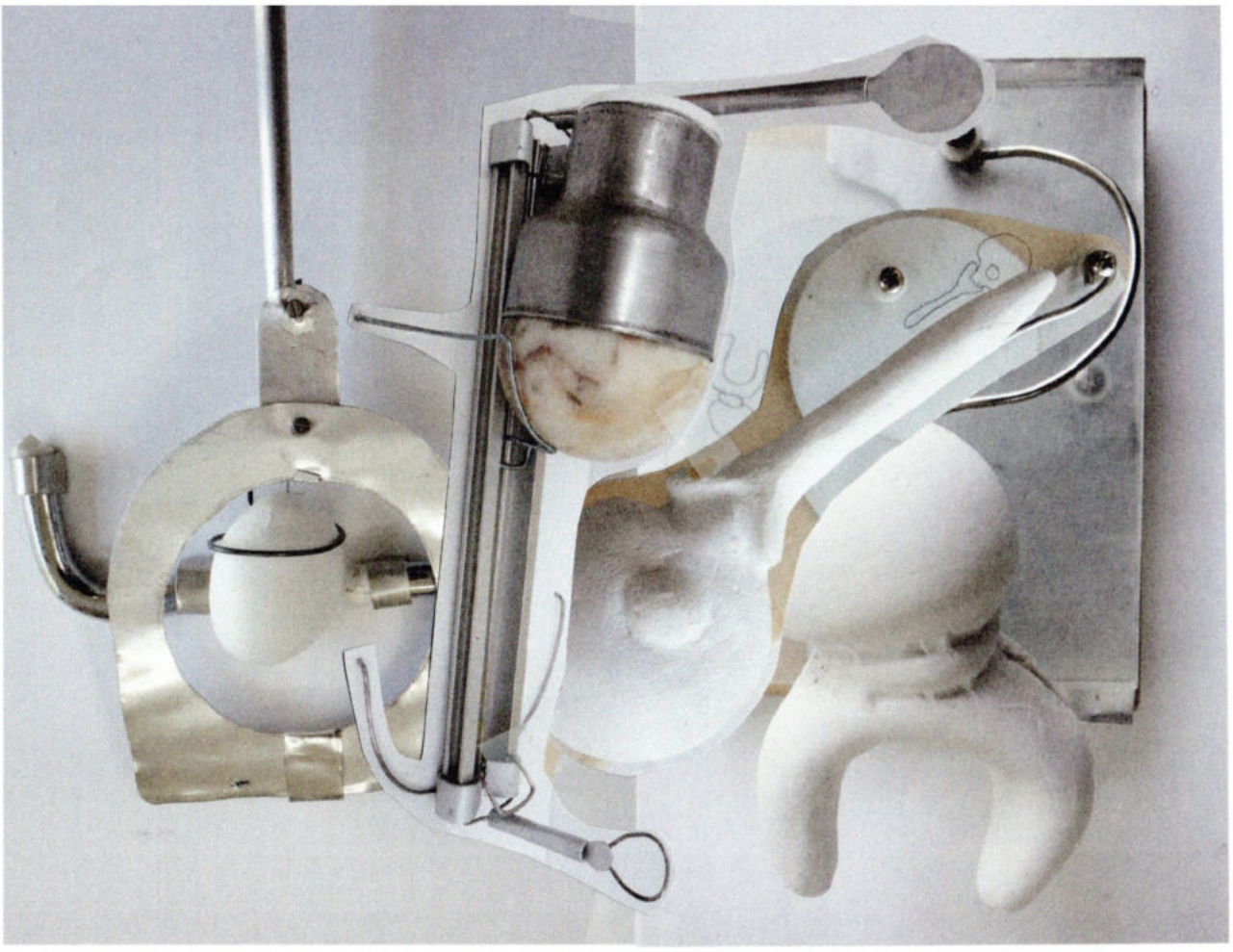
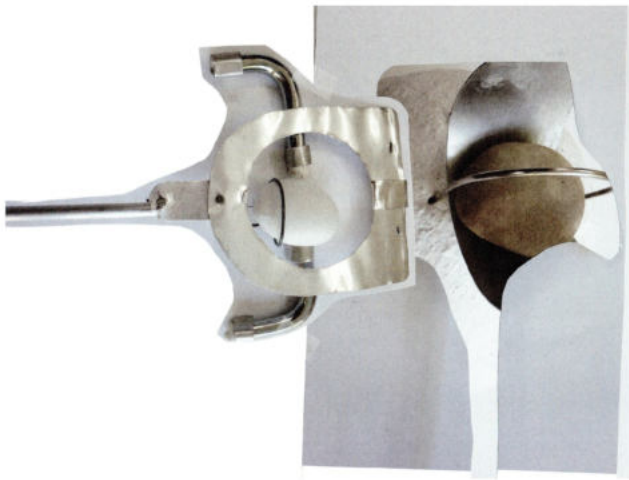
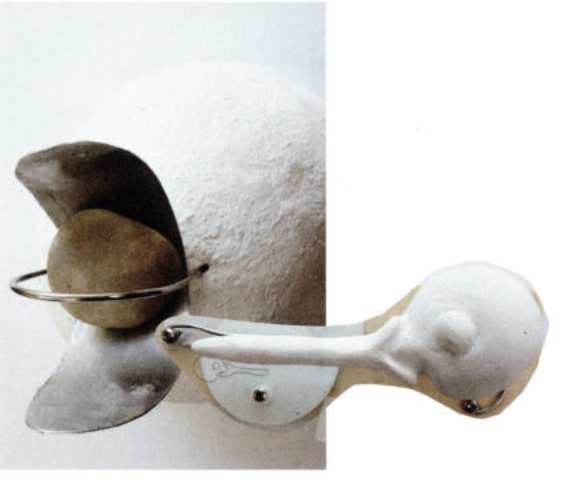
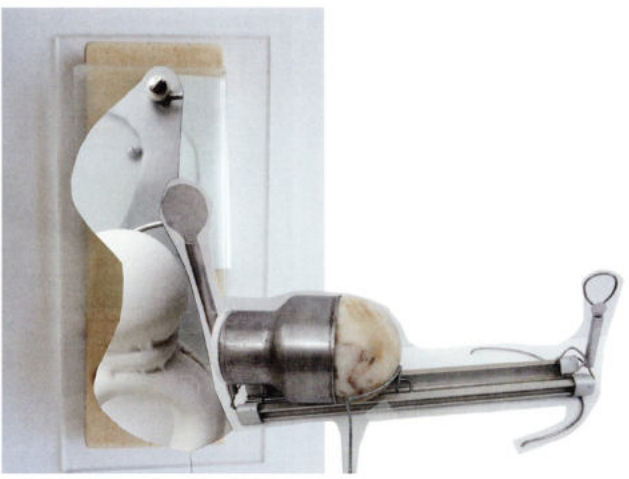
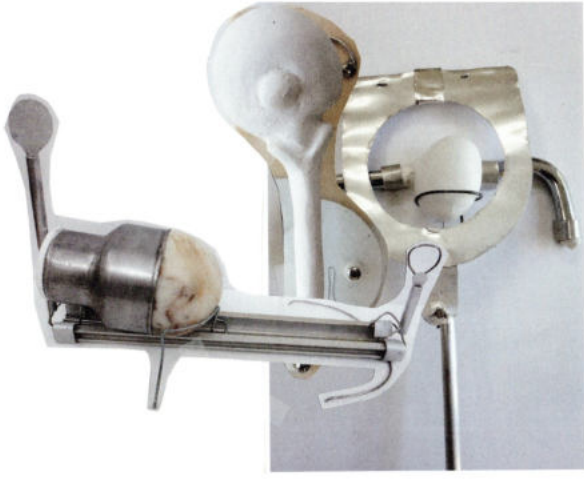


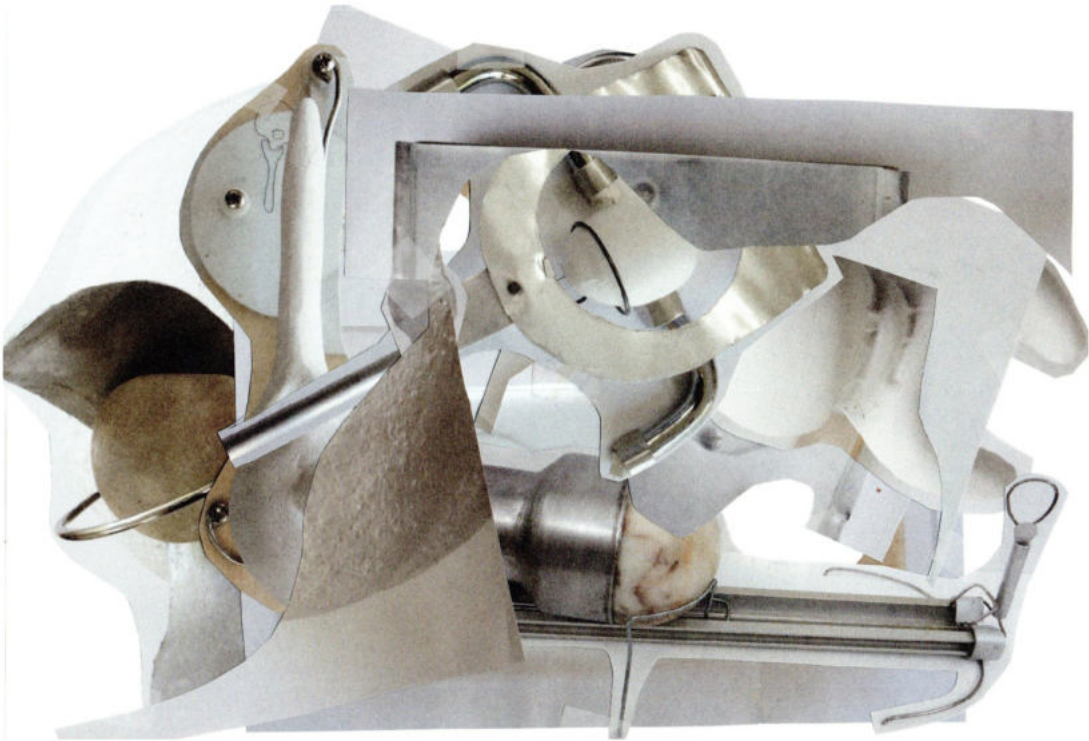


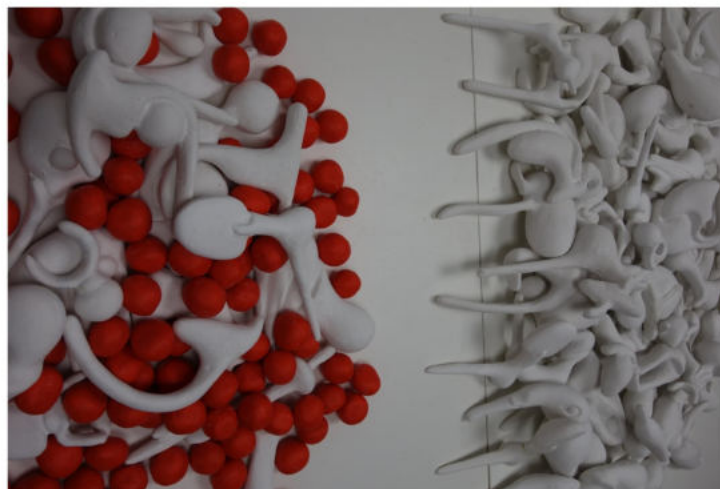


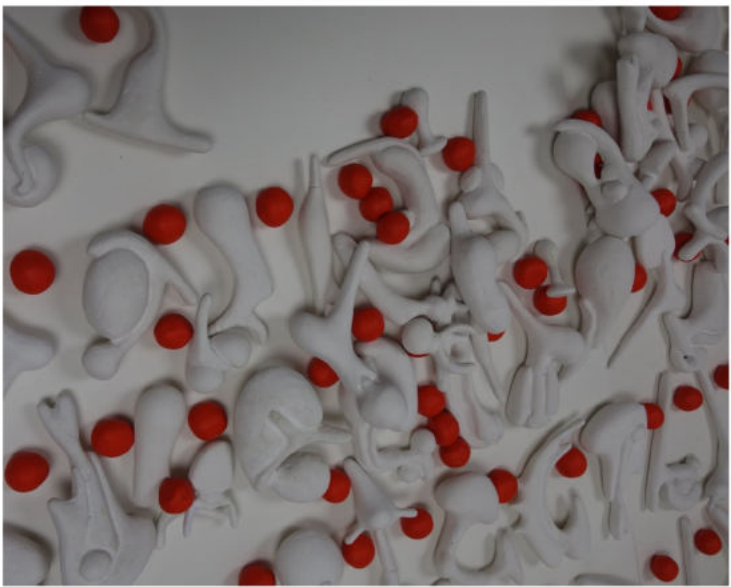




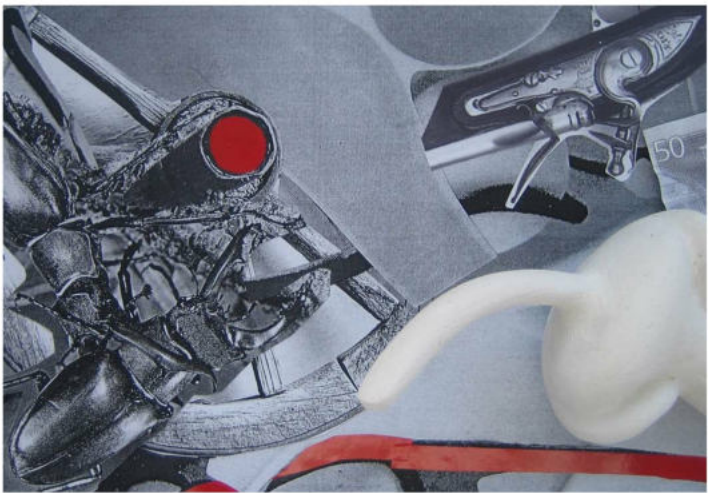
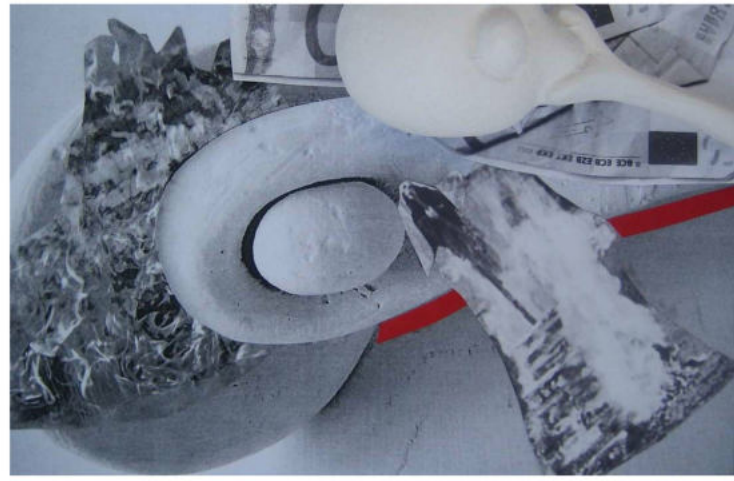
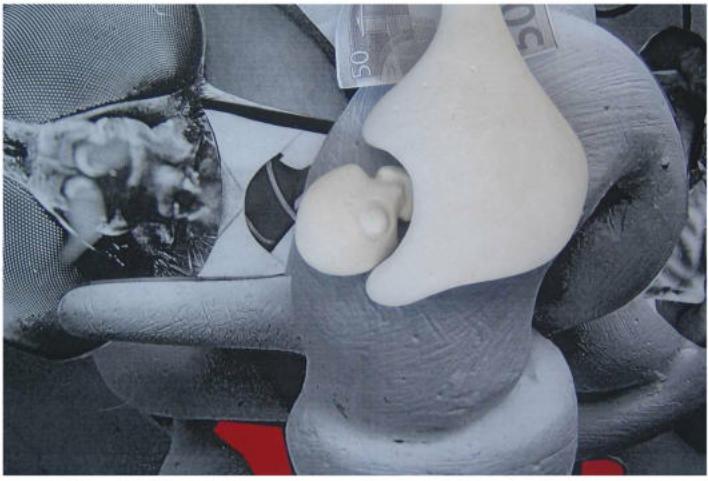


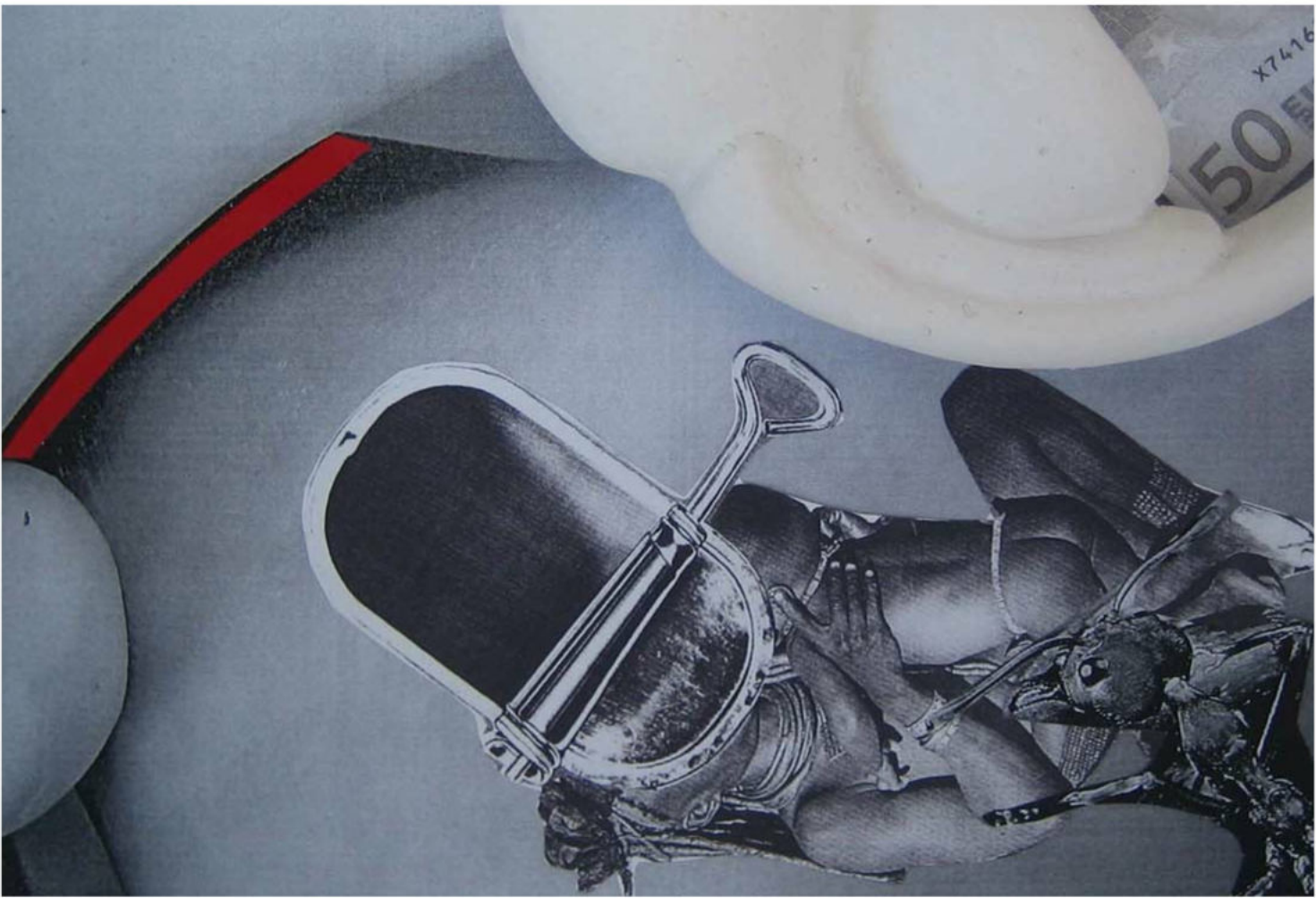
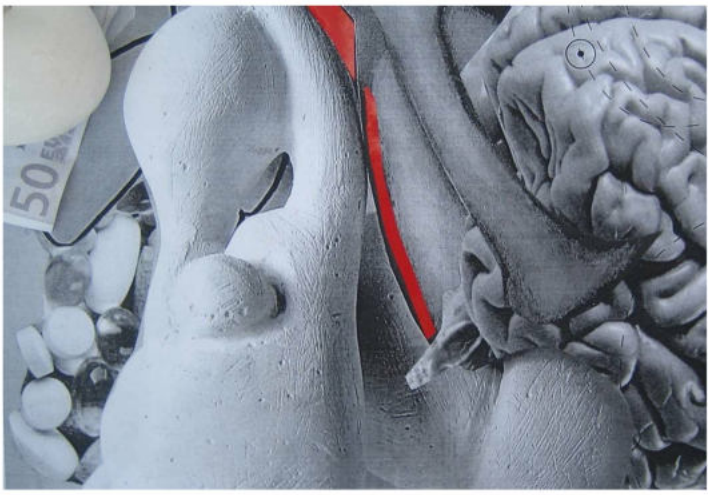
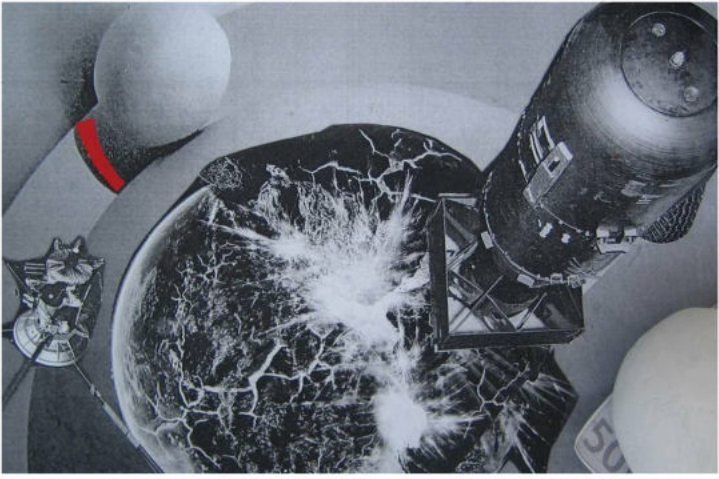
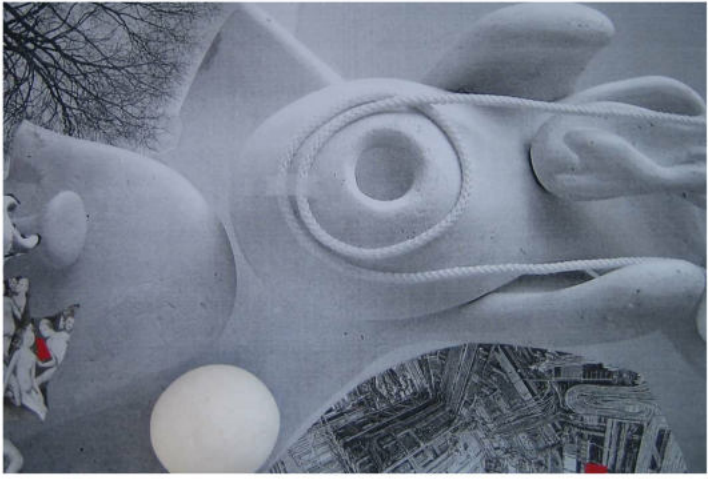


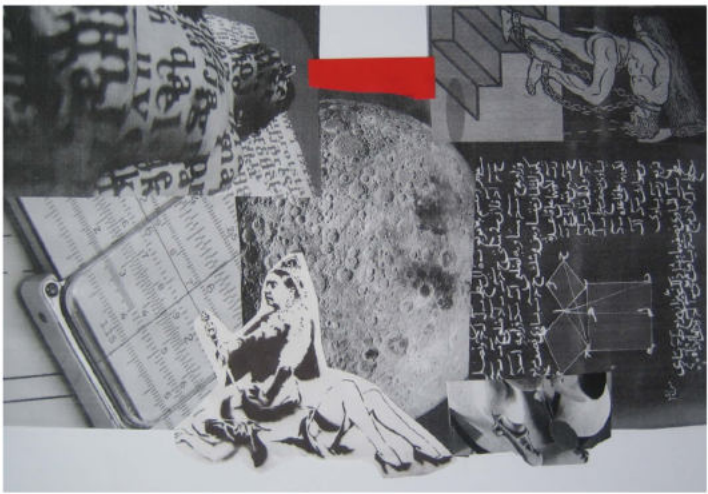
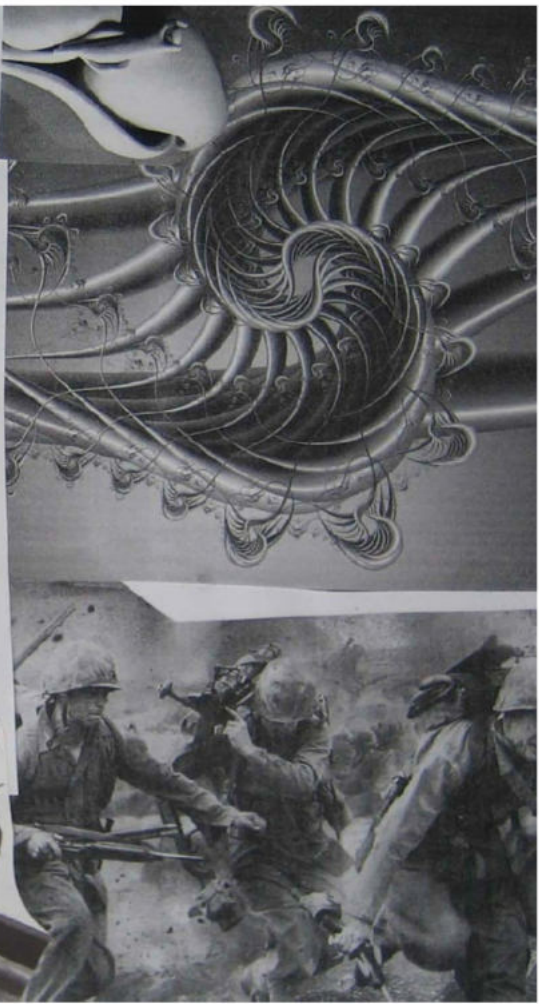
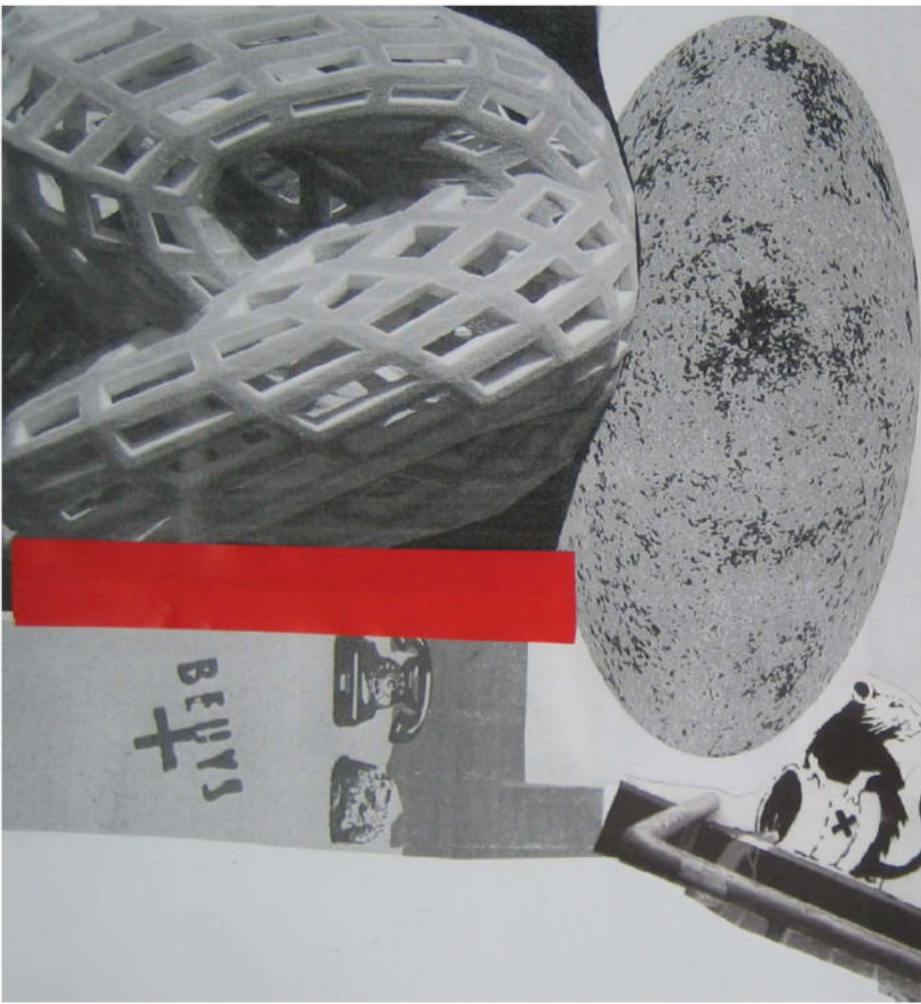
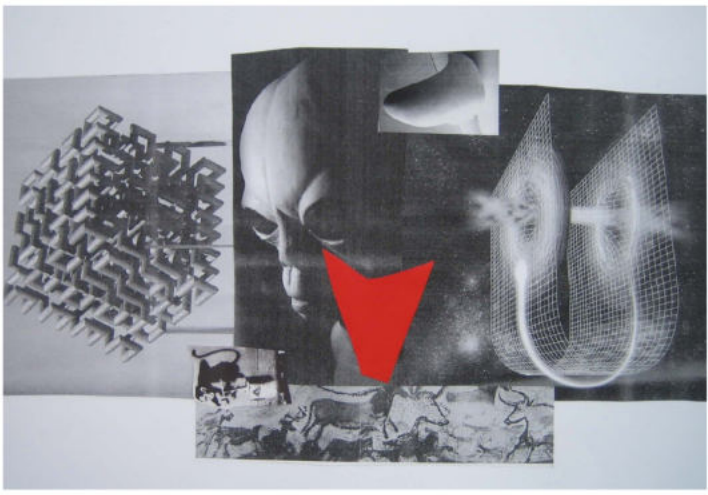
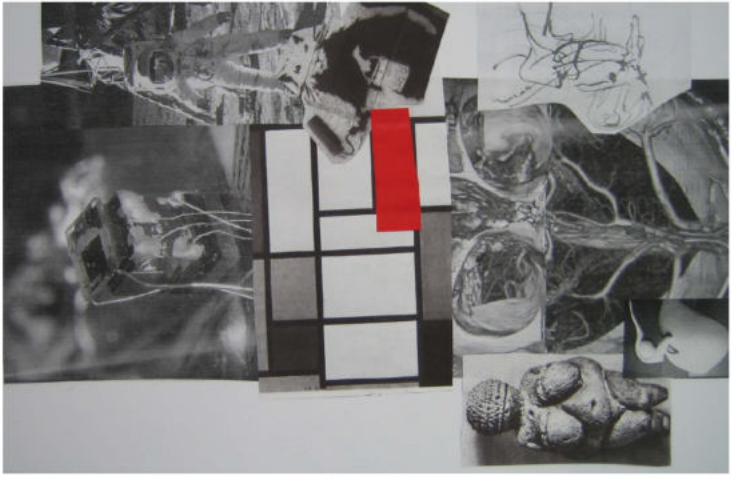
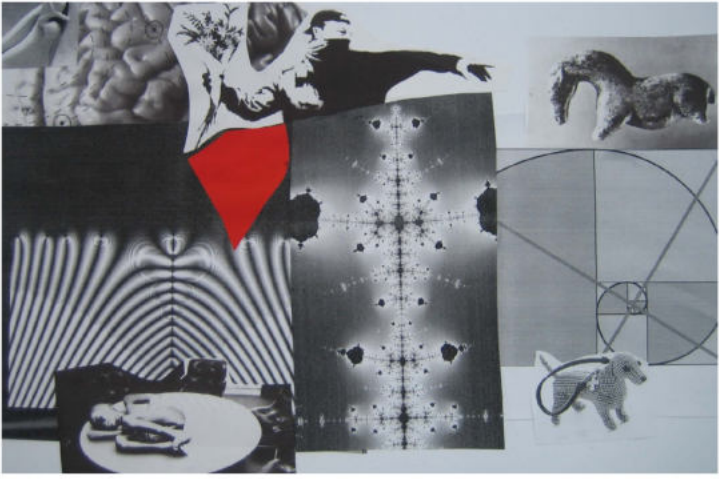


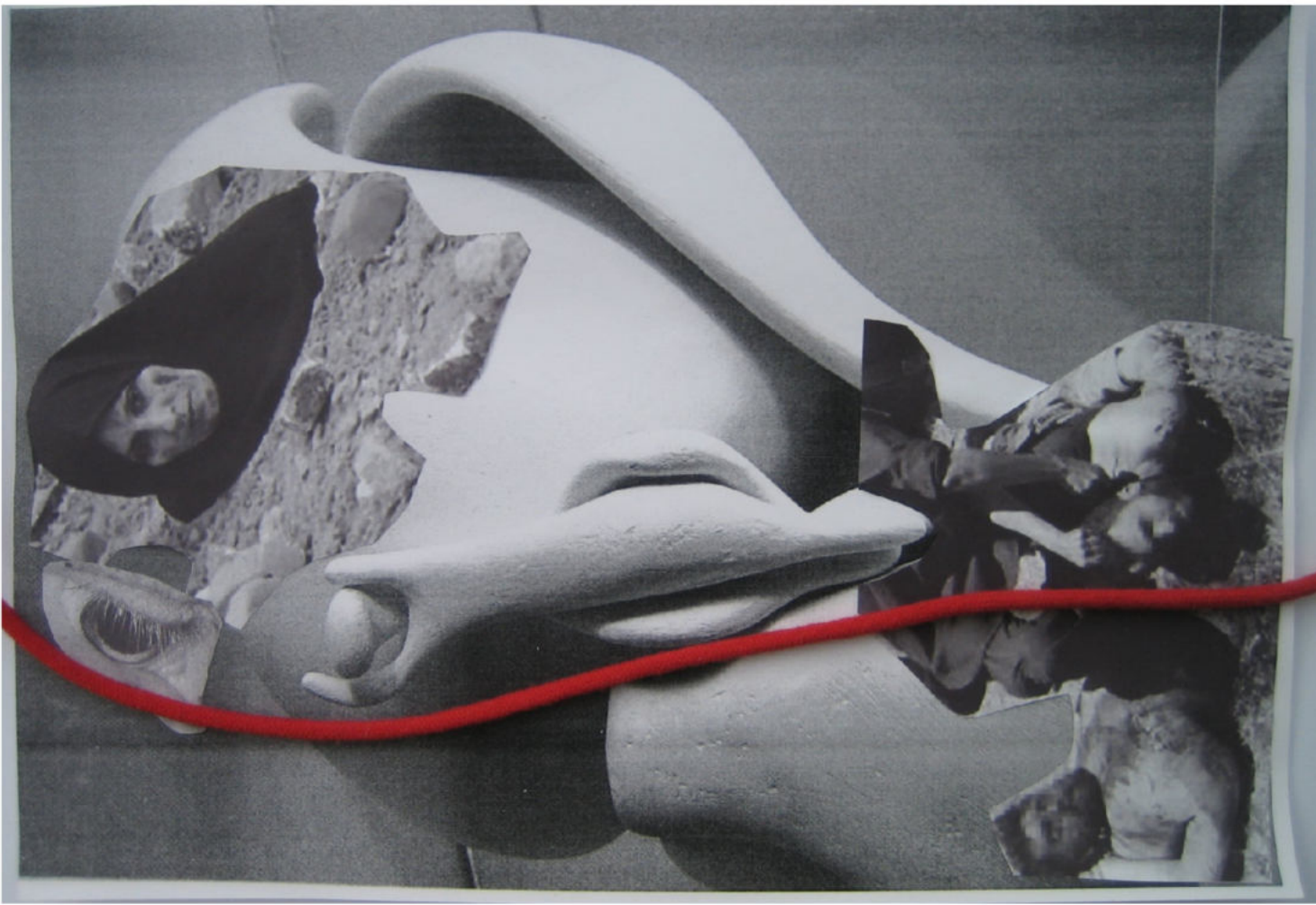
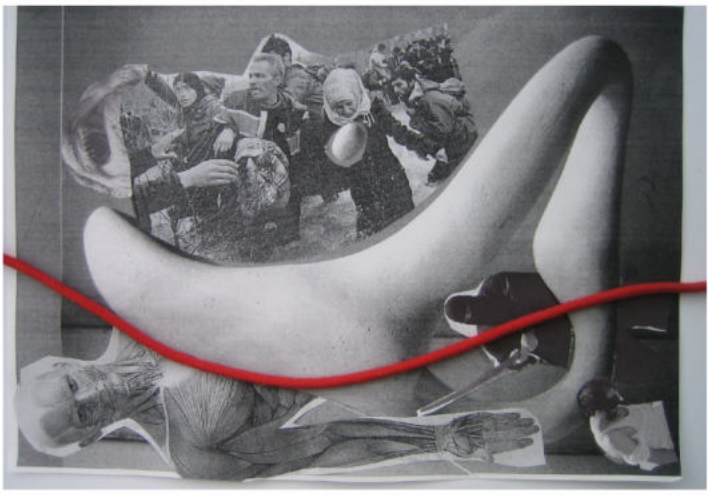
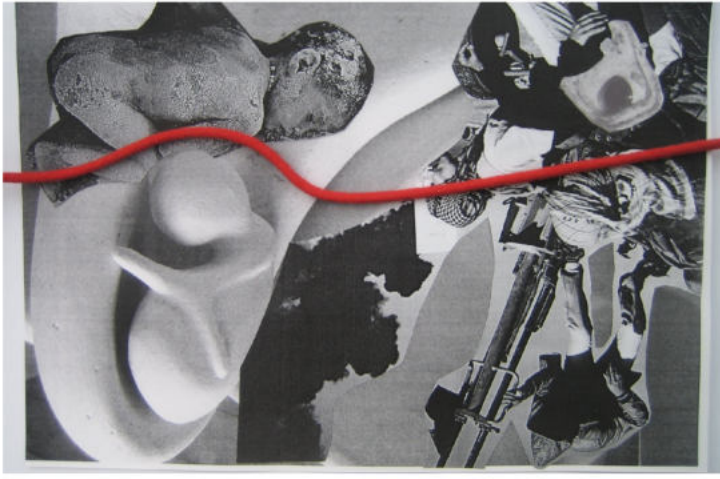
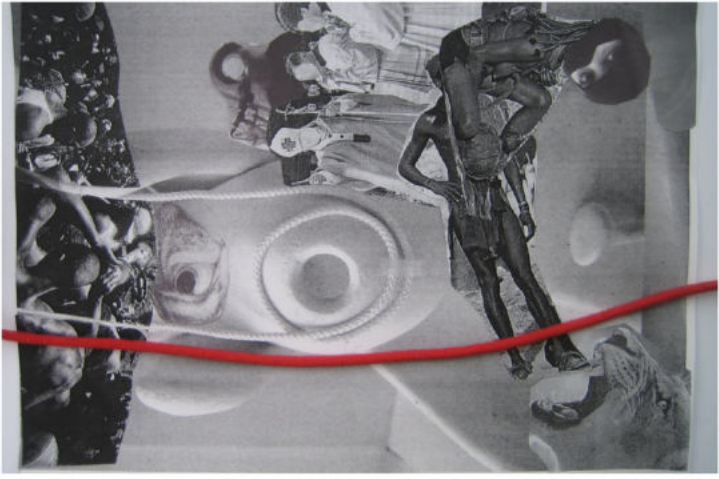
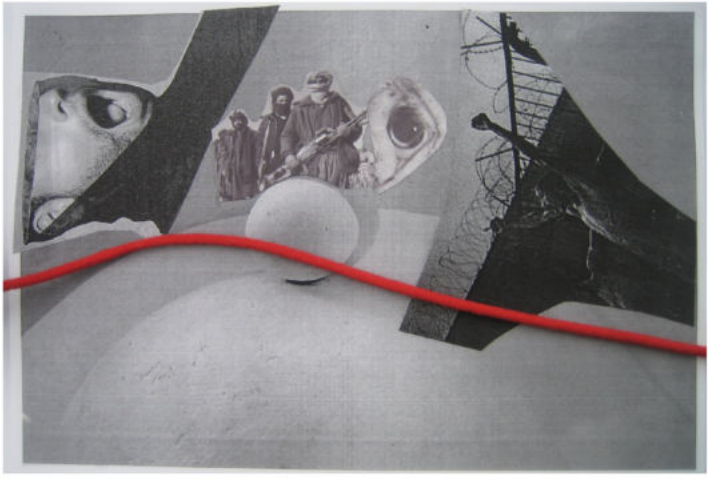


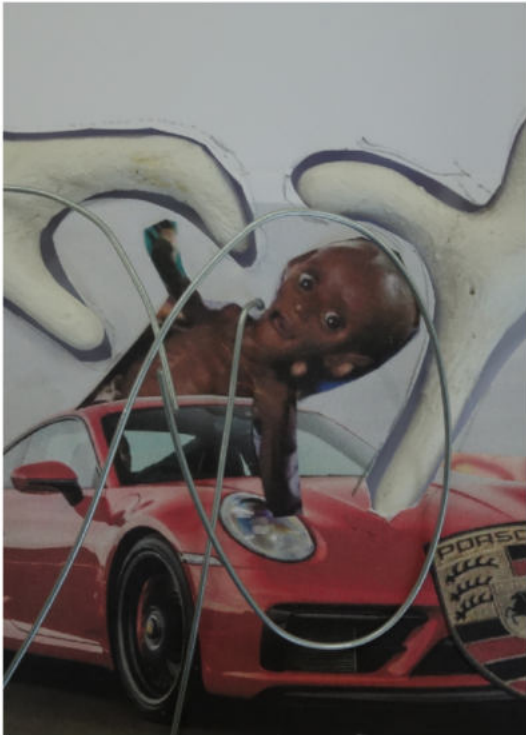
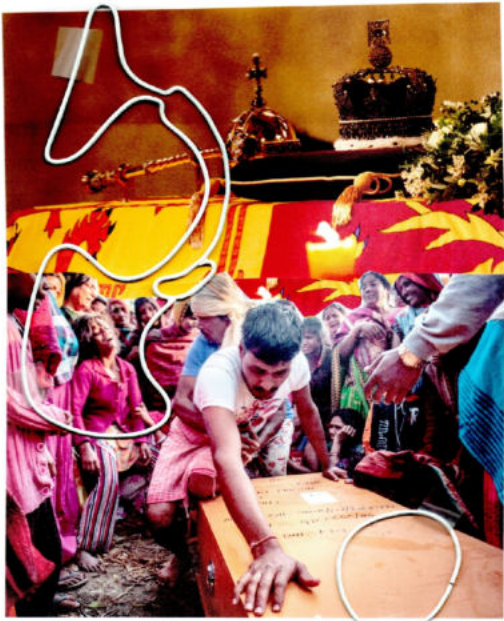


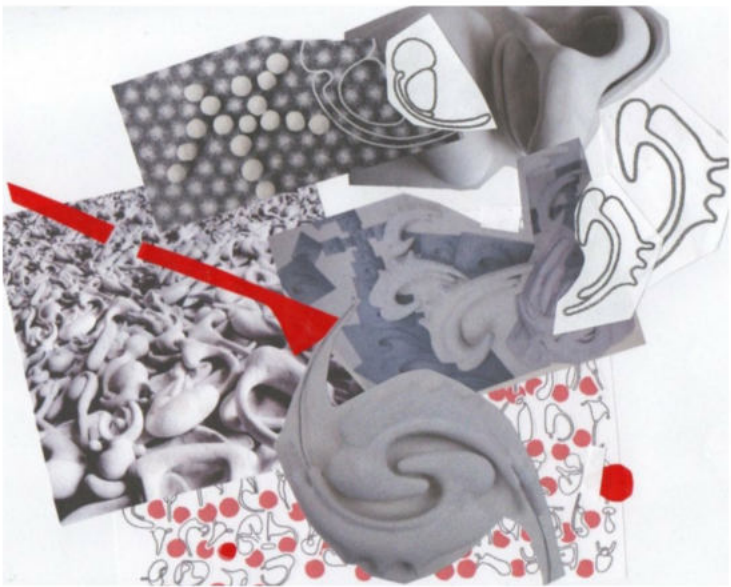
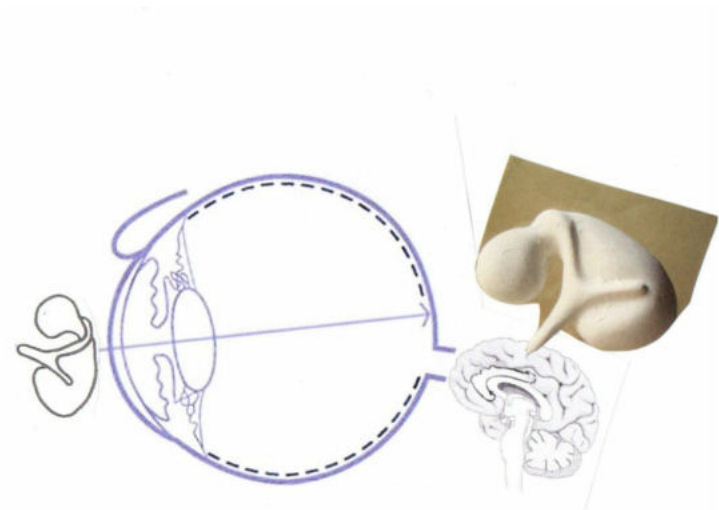
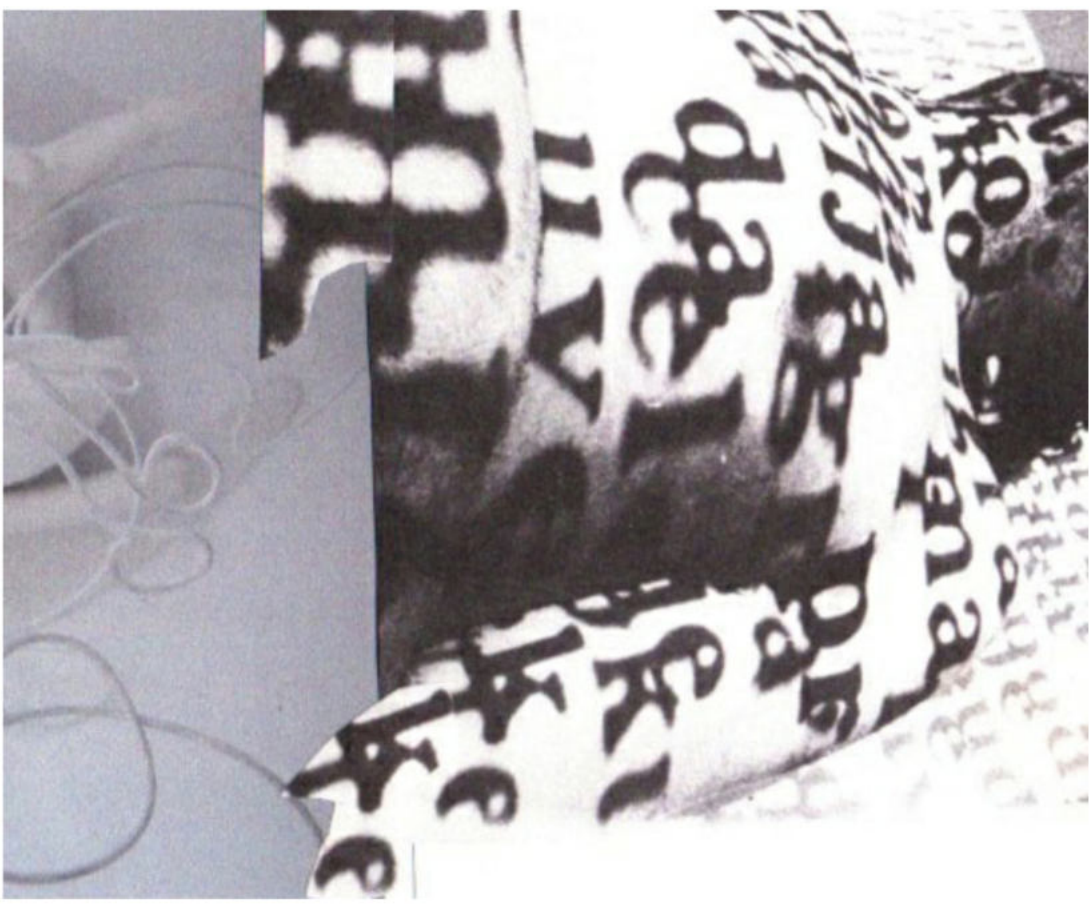


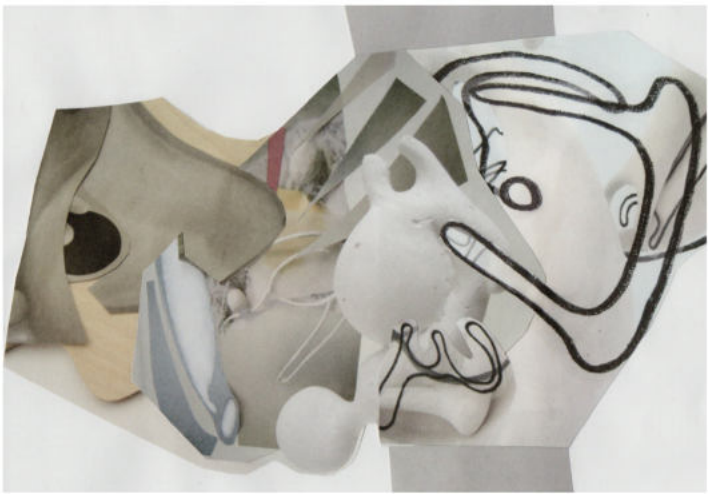
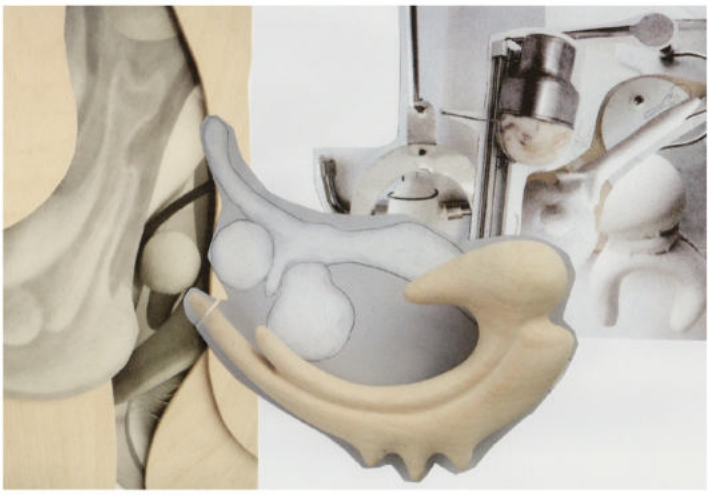


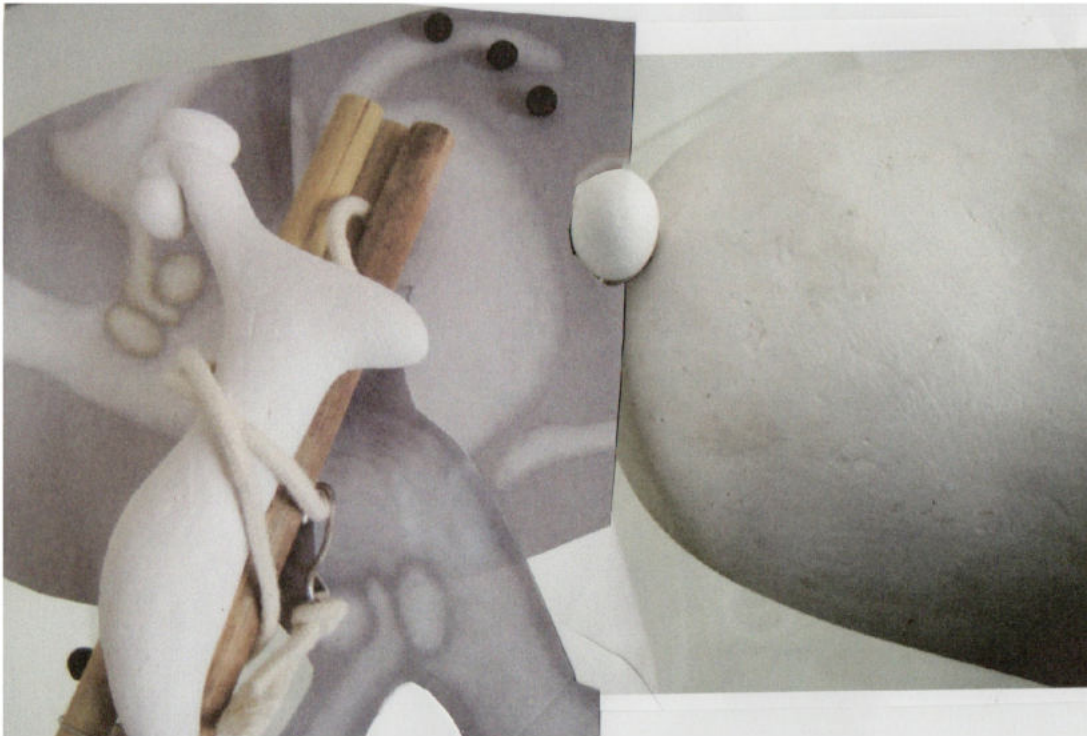
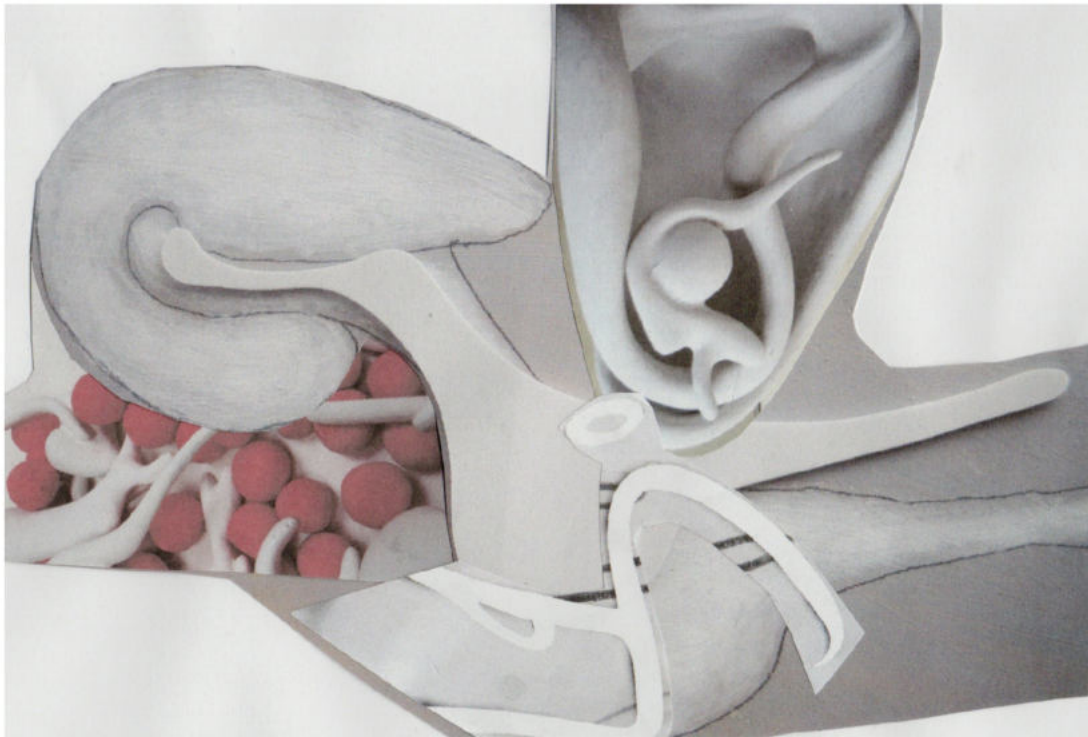




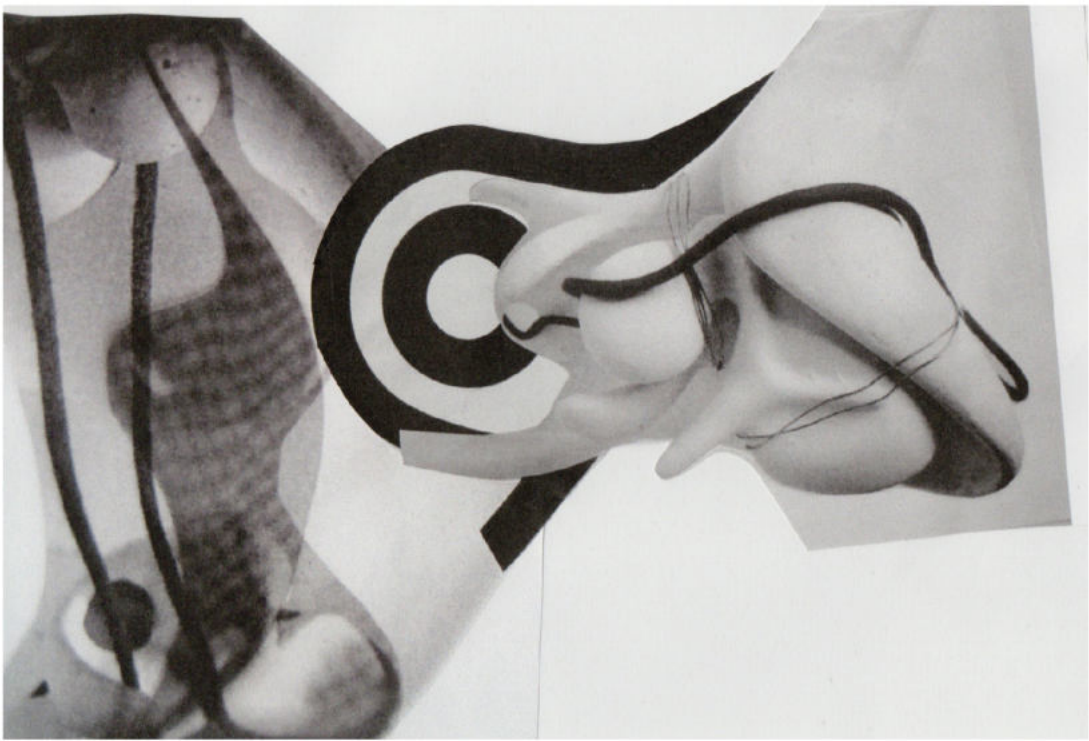


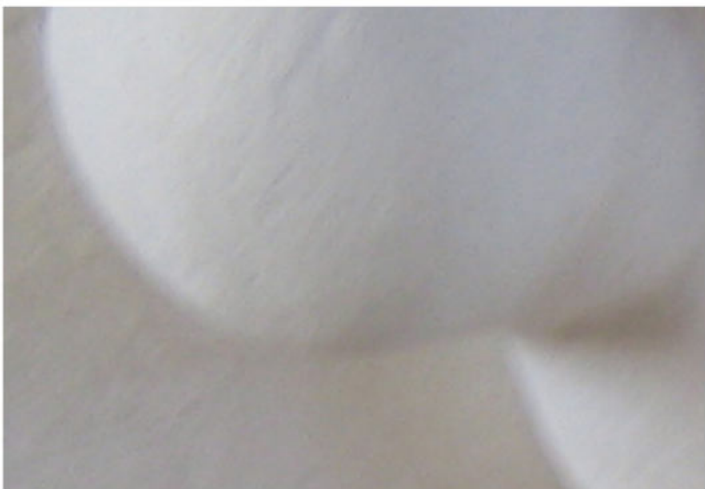
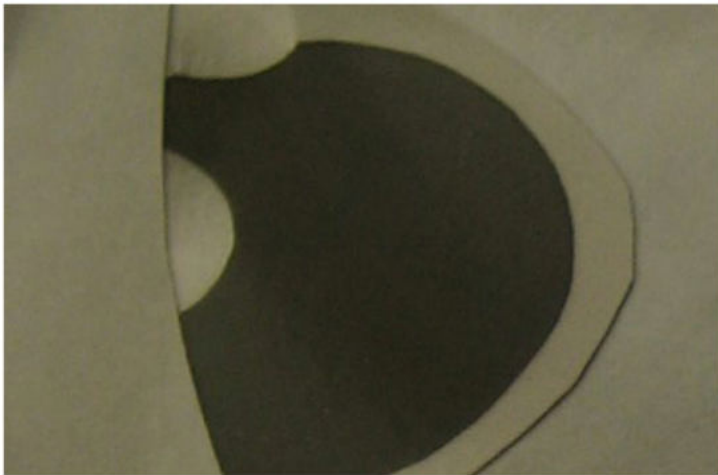


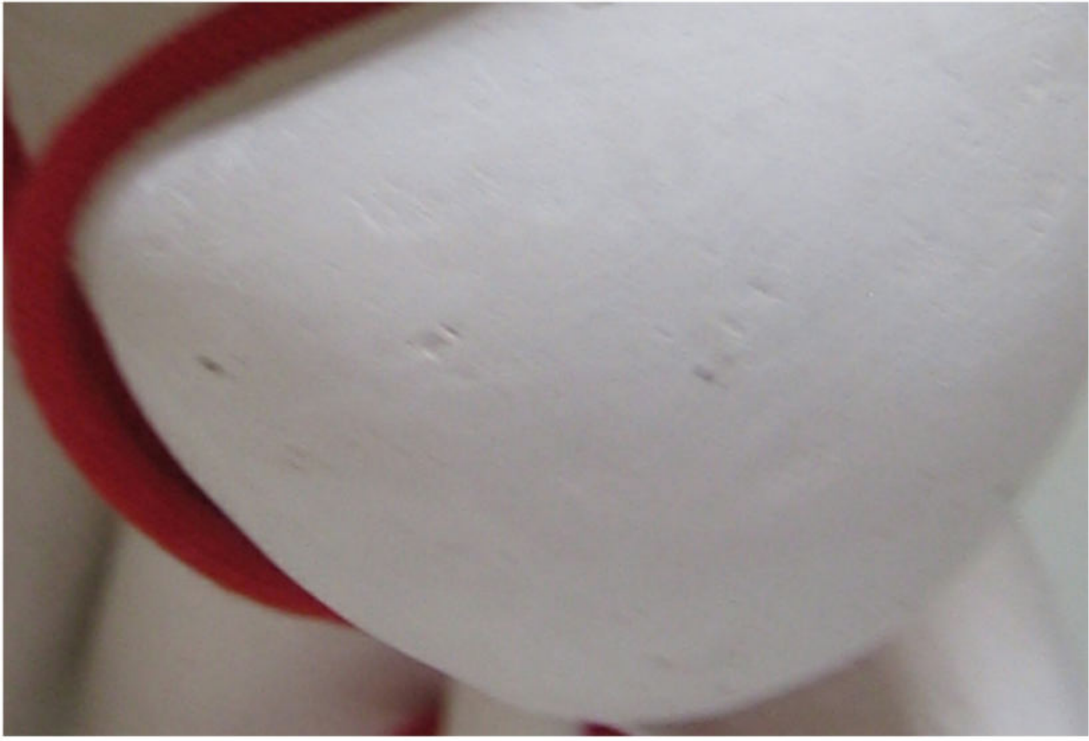


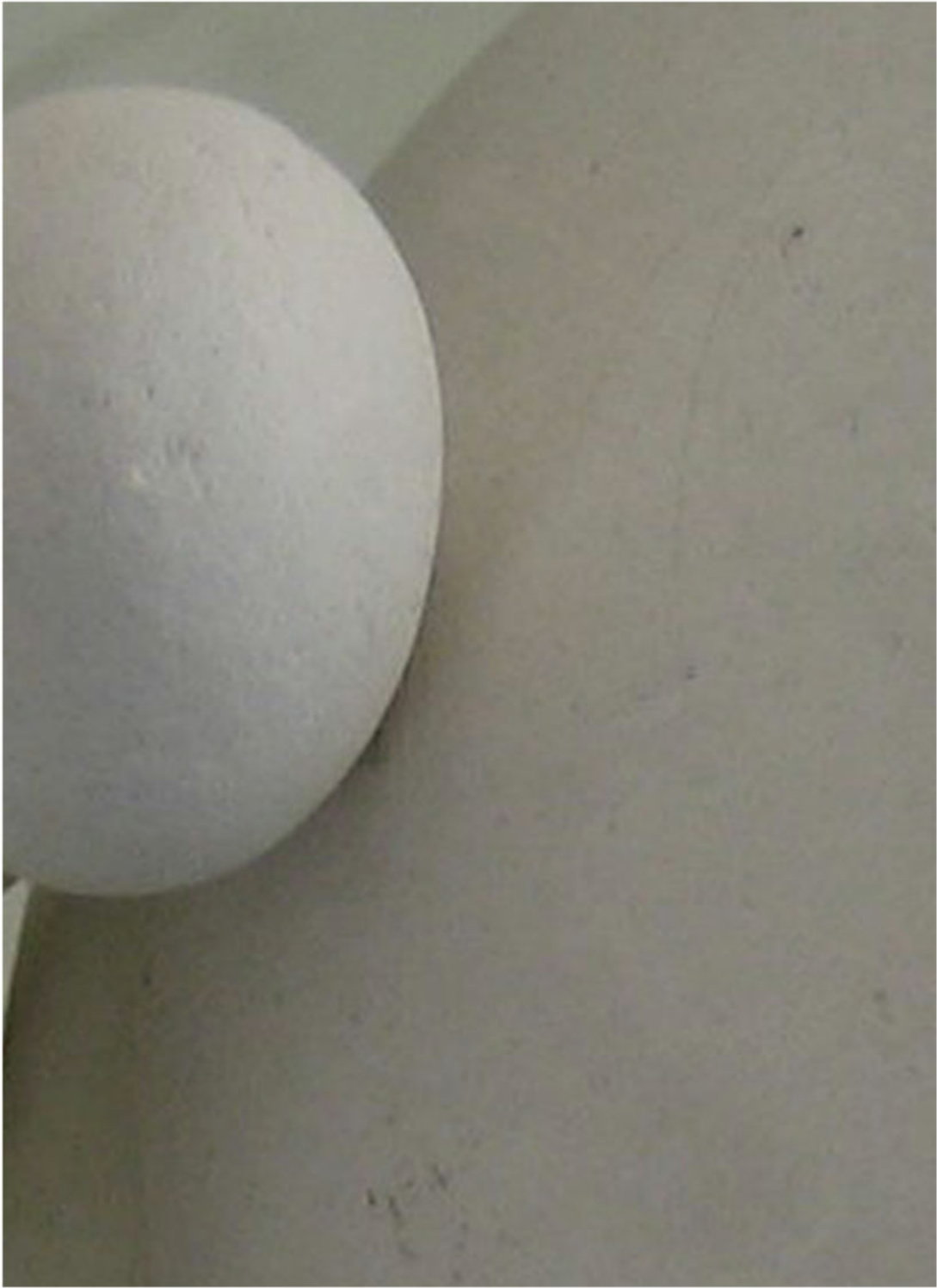


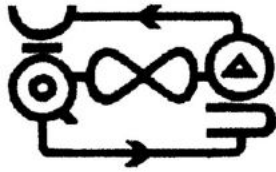




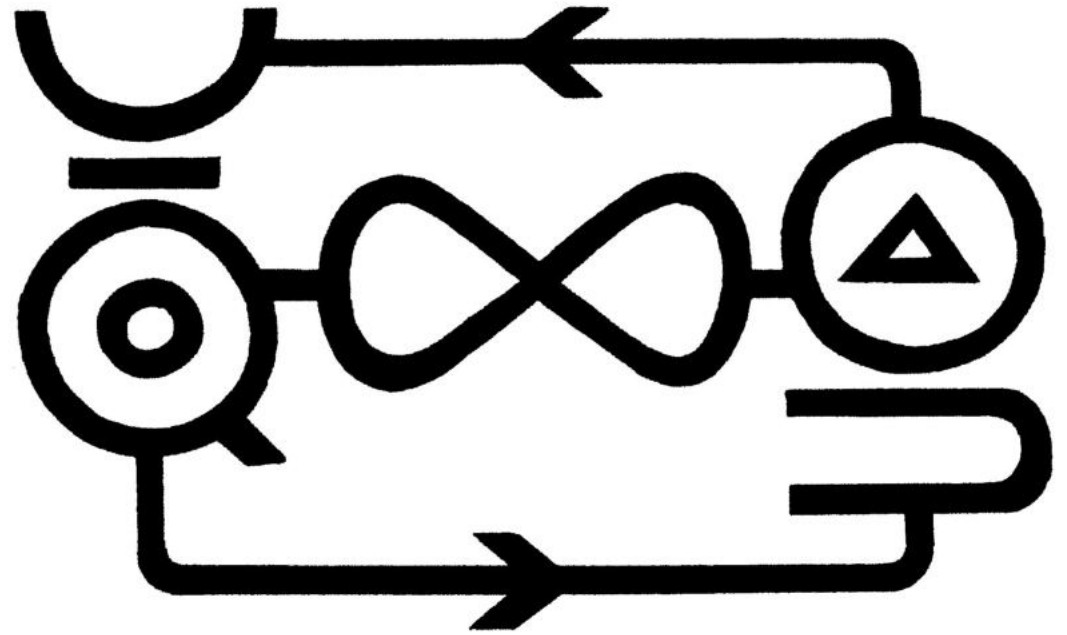




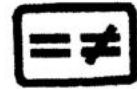




fiografische formule



fiografische vormen met eigenschappen



identiek en niet identiek



kennis



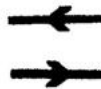
trilling



oneindigheid



aantal



wisselwerking



wetenschap



bewegende punt/lijn



kunst



elasticiteit



cultuur



in alle richtingen



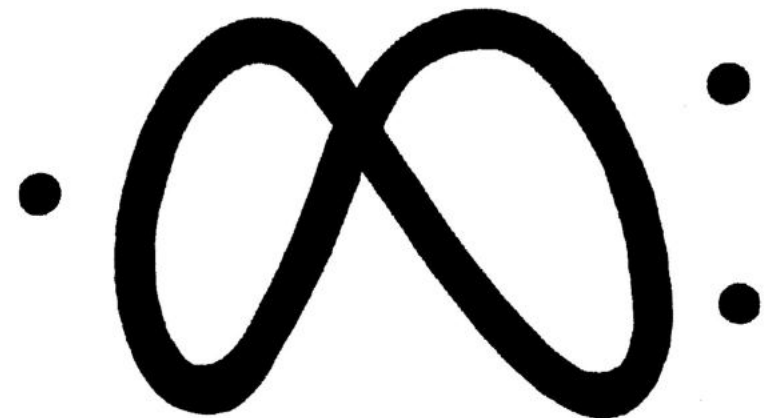
sport



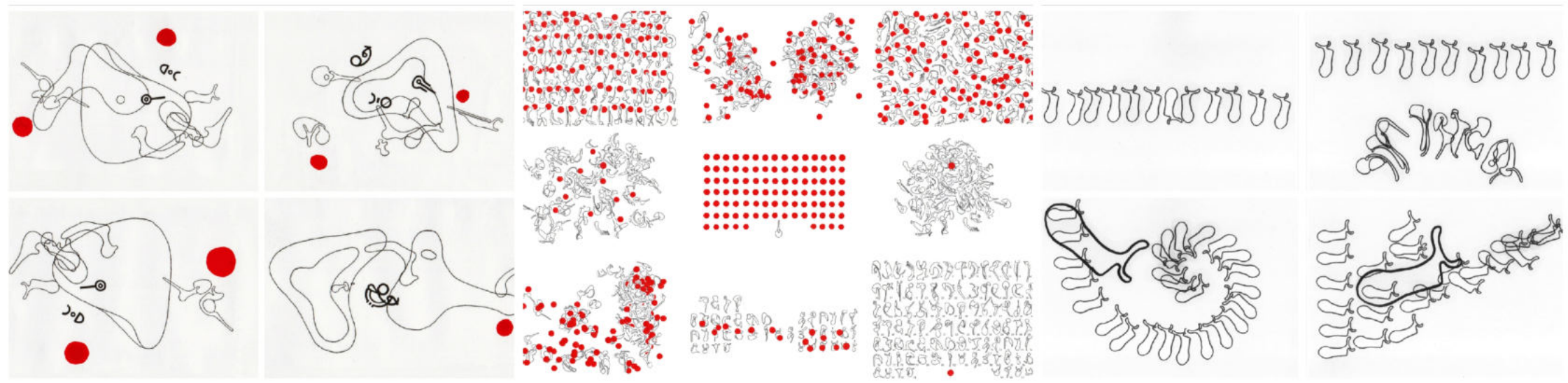
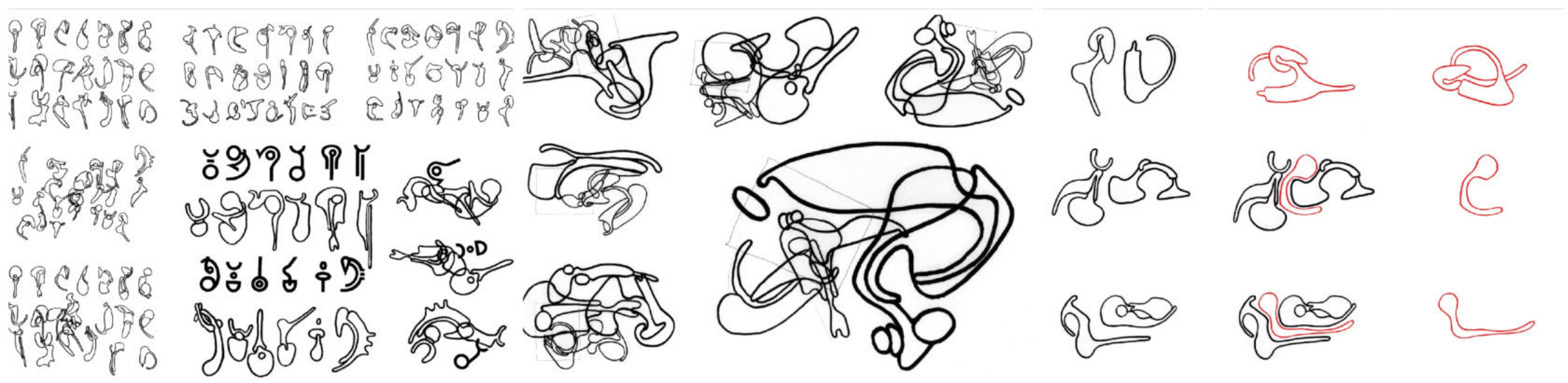
van oneindig klein naar oneindig groot



accolades

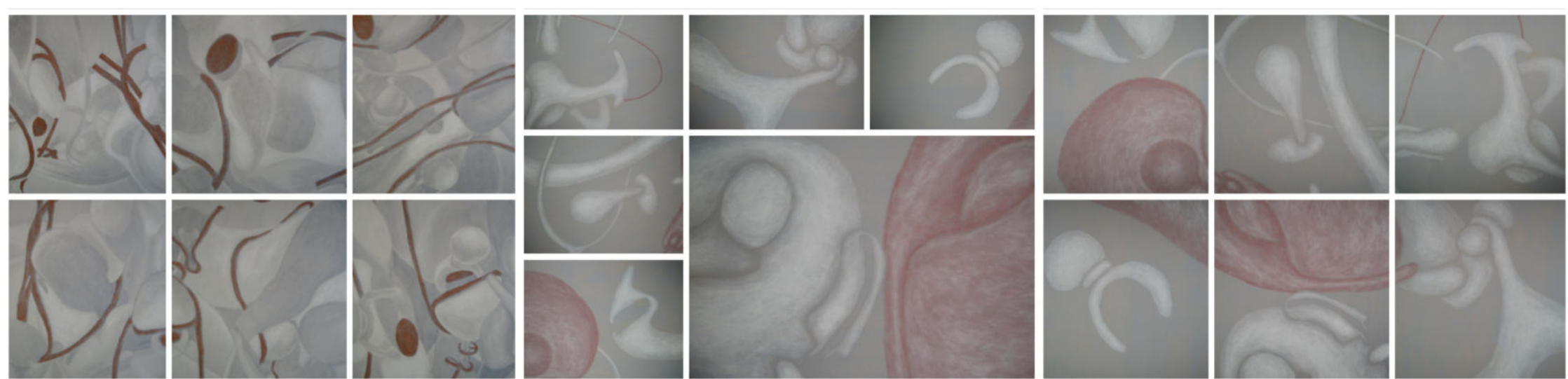


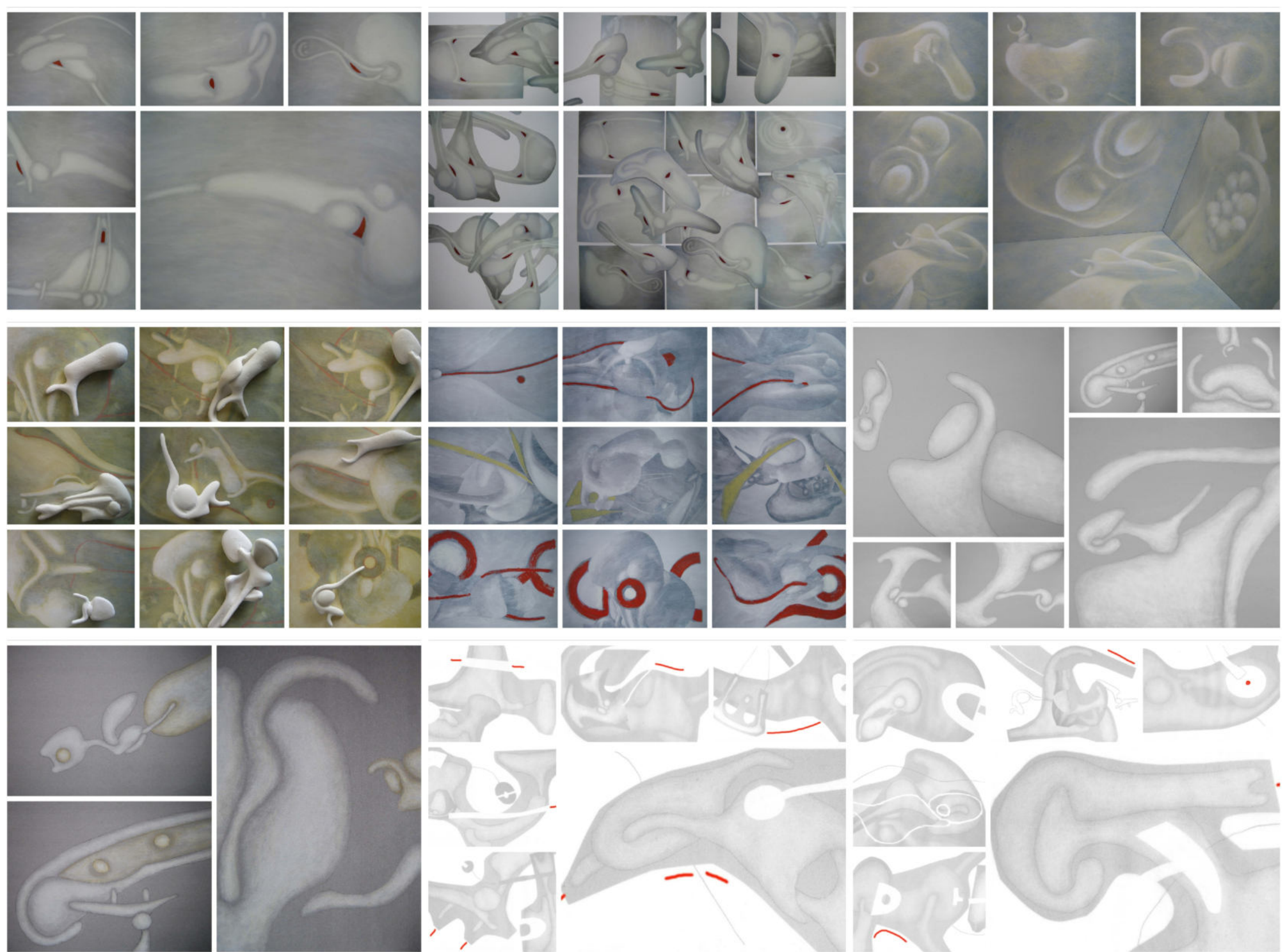
$\{\leftrightarrow\downarrow\updownarrow\curvearrowright\} \neq (\odot) 1,2,3 \dots \infty \triangle (W,K,C,S \dots)$

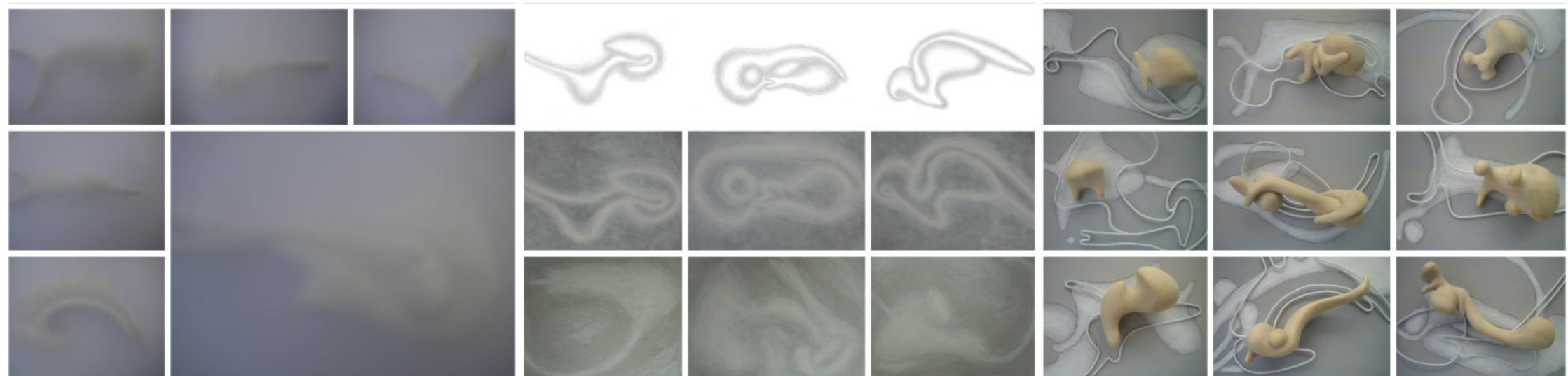


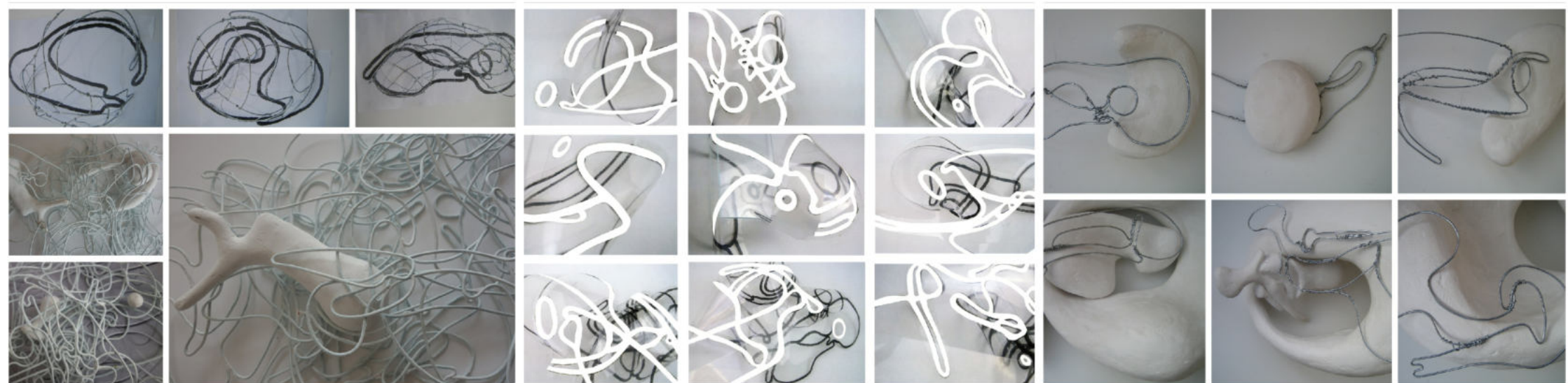
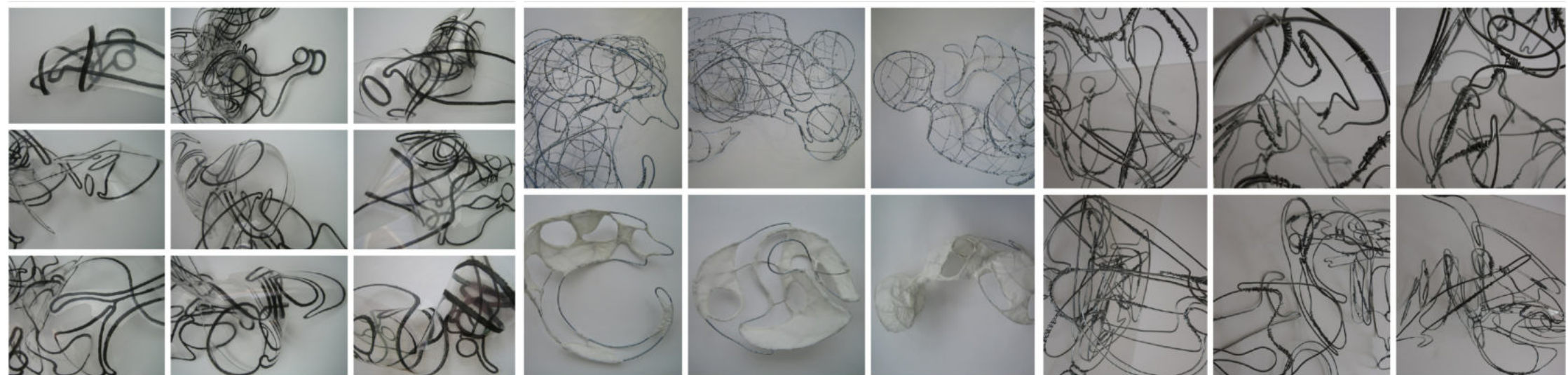
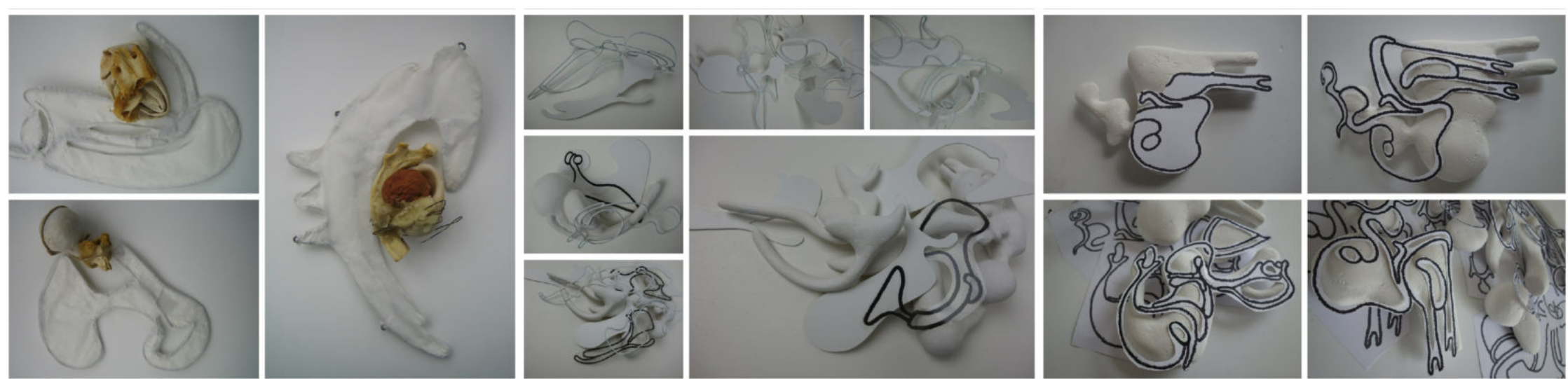


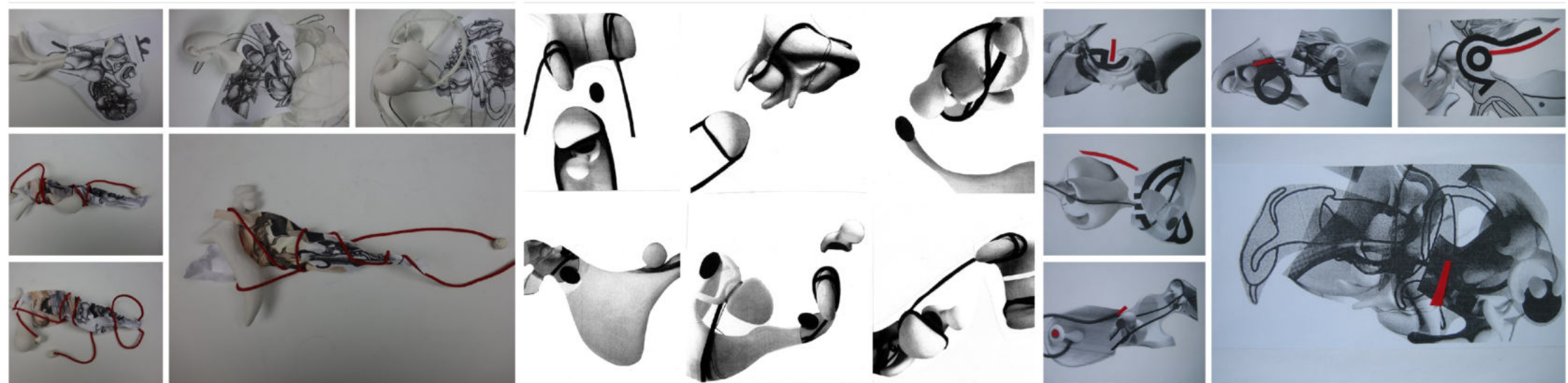


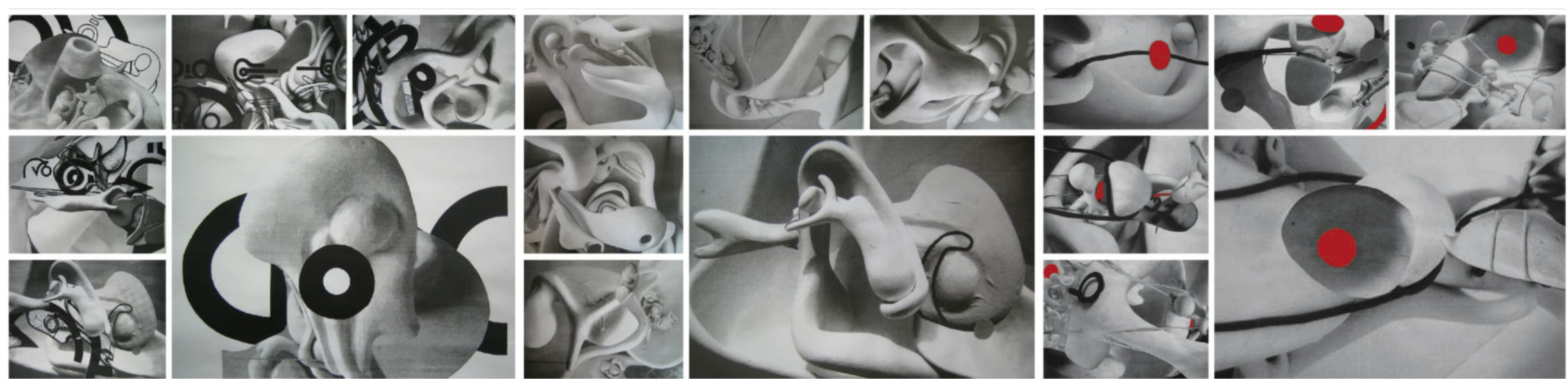


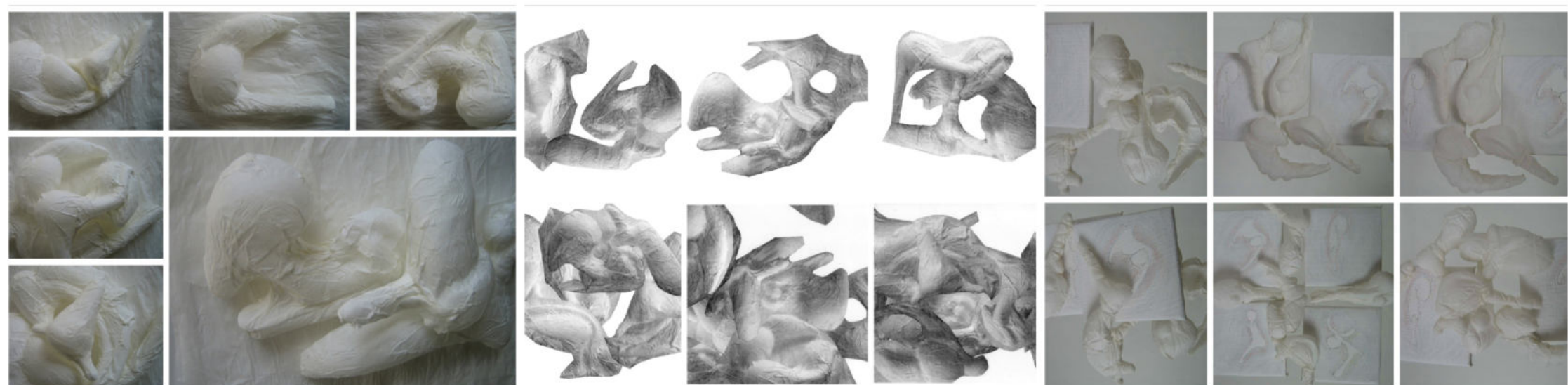
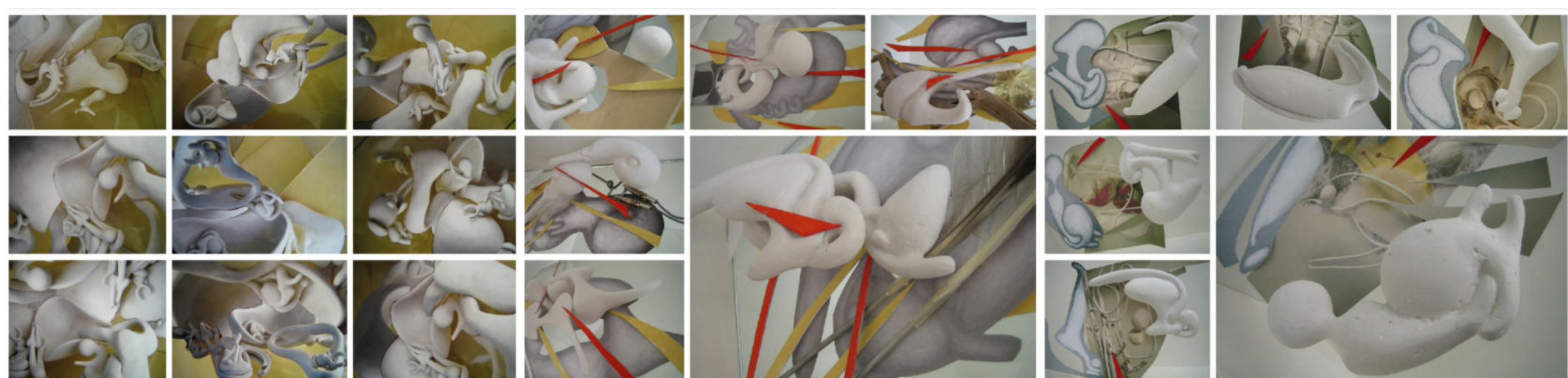


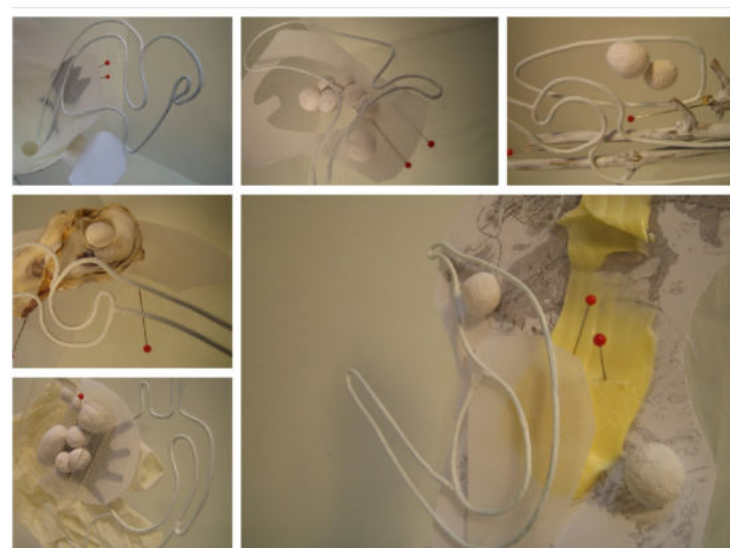
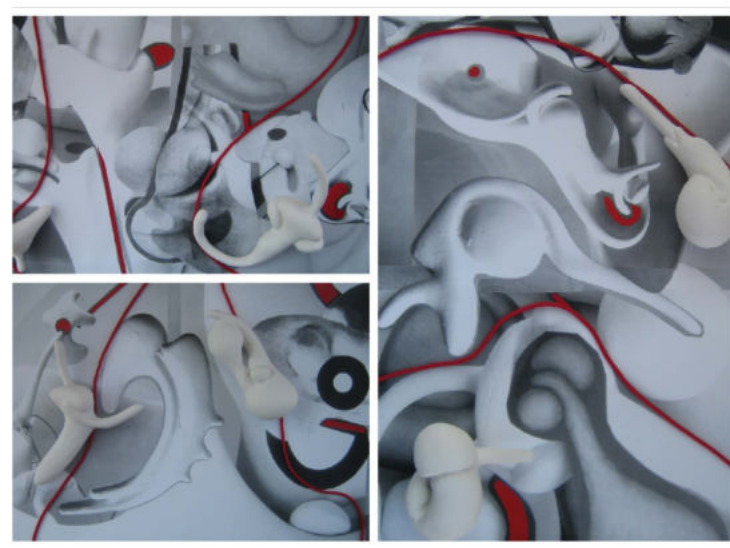
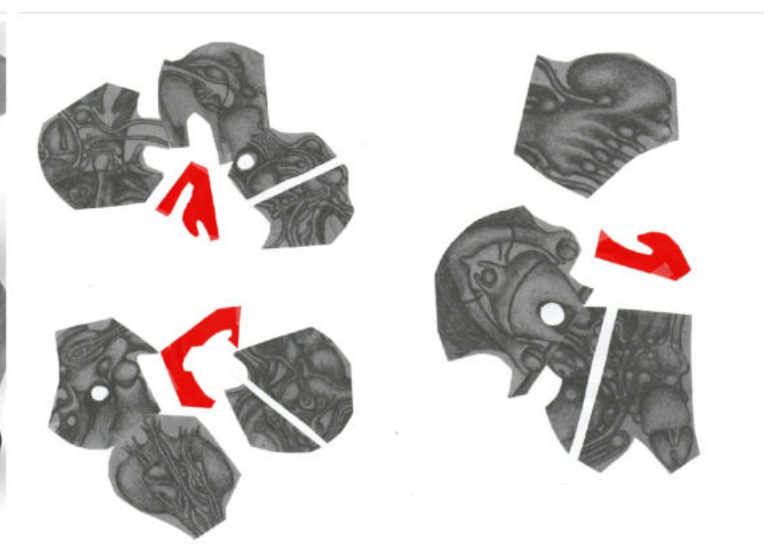
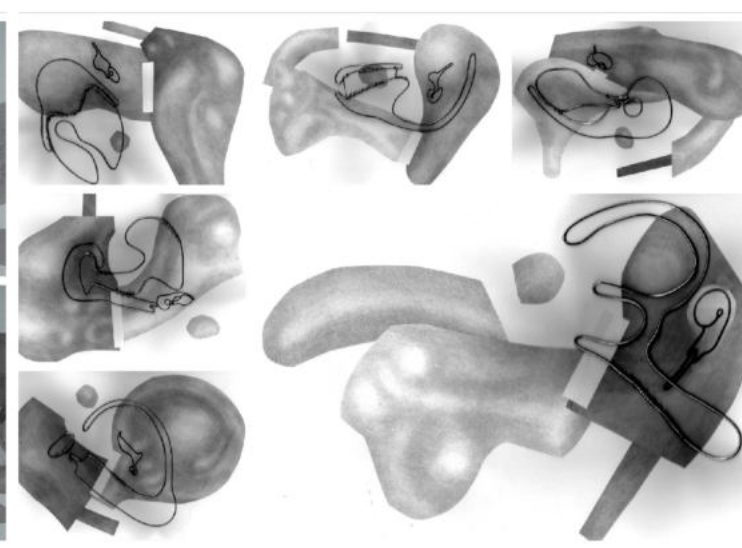
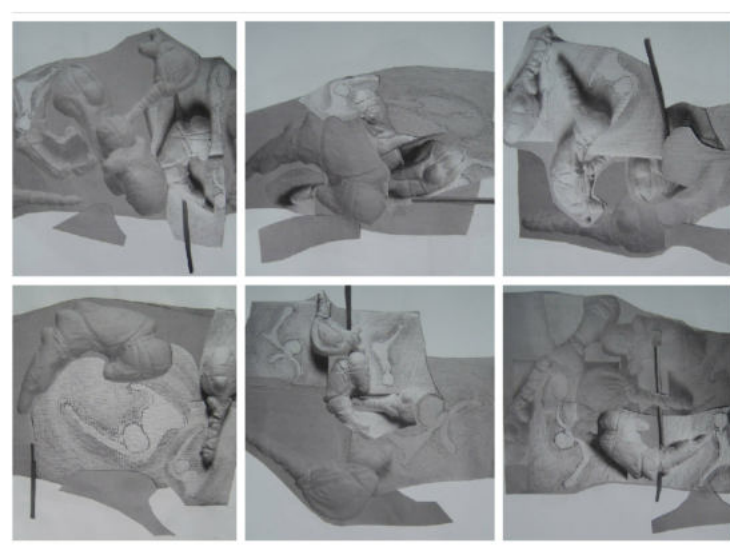


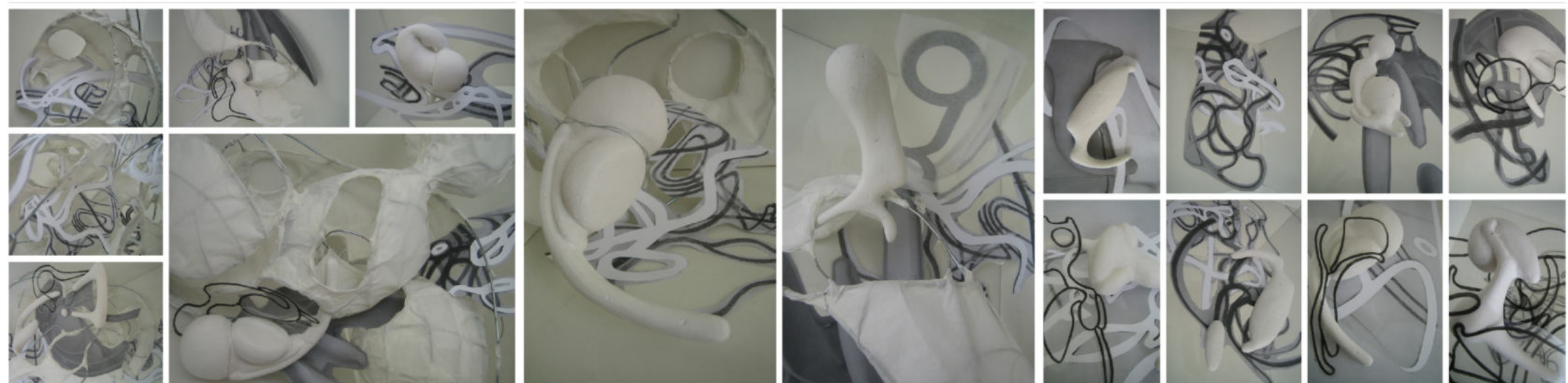
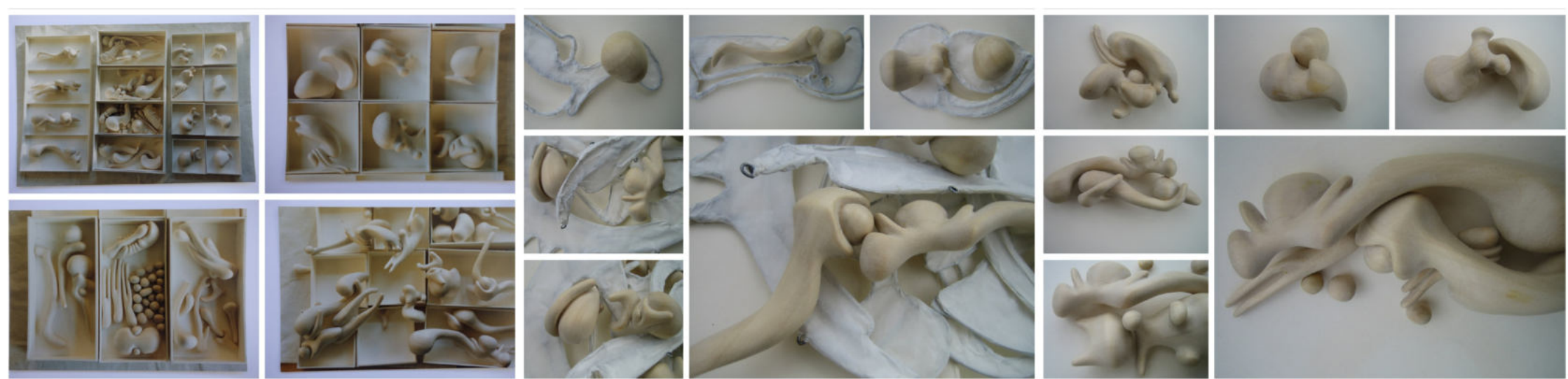


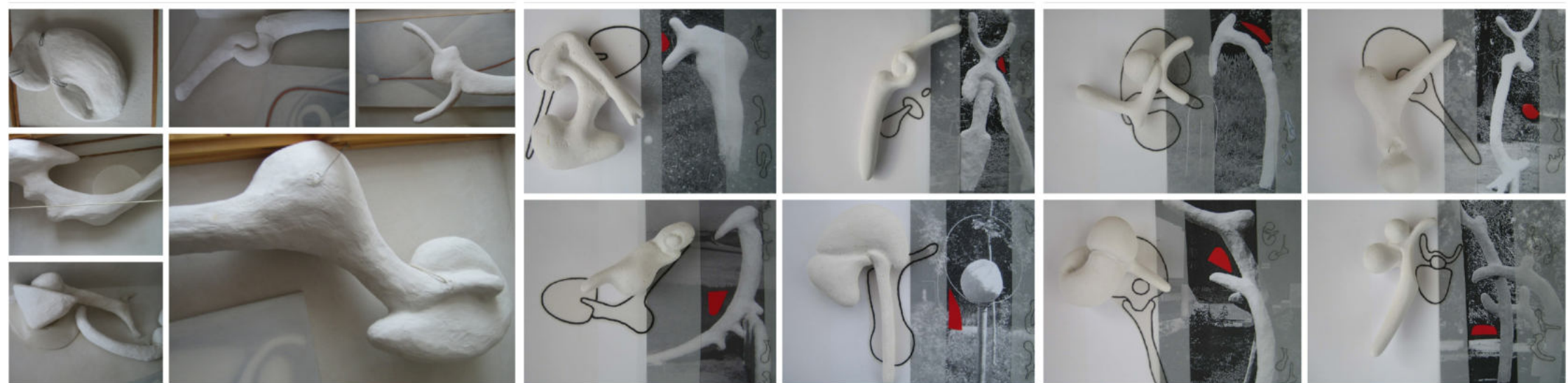
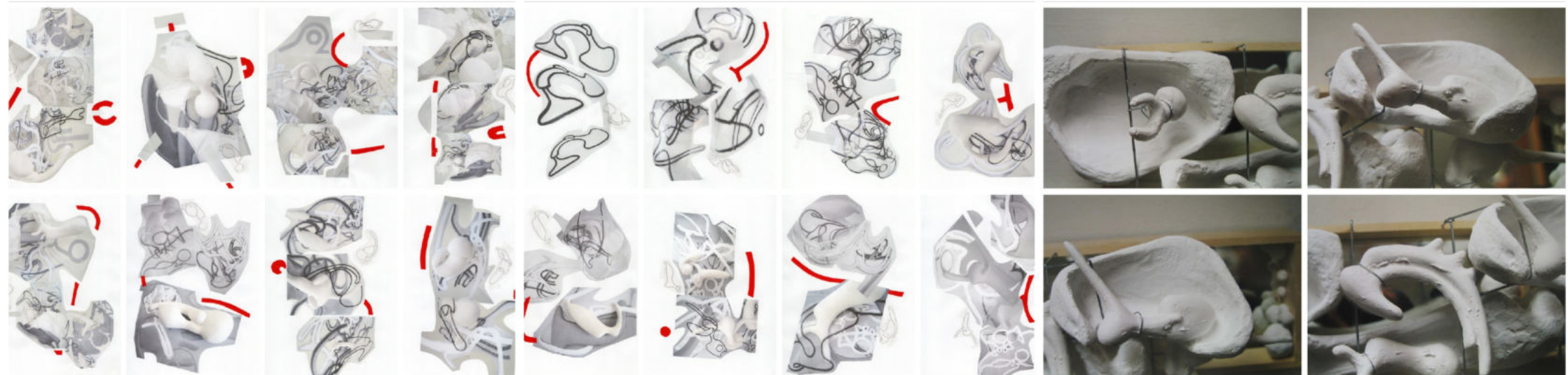
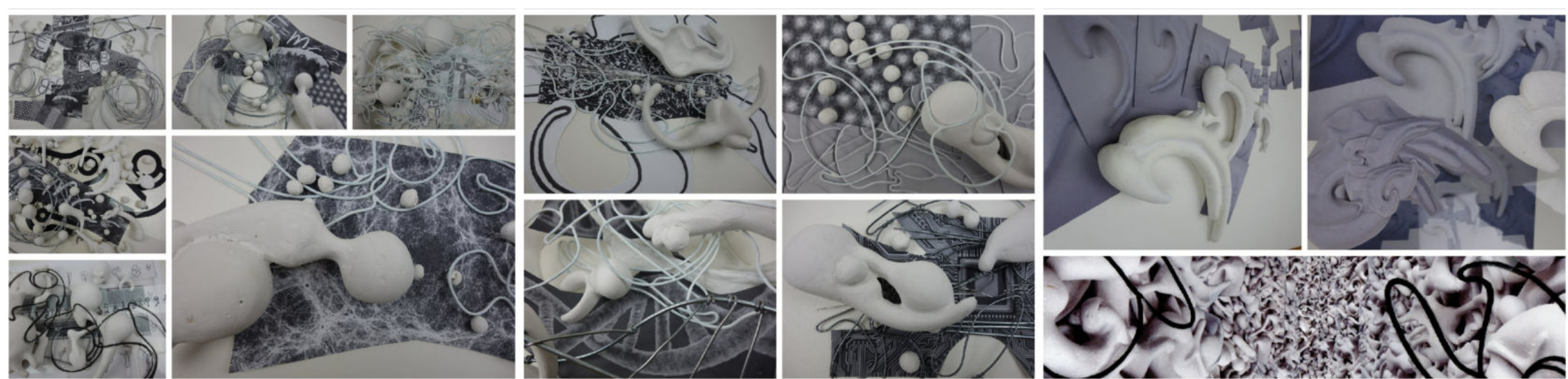




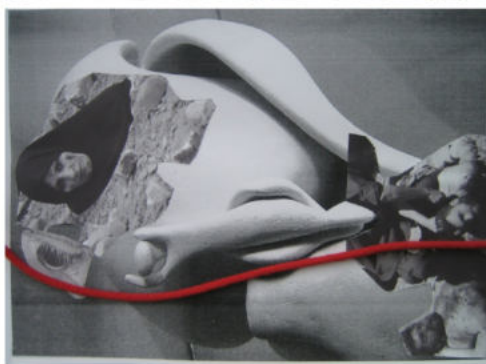
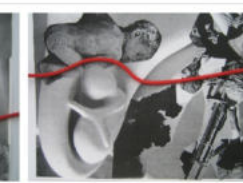
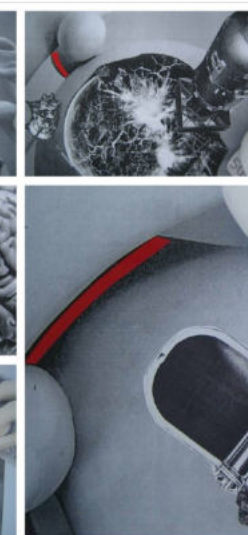
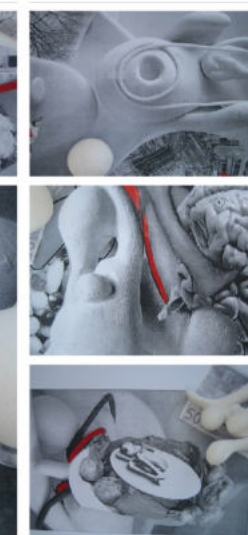
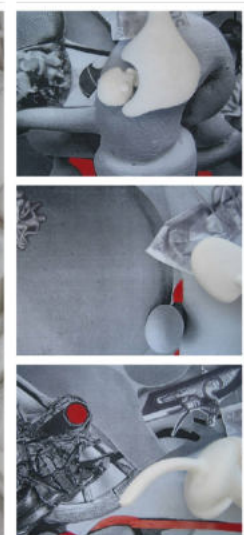
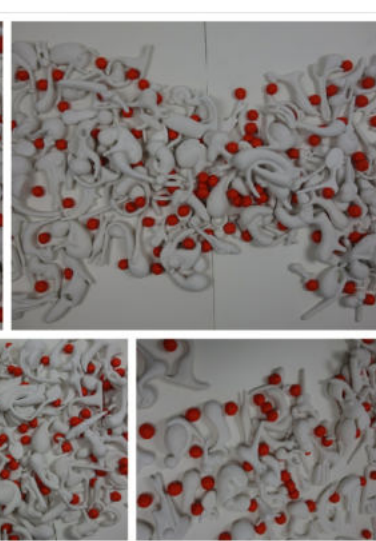
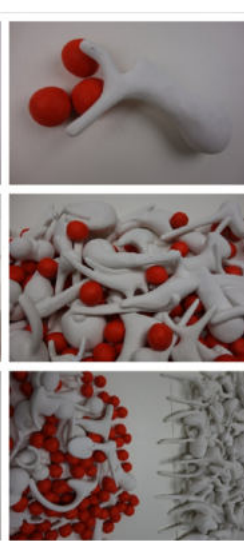
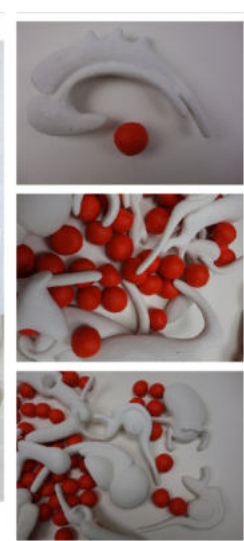
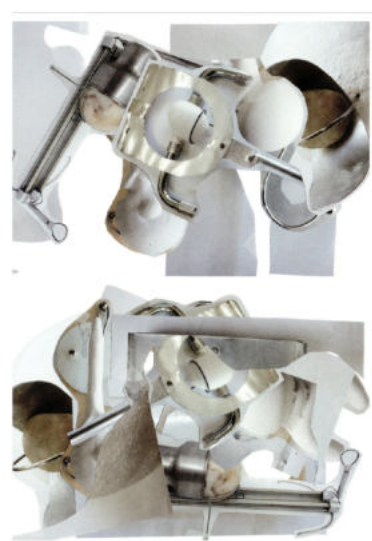




















Diagrammatic and symbolic content:




 Prognostische formule

OK	Biografische verhalen met eigenaardigheden		identiek en juist lijden
UD	lavin		trifig
8	overdigid	123	oorde
↑↑	stuwering	W.	www.n.hop
←→	toevangende punt/tp	K.	kuul
↓	vervalst	C.	duktur
	in alle richtingen	S.	spof
↶	van rechtsom naar links	{ }	omvatten






 [123.]∞[WK.C.S.]